

WHRB PROGRAM GUIDE

March-April, 2008

95.3 FM

Saturday, March 1

- 5:00 am JAZZ SPECTRUM**
9:00 am HILLBILLY AT HARVARD
1:00 pm METROPOLITAN OPERA
- Verdi: *Otello*; Renée Fleming, Johan Botha, Carlo Guelfi, Semyon Bychkov conducting.
- 4:15 pm POST-MET VOCAL PROGRAM (time approx.)**
6:45 pm HARVARD MEN'S HOCKEY
Harvard at Cornell.
9:00 pm THE DARKER SIDE

THE
METROPOLITAN
OPERA

Sunday, March 2

- 7:00 am THE BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Very Reverend Gilleasbuig MacMillan CVO, Minister of St. Giles Cathedral and The High Kirk of Scotland, Edinburgh, Scotland. Music includes portions of Bach's Cantata S. 12, "Weinen, Klagen, Sorgen, Zagen."
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Conductor Jascha Horenstein.
Mahler: Kindertotenlieder; Berlin State Opera Orchestra, Rehkemper (rec. 1928, Naxos)
Bach/Schoenberg: Schmücke, dich, o liebe Seele; Berlin Philharmonic Orchestra (rec. 1929, Koch)
Mahler: Symphony No. 8 in E-flat "Symphony of a Thousand"; Barker, Hatt, Giebel, Meyer, Watts, Neate, Orda, van Mill, BBC Chorus, BBC Choral Society, Goldsmith's Choral Union, Hampstead Choral Society, Emanuel School Boys' Choir, Orpington Junior Singers, London Symphony Orchestra (broadcast 1959, BBC)
8:00 pm SUNDAY NIGHT AT THE OPERA
Haydn: *Il mondo della luna*; Augér, Mathis, Von Stade, Valentini Terrani, Alva, Rolfe Johnson, Trimarchi, Dorati, Radio Suisse Romande Chorus, Lausanne Chamber Orchestra (Philips)

Monday, March 3

- midnight THE DARKER SIDE**
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Liszt: Die Glocken von Genf; Schalker (Tudor)
Saladin: Canticum Hebraicum; Cohen, Boston Camerata (Harmonia Mundi LP)
Saint-Saëns: Clarinet Sonata, Op. 167; Stoltzman, Vallecillo (RCA Victor)
Glass: Itaipu; Gershon, Los Angeles Master Chorale (RCM)
Mozart: Adagio for English Horn and Strings in C, K. 580a; Holliger, members of Orlando Quartet (Philips)
Puccini: Symphonic Prelude in A; Muti, La Scala Philharmonic Orchestra (Sony)
Bach: French Suite No. 2 in c, S. 813; Leonhardt (Philips)
Langgaard: Symphony No. 1, "Pastorals of the Rocks"; Segerstam, Danish National Radio Symphony Orchestra (Chandos)
Hovhaness: Lake Samish for Violin, Clarinet, and Piano, Op. 415; Verdehr Trio (Crystal)
Bach, C. P. E.: Symphony in C for Two Flutes, Two Horns, Strings, and Continuo WQ. 174/H649; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)
Ireland: Sextet for Clarinet, Horn, and String Quartet; Melos Ensemble (MHS LP)
Gabrieli: Canzon Duo Decimi Toni; Empire Brass Quintet and Friends (Telarc)
Schubert: Six Deutsche Tänze, D. 820; Schiff (London)
Martinu: Symphony No. 3; Neumann, Czech Philharmonic Orchestra (Supraphon)

- 6:00 pm 20TH CENTURY BRITAIN**
Music of Sir Charles Villiers Stanford (1852-1924) and Roger Quilter (1877-1953)
Quilter: Three Studies for Piano; Erickson (Direct to Tape)
Quilter: Three Shakespeare Songs; Varcoe, Hickox, City of London Sinfonietta (Chandos)
Quilter: songs
Stanford: Songs from Leinster; Finnie, Legge (Chandos)
Stanford: Irish Rhapsody No. 6; Mordkovich, Handley, Ulster Orchestra (Chandos)
Quilter: Country Pieces for Piano; Erickson (Direct to Tape)
Quilter: Song, "Cherry Ripe"; Luxon, Willison (Chandos)
Bridge: Cherry Ripe; Delmé String Quartet (Chandos)

- 7:00 pm SPECIAL CONCERT**
Bach's St. Matthew Passion, S. 244, given in concert fifty years ago (March 5, 1958) under the direction of the 85-year-old composer Ralph Vaughan Williams, who was to die only six months later. The tape was held by his widow Ursula, who herself died just a little over four months ago, at the age of 96. Forces include the Leith Hill Musical Festival Chorus and Orchestra and soloists Eric Greene (Evangelist), Gordon Clinton (Jesus), Pauline Brockless, Nancy Evans, Wilfred Brown, and John Carol Case (Pearl).
10:00 pm RECORD HOSPITAL

Tuesday, March 4

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Gautier de Coigny: Amours, qui bien ses enchanter; Pickett, New London Consort (Decca)
Vanhala: Viola Sonata in F, Op. 5, No. 3; Spelina, Hála, Pospisil (Supraphon)
Herrmann: Symphony No. 1; Sedares, Phoenix Symphony (Koch)
Weiss: Lute Sonata in A; Schneiderman (Titanic)
Bax: The Garden of Fand; Handley, BBC Philharmonic (Chandos)
Liszt: Song, "Mignons Lied"; Bonney, Pappano (Decca)
Corigliano: Piano Concerto; Tocco, Smith, Louisville Orchestra (Louisville First Edition)
Reicha: Wind Quintet No. 6 in F, Op. 88, No. 6; Albert Schweitzer Quintet (cpo)
Vivaldi: Double Violin Concerto in A, RV 552, "Per eco in lontano"; Casazza, Biondi, Europa Galante (Virgin Veritas)
Bartók: String Quartet No. 1, Op. 7, Sz. 40; Emerson Quartet (DG)
Bach, J. C.: Sinfonia Concertante for Violin, Cello, and Orchestra in A; Zuckerman, Ma, Saint Paul Chamber Orchestra (Sony)
Winslow: Variations on a Tune of Stephen Foster for Guitar; Leisner (Azica)
Dvorak: Symphony No. 6 in D, Op. 60; Järvi, Scottish National Orchestra (Chandos)
6:00 pm EVENING CONCERT
7:00 pm ELUSIVE ALLUSIONS
Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Barbirolli, Philharmonia Orchestra (EMI)
Beethoven: Piano Sonata No. 8 in c, Op. 13, "Pathétique", second movement; Lupu (London)
Mendelssohn: Overture: Calm Sea and Prosperous Voyage, Op. 27; Dohnányi, Vienna Philharmonic Orchestra (Decca)
8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA IN CONCERT
Alexander Lazarev conducting.
Liadov: Nenia, Op. 67
Liadov: fragment from Apocalypse, Op. 66
Schumann (orch. Shostakovich): Cello Concerto in a, Op. 129; Alexander Ivashkin, cello
Shostakovich: Symphony No. 10 in e, Op. 93
10:00 pm RECORD HOSPITAL

Wednesday, March 5

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Locke: Duos for Two Bass Viols in C; W. Kuijken, S. Kuijken
Haydn: Symphony No. 47 in G; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Shostakovich: Passacaglia for Organ; Herrick (Hyperion)
Debussy: String Quartet in g, Op. 10; Juilliard String Quartet (Sony)
Davies: Five Klee Pictures; Davies, Philharmonia Orchestra
Kiel: Three Pieces for Cello and Piano; Zentgraf, Ullrich (MDG)

Afternoon Concert listings continued on next page.

Possible sports preemption of music!
Please see notice near March 16.

Monteverdi: Vespers; Marshall, Palmer, Langridge, Equiluz, Hampson, Korn, Harmoncourt, Arnold Schoenberg Choir, Tolz Boys' Choir, Choral School of the Vienna Hofburg Chapel, Concentus musicus of Vienna (Teldec)
 Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Colorado String Quartet (Parnassus)
 Tiür: Searching for roots; P. Järvi, Royal Stockholm Philharmonic Orchestra (Virgin)
 Biber: Sonata for Violin and Continuo, "La Pastorella"; Romanesca (Harmonia Mundi)
 Biber: Passacaglia for Solo Lute in c; North (Harmonia Mundi)
 Stanford: Symphony No. 6 in E-flat, Op. 94; Handley, Ulster Orchestra (Chandos)

6:00 pm SPANISH MUSIC: ZARZUELA

Selections from Chapí's *Margarita la Tornera*. Albéniz's *Pepita Jiménez*, Rodrigo's *El Hijo Fingido*, Moreno Torroba's *Luisa Fernanda*, and others

7:00 pm PERCUSSION IN CONCERT

Chávez: Toccata; Amadinda Percussion Group (Hungaroton)
 Jarvlepp: Garbage Concerto; Shui, Kroumata Percussion Ensemble, Singapore Symphony Orchestra (BIS)
 Ichivanagi: Paganini Personal; Currie, Michael (EMI)

8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

THE
 METROPOLITAN
 OPERA

Piston: Piano Quintet; Hokanson, Portland String Quartet (Northeastern)
 Delius: On Hearing the First Cuckoo in Spring; Mackerras, Welsh National Opera Orchestra (Decca)
 Telemann: Paris Quartets: Sonata No. 3 in G Major; Tindemans, Concerto Amabile (Wildboar)
 Grieg: Old Norwegian Romance with Variations, Op. 51; Leppard, Philharmonia Orchestra (Philips)
 Scriabin: Sonata No. 1 in f, Op. 6; Szidon (DG)
6:00 pm CLASSICAL MUSIC INTERLUDE
6:45 pm HARVARD MEN'S HOCKEY
 ECAC Conference First Round Game One
10:00 pm RECORD HOSPITAL

Saturday, March 8

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
 Donizetti: *Lucia di Lammermoor*; Natalie Dessay, Giuseppe Filianoti, Mariusz Kwiecien, John Relyea, James Levine cond.
5:20 pm POST-MET VOCAL PROGRAM (time approx.)
6:45 pm HARVARD MEN'S HOCKEY
 ECAC Conference First Round Game Two
9:30 pm THE DARKER SIDE (time approx.)

Thursday, March 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Cherubini: String Quartet No. 3 in d; Melos Quartet (DG)
 Vaughan Williams: Symphony No. 6 in e; Previn, London Symphony Orchestra (RCA)
 Maggio: Winter Toccata (I can't believe you want to die) for Solo Cello; Koen (CRI)
 Schubert: Symphony No. 5 in B-flat, D. 485; Bernstein, Amsterdam Concertgebouw Orchestra (DG)
 Josquin: Motet, "Benedicta es"; Phillips, Tallis Scholars (Gimell)
 Stravinsky: Capriccio for Piano and Orchestra; Crossley, Salonen, London Sinfonietta (Sony)
 Telemann: Paris Quartets: Sonata No. 2; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
 Simpson: Symphony No. 2; Handley, Bournemouth Symphony Orchestra (Hyperion)
 Vivaldi: Sonata for Recorder, Bassoon, and Harpsichord in a, RV 86; Verbruggen, Godburn, Toll (Harmonia Mundi)
 Rachmaninoff: Piano Concerto No. 1 in F-sharp, Op. 1; Wild, Horenstein, Royal Philharmonic Orchestra (Chandos)
 Mozart: Piano Sonata in c, K. 457; Brendel (Philips)
 Rubinstein: Violin Concerto in G, Op. 46; Nishizaki, Halász, Slovak Philharmonic Orchestra (Marco Polo)
6:00 pm BAROQUE CHORAL MASTERWORKS
7:00 pm SACRED MINIMALISM
 Giya Kancheli.
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Ton Koopman conducting, with the Netherlands Chamber Choir and soloists.

(The San Francisco Symphony Orchestra returns March 27.)
 Mozart: Vesperae solennes de confessore, K. 339
 Haydn: Symphony No. 104, "London"
 Mozart: Mass in C. K. 317, "Coronation Mass"
10:00 pm RECORD HOSPITAL

Friday, March 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Debussy: Six Epigraphes antiques (orch. Ansermet); de Cou, San Francisco Ballet Orchestra (Arabesque)
 Haydn: String Quartet in D, Op. 20, No. 4; Salomon Quartet (Hyperion)
 Gould, M.: Dance Variations for Two Pianos and Orchestra; Pierce, Jonas, Amos, Royal Philharmonic Orchestra (Koch)
 Giuliani: Grand Sonata for Flute and Guitar, Op. 85 (Grand Duo Concertant); Zucker, Savino (Cantilena)
 Kabalevsky: Cello Concerto No. 2 in c, Op. 77; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos)
 Schmelzer: Fechtschule (Fencing School); Huggett, European Community Baroque Orchestra (Channel Classics)
 Mendelssohn: Concerto for Two Pianos and Orchestra in A-flat; Frith, Tinney, O'Duinn, RTE Sinfonietta (Naxos)

Sunday, March 9

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Kent Montgomery French, Pastoral Resident, Wellesley Congregational Church, Wellesley, Massachusetts.
 Music includes "O for a Thousand Tongues" by Richard Shephard and "Lord, I Want to Be a Christian" by Moses Hogan.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Pianist Dinu Lipatti.
 Brahms: Waltzes, Op. 39 Nos. 1, 2, 5, 6, 10, 14, 15; Boulanger (1938, Philips)
 Ravel: Alborada del gracioso (1948, EMI)
 Ravel: Scarbo from Gaspard de la nuit; François (1947, Philips)
 Chopin: Piano Sonata No. 3 in b, Op. 58 (1947, Philips)
 Enesco: Violin Sonata No. 2 in f, Op. 6; Enesco (Monitor LP)
 Bartok: Piano Concerto No. 3, Sz. 119; Sacher, Southwest German Radio Orchestra (rec. 1948, Tahra)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Mozart: *Don Giovanni*; Siepi, Grümmer, della Casa, Simoneau, Corena, Streich, Berry, Frick, Mitropoulos, Vienna State Opera Chorus, Vienna Philharmonic Orchestra (Sony)

Monday, March 10

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bloch: String Quartet No. 3; New World String Quartet (Vox)
 Palestrina: Missa Papae Marcelli; Hill, Westminster Cathedral Choir (Hyperion)
 Kiel: Reisebilder for Cello and Piano, Op. 11; Zentgraf, Ullrich (MD+G)
 Shostakovich: Symphony No. 12 in d, Op. 12, "1917"; Haitink, Concertgebouw Orchestra (London)
 Haydn: Piano Sonata No. 62 in E-flat, Hob.XVI:52; Rémy (MD+G)
 Krenek: Violin Concerto and Orchestra No. 1, Op. 29; Juillet, Mauerci, Berlin Radio Symphony Orchestra (London)
 Stamitz: Quartet for Oboe and Strings in E-flat, Op. 8, No. 4; Still, Perlman, Zukerman, Harrell (Angel LP)
 Ravel: Piano Concerto in G; De Larocho, Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Vivaldi: Sonata for Cello and Continuo No. 6 in B-flat, RV 46; Coin, Hogwood, Zweistra, Ferré, Finucane (Oiseau-Lyre)
 Stravinsky: Concerto in E-flat, "Dumbarton Oaks"; Stravinsky, members of Columbia Chamber Orchestra (Columbia LP)
 Berwald: Piano Quintet No. 1 in c; Benthien Quartet (NonesuchLP)

6:00 pm 20TH CENTURY BRITAIN

Music of Ralph Vaughan Williams (1872-1958) and Frank Bridge (1879-1941).

Bridge: Norse Legend; Hickox, BBC National Orchestra of Wales (Chandos)

Vaughan Williams: Fantasia on a theme by Thomas Tallis; Haitink, London Philharmonic Orchestra (EMI)

Bridge: There is a willow grows aslant a brook; Del Mar, Bournemouth Sinfonietta (Chandos)

Vaughan Williams: Hymn Tune Preludes; Thomson, London Symphony Orchestra (Chandos)

Bridge: Vignettes de Danse; Hickox, BBC Orchestra of Wales

7:00 pm SPECIAL CONCERT

Berio: Recital I for Cathy; Cathy Berberian (d. March 6, 1983), Berio, London Sinfonietta (RCA Victor)

Commemoration of deaths these British composers:

Walton (d. 1983): Scapino; Stock, Chicago Symphony Orchestra (Columbia 78/Chicago Symphony Orchestra LP)

Walton: Façade; Sitwell, Pears, Collins, English Opera Group

Tippett (d. 1998): Divertimento on Sellinger's Round; Marriner, Academy of St. Martin-in-the-Fields (EMI)

Howells (d. 1983): Hymnus Paradisi; Kennard, Ainsley, Handley, Royal Liverpool Philharmonic Choir, Orchestra (Hyperion)

Vaughan Williams (d. 1958): Symphony No. 9; Boult, London Philharmonic Orchestra (Decca, rec. 1958)

10:00 pm RECORD HOSPITAL**Tuesday, March 11****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Liszt: Piano Sonata in b; Pollini (DG)

Corelli: Concerto Grosso Op. 6, No. 6 in F; McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Tchaikovsky: Grand Sonata in G, Op. 37a; Postnikov (Erato)

Dufay: Missa Se la face ay pale; Munrow, Early Music Consort of London (EMI LP)

Haydn: Baryton Trio in D, Hob. XI:97; Geringas Baryton Trio (cpo)

Honegger: Symphony No. 1; Dutoit, Bavarian Radio Symphony Orchestra (Erato)

Schumann: Four Duets for Soprano and Tenor, Op. 78; Shirai, Protschka, Shetler (Capriccio)

Albrechtsberger: Harp Concerto in C; Zabaleta, Kuentz, Paul Kuentz Chamber Orchestra (DG)

Debussy: Petite Suite for Piano Four Hands; Bradshaw, Buono (Connoisseur)

Mennin: Symphony No. 5; Hanson, Eastman-Rochester Orchestra (Mercury)

Mozart: String Quintet No. 3 in C, K. 515; Tokyo String Quartet, Zukerman (RCA Victor)

Brahms: Schicksalslied (Song of Destiny) for Chorus and Orchestra, Op. 54; Shaw, Atlanta Symphony Orchestra and Chorus (Telarc)

6:00 pm EVENING CONCERT**7:00 pm ELUSIVE ALLUSIONS**

Stravinsky: Pulcinella; Simmons, Schnittke, MacGregor, Stravinsky, Cleveland Orchestra (Sony)

Gallo: Trio Sonata No. 1, Moderato; Trio Sonata No. 2, Presto; Trio Sonata No. 7, Allegro; Tecca, Komacker, Howard, Hogwood (London)

Pergolesi: Sinfonia for Cello and Continuo; Tecca, Komacker, Howard, Hogwood, Koestenbaum (London)

8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Bernard Haitink conducting.

Mahler: Symphony No. 4 in G; Christine Schäfer, soprano

Mahler: Das Lied von der Erde, Abschied; Anna Larsson, alto

10:00 pm RECORD HOSPITAL**Wednesday, March 12****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bach, J. C.: Quintet for Flute, Oboe, Violin, Viola, and Continuo in D, Op. 11, No. 6; English Concert (DG Archiv)

Asia, D. Symphony No. 2, "Celebration Symphony"; Sedares, Phoenix Symphony Orchestra (New World)

Beethoven: String Quartet No. 8 in e, Op. 59, No. 2

(Rasumovsky No. 2); Borodin String Quartet (Chandos)

Strauss, R.: Le Bourgeois Gentilhomme, Suite, Op. 60; Reiner, Chicago Symphony Orchestra (RCA)

Buxtehude: Toccata in F, BuxWV 156; Vogel (MDG)

Castelnuovo-Tedesco: Guitar Concerto No. 1 in D, Op. 99; K.

Yamashita, Slatkin, London Philharmonic Orchestra (RCA)

Sarasate: Navarra, Op. 33; Perlman, Garvey (RCA Red Seal)

Weber: Symphony No. 1 in C, Op. 19, J. 50; Goodman, Hanover Band (Nimbus)

Le Chancelier: Clavus pungens acumine; Sequentia (Deutsche Harmonia Mundi)

Chausson: Symphony in B-flat, Op. 20; Denzler, Paris

Conservatory Orchestra (London LP)

Poulenc: Trio for Oboe, Bassoon, and Piano; Lamorlette, Dhérin, Poulenc (EMI)

Bach: Orchestral Suite No. 4 in D, S. 1069; S. Kuijken, La Petite Bande (Deutsche Harmonia Mundi)

Villa-Lobos: String Quartet No. 1; Cuarteto Latinoamericano (Dorian)

6:00 pm SPANISH MUSIC

Turina: Mujeres Españolas, Suite for Piano, Op. 17; Buechner (Connoisseur Society)

Turina: Fantasia for Piano Trio, Op. 91, "Circulo"; Trio Parnassus (MDG)

Moreno Torroba: Concierto de Castilla for Guitar and Orchestra; Tarragó, Arámbarrí, Orquesta de Conciertos de Madrid

(Odyssey LP)

7:00 pm PERCUSSION IN CONCERT

Carter: selections from Eight Pieces for Four Timpani;

Druckman (Bridge)

Fischer, Johann Carl Christian: Symphony with Eight Obligato Timpani; Peter, Dresden Philharmonic Chamber Orchestra

(Naxos)

Druschetzky: Ungaria; Rác, Vashegyi, Erdödy Chamber Orchestra (Hungaroton)

Glass: Concerto Fantasy for Two Timpanists and Orchestra; Glennie, Haas, Schwarz, Royal Liverpool Philharmonic

Orchestra (Orange Mountain Music)

8:00 pm NEW RELEASES**10:00 pm RECORD HOSPITAL****Thursday, March 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Fennelly: Concerto for Saxophone and String Orchestra; Pituch, Michniewski, Polish Chamber Orchestra (ProViva)

Elgar: Violin Sonata in e, Op. 82; Hope, Mulligan (Nimbus)

Ockeghem: Credo, sine nomine; Urquhart, Capella Alamire (Dorian)

Spohr: Double Quartet No. 1 in d, Op. 65; Zurich Chamber Musicians (Jecklin-Disco)

Shostakovich: Hamlet Suite, Op. 116.; Serebrier, Belgian Radio Symphony Orchestra (RCA)

Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat, Op. 16, No. 1; Four Nations Ensemble (ASV)

Catalani: Contemplazione; Muti, La Scala Orchestra (Sony)

Tower: Petroushkates; Da Capo Chamber Players (CRI)

Bach: Concerto for Organ in C, S. 594 (after Vivaldi); Heiller (Bach Guild LP)

Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; de Vries, Guitart, Janssen (Chandos)

Haydn: Symphony No. 46 in B; Goodman, Hanover Band (Hyperion)

6:00 pm BAROQUE CHORAL MASTERWORKS

Buxtehude: Cantata, "Jubilate Domino" BuxWV 64; Koopman, Amsterdam Baroque Orchestra (Erato)

Buxtehude: Cantata, "Gott fähret auf mit Jauchzen", BuxWV 33; Koopman, Amsterdam Baroque Orchestra (Erato)

Buxtehude: Cantata, "Nun danket alle Gott", BuxWV 79; Koopman, Hanover Boys' Choir, Amsterdam Baroque

Orchestra (Erato)

Pachelbel: Motets, "Singet dem Herrn ein neues Lied," "Nun danket alle Gott", and Missa brevis in d; Jacob, Capella

Sebaldina of Nuremberg (Christophorus)

7:00 pm SACRED MINIMALISM

Alan Hovhaness.

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA IN CONCERT

Edo de Waart conducting.

(The San Francisco Symphony Orchestra returns March 27.)

Keuris: To Brooklyn Bridge

Dvorak: Symphony No. 9 in e, Op. 95

Schat: Arch music for St. Louis, Op. 44

10:00 pm RECORD HOSPITAL

Friday, March 14

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Morin: Motet, "Regina Coeli"; Gens, Rime, Christie, Les Arts Florissants (Harmonia Mundi)
Reznicek: Serenade for String Orchestra in G; Starek, RIAS Sinfonietta (Koch Schwann)
Corigliano: Violin Sonata; Macomber, Walsh (Koch)
Haydn: Symphony No. 20 in C; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
Schumann: String Quartet No.3 in A,Op.41.No.3;Vogler Quartet
Albinoni: Oboe Concerto in B-flat, Op. 7, No. 3; Anderson, Wright, Philharmonia Orchestra (Nimbus)
Toch: Cello Sonata, Op. 50; Honigberg, Brake (Albany)
Cui: A Feast in Time of Plague;Baturkin,Martinov, Stepanovich, Kuznetsova, Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)
Morley: Come, Sorrow, Come; Partridge, Ragosnig (Cadenza)
Sibelius: The Wood Nymph, Ballade for Orchestra (Skogsrået), Op. 15; Vänskä, Lahti Symphony Orchestra (BIS)
Sor: Grand Solo for Guitar, Op. 14; Fernández (London)
Vasks: Symphony No. 2; Storgårds, Tampere Philharmonic (Ondine)
Chopin: Polonaise No. 7 in A-flat, Op 61, "Polonaise-Fantaisie"; Pollini (DG)
Poulenc: Piano Concerto; Duchable, Conlon, Rotterdam Philharmonic Orchestra (Erato)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 15

- 5:00 am JAZZ SPECTRUM**
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
Britten: **Peter Grimes**; Patricia Racette, THE METROPOLITAN OPERA
Anthony Dean Griffey, Anthony Michaels-Moore, Donald Runnicles conducting.
5:00 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, March 16

- 7:00 am THE BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend J. Barrie Shepherd, Former Minister of the First Presbyterian Church, New York, New York. Music includes "I Was Glad" by Andrew Downes and "Greater Love" by John Ireland.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
4:30 pm HARVARD BACH SOCIETY ORCHESTRA
The Harvard Bach Society Orchestra's February 29, 2008, concert in Paine Hall, Aram Demirjian '08, Music Director.
Stravinsky: Suite No. 1 for Small Orchestra
Elizabeth Lim '08, Composition Competition winner: Night Dance Ritual
Ravel: Le Tombeau de Couperin
Tchaikovsky: Piano Concerto No. 1 in b-flat, Op. 23; Charlie Albright '11, Concerto Competition winner

6:00 pm HISTORIC PERFORMANCES

- Conductor Václav Talich.
Dvorak: String Serenade in E, Op. 22; Prague Soloists Orchestra (1951, Koch)
Suk: String Serenade in E-flat, Op. 6; Czech Philharmonic Orchestra (1951, Supraphon)
Tchaikovsky: Andante cantabile from String Quartet in D,Op.11; Slovak Philharmonic Chamber Orchestra (rec. 1952, Koch)
Dvorak: Symphony No. 8 in G, Op. 88; Czech Philharmonic Orchestra (1935, Koch)
8:00 pm SUNDAY NIGHT AT THE OPERA
Braunsfels: **Die Vögel** (based on *The Birds* by Aristophanes); Kwon, Wottrich, Kraus, Holzmaier, Görne, Zagrosek, Berlin Radio Chorus, Deutsches Symphonie-Orchestra of Berlin (London)
Korngold: **Der Ring des Polykrates**; Bilandzija, Wottrich, Sacher, Blanck, D. Henschel, Seibel, Deutsches Symphonie-Orchestra of Berlin (cpo)

Monday, March 17

midnight THE DARKER SIDE

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Kabalevsky: The Comedians, Suite for Small Symphony Orchestra (from Incidental Music to *The Inventor and the Comedians*), Op. 26; Sinaisky, BBC Philharmonic Orchestra (Chandos)
Haydn: String Quartet Op. 71, No. 1 in B-flat; Salomon Quartet (Hyperion)
Nabokov: Union Pacific; Shaguch, Kisselev, Polyansky, Russian State Symphonic Capella, Residentie Orchestra of the Hague (Chandos)
Paganini: Quartet for Guitar and Strings No. 1 in a, Op. 4, No. 1; Gifford, Mozart String Trio (Denon)
Bach: Orchestral Suite No. 2 in b, S. 1067; Casals, Marlboro Festival Orchestra (Sony)
Auerbach: Lonely Suite (Ballet for a Lonely Violinist), Op. 70; Gluzman (BIS)
Brahms: Piano Concerto No. 1 in d, Op. 15; Serkin, Ormandy, Philadelphia Orchestra (CBS)
Ligeti: String Quartet No. 1, "Métamorphoses nocturnes"; Voces Intimae Quartet (BIS)
Vivaldi: Concerto for Recorder or Flute, Strings, and Continuo in c, RV 441, P 440; Petri, Scimone, I Solisti Veneti (RCA)
Britten: Nocturne for Tenor and Orchestra, Op. 60; Rolfe-Johnson, Glover, London Mozart Players (ASV)
Chausson: Concert for Violin, Piano, and String Quartet in D, Op. 21; Maazel, Margalit, Cleveland Orchestra String Quartet (Telarc)
Haydn: Piano Trio in F, Hob. XV:17; Mamou, Kudo, Williencourt (Pavane)
6:00 pm 20TH CENTURY BRITAIN
John Ireland (1879-1962); Ernest John Moeran (1894-1950)
Moeran: Symphonic Impression, In the Mountain Country; Handley, Ulster Orchestra (Chandos)
Ireland: Mai Dun, Symphonic Rhapsody; Boulton, London Philharmonic Orchestra (MHS LP)
Moeran: Rhapsody for Orchestra No. 1; Handley, Ulster Orchestra (Chandos)
Ireland: Songs, "Sea Fever", "The Vagabond"; Terfel, Martineau (Chandos)
Moeran: Whythorne's Shadow; Handley, Ulster Orchestra
Ireland: Epic March; Hickox, London Symphony Orchestra (Chandos)

Hockey Fans and Classical Fans:

There are special tournament sports broadcasts that may *interrupt* regular classical broadcasts during March and April — mostly hockey games, but also baseball Beanpot play.

See the special sports broadcast listings on the last page of this Program Guide.

We simply have no control over the timing of these playoff games, so please bear with us if some classical programming is displaced for several hours.

In the case of the Sunday evening opera programs, the scheduled music may be replaced entirely with something else in the event that a game goes to 9:30 or beyond.

Be assured, though, that the Metropolitan Opera broadcasts will never be affected.

7:00 pm SPECIAL CONCERT

Sullivan: Symphony in e, "Irish"; Groves, Royal Liverpool Philharmonic Orchestra (EMI)
 Trad. song, "The Last Rose of Summer"; Parcels, Winn (Northeastern)
 Song, arr. Beethoven: "The Pulse of an Irishman"; White, A. Kavafian, Ma, Sanders (RCA Victor)
 Stanford: Symphony No. 3 in f, "Irish"; Handley, Ulster Orchestra (Chandos)
 Cellist Sviatoslav Knushevitsky (1908-1963):
 Tchaikovsky: Rocco Variations, Op. 33; Gauk, Moscow Radio Orchestra (Multisonic)
 Rachmaninoff: Piano Trio in d, Op.9; Oistrakh, Oborin (rec. 1958)
 Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Gauk, Moscow Radio Orchestra (Multisonic)
10:00 pm RECORD HOSPITAL

Tuesday, March 18**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Satie: Sports et divertissements; Legrand (Erato)
 Telemann: Concerto for 3 Oboes, 3 Violins, and Orchestra in B-flat; Robson, Earle, Forbes, Standage, Comberti, Weiss, Collegium Musicum 90 (Chandos)
 Schumann: Twelve Lieder to Poems of Kerner, Op. 35; Hampson, Parsons (Teldec)
 Vaughan Williams: Violin Concerto in d, "Concerto Academicomic"; Sillito, Thomson, London Symphony (Chandos)
 Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Hübner, Latzko (cpo)
 Dvorak: Psalm 149, Op. 79; Ozawa, Prague Philharmonic Chorus, Boston Symphony Orchestra (Sony)
 Bach: Fugue in C on a theme of Legrenzi, S.574; Chapuis (Valois)
 Dutilleul: Cello Concerto, "Tout un monde lointain"; Mørk, Chung, French Radio Philharmonic Orchestra (Virgin)
 Anonymous: Saltarello; Binkley, Early Music Quartet (Teldec)
 Riegger: New Dance; Hanson, Eastman-Rochester Orchestra
 Rachmaninoff: Suite No. 1 for Two Pianos in g, Op. 5, "Fantaisie tableaux"; Ashkenazy, Previn (London)
 Boccherini: Symphony No. 16 in A, Op. 37, No. 4, G. 518; Erxleben, New Berlin Chamber Orchestra (Capriccio)
 Hindemith: Harp Sonata; Zabaleta (DG LP)
 Vivaldi: Concerto for Flute, Strings, and Continuo in g, Op. 10, No. 2, RV 439, "La notte"; Cavasanti, Biondi, Europa Galante (Virgin Veritas)
 Brahms: String Sextet No. 2 in G, Op. 36; Amadeus Quartet, Aronowitz, Pleeth (DG)
6:00 pm EVENING CONCERT
7:00 pm ELUSIVE ALLUSIONS
 Elgar: The Dream of Gerontius, Op. 38 (Part I); Davies, Howell, Palmer, Elms, Hickox, London Symphony Orchestra and Chorus (Chandos)
 Mahler: Symphony No. 1 in D, "Titan," fourth movement; Boulez, Chicago Symphony Orchestra (DG)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Vladimir Jurowski conducting.
 Turnage: Evening Songs
 Prokofiev: Piano Concerto No. 3 in C, Op. 26; Nikolai Lugansky
 Stravinsky: Le Baiser de la fée
10:00 pm RECORD HOSPITAL

Wednesday, March 19**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bach, C. P. E.: Symphony for Strings (Hamburg Symphony) No. 5 in b, Wq. 182, No. 5, H. 661; Hogwood, Academy of Ancient Music (Oiseau-Lyre)
 Glazounov: String Quartet No. 7 in C, Op 107; Shostakovich Quartet, Kovalev (Melodiya)
 Tavener: The Repentant Thief, for Clarinet and Orchestra; A. Marriner, Thomas, London Symphony Orchestra (Collins)
 Chopin: Nocturnes, Op. 55; Ohlsson (Arabesque)
 Rossi: Oratorio, O Cecità del misero mortale; Christie, Les Arts Florissants (Harmonia Mundi)
 Pleyel: Sextet for Winds in E-flat, Benton No. 2050; Consortium Classicum (Koch Schwann)
 Janacek: Suite for Orchestra, Op. 3; Pesek, Slovak Philharmonic Orchestra (Records International LP)

Kuhnau: II Combattimento tra David e Goliath; Brosse (Pierre Verany)
 Prokofiev: Symphony No. 6, Op. 111; Rostropovich, Orchestre National de France (Erato)
 Borodin: Petite Suite for Piano; Edlina (Chandos)
 Schütz: Psalm 116, "Das ist mir lieb, dass der Herr meine Stimme"; Behrmann, Berlin-Spandau Kantorei (Odyssey LP)
 Atterberg: Cello Sonata, Op. 27; Thomas-Mifune, Piazzini (Koch Schwann)
 Schubert, J.: Viola Concerto in C; Caussé, Les Solistes de Montpellier-Moscou (EMI)
6:00 pm SPANISH MUSIC
 Mompou: Música callada for Piano, Books I and III; Henck (ECM)
 Rodrigo: Cuatro Estampas Andaluzas; Pizarro (Collins)
7:00 pm PERCUSSION IN CONCERT
 Wuorinen: New York Notes; Palmer, Winn, Milarsky, Fedele, Schulte, Sherry, Kennedy, Wuorinen (Tzadik)
 Babbitt: All Set; Fitz, Contemporary Chamber Ensemble, Tofani, Regni, Weisberg (Nonesuch)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 20**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Dukas: Symphony in C; Tortelier, BBC Philharmonic (Chandos)
 Simpson, C.: Prelude and Divisions on a ground for Viol, Theorb, and Organ; ter Linden, Junghänel, Wild (Channel Classics)
 Krommer: Clarinet Concerto in e, Op.86; Meyer, Rampal (cond.), Franz Liszt Chamber Orchestra (Denon)
 Klughardt: Schillflieder, Five Fantasy Pieces as Lenua's Poems for Piano, Oboe, and Viola, Op. 28; Janssen, de Vries, Guittart
 Creston: Walt Whitman, Op. 53; Amos, Krakow Philharmonic
 Mendelssohn: Four String Quartet Movements, Op. 81: Andante and Scherzo; Leipzig String Quartet (MDG)
 Pez: Concerto pastorale in F for Two Recorders, Violin, Two Violas, and Basso Continuo; Collegium Aureum (Deutsche Harmonia Mundi)
 Mozart: Piano Sonata No. 8 in a, K. 310 (300d); Perahia (Sony)
 Tchaikovsky: Symphony No. 3 in D, Op. 29, "Polish"; Svetlanov, U.S.S.R. Symphony Orchestra (BBC Music)
 Matteis, Nicola: Passages in Imitation of the Trumpet, from Ayres and Pieces IV (1685), arr. for recorder; Memelsdorff, Staier (Deutsche Harmonia Mundi)
 Bernstein: Fancy Free; Bernstein, Israel Philharmonic Orchestra
 Schnabel: String Quartet No. 3; LaSalle Quartet (DG)
6:00 pm BAROQUE CHORAL MASTERWORKS
 Telemann: Cantata for Easter, "Weg mit Sodoms gift' gen Früchten"; Bowman, King, King's Consort (Meridian)
 Telemann: Cantata for Christmas, "O Jesu Christ, dein Kripplein ist mein Paradies"; Németh, Capella Savaria (Harmonia Mundi)
 Telemann: Auferstehung, Die (The Resurrection; Easter Oratorio), TWV 6:7; Miels, Schwarz, Post, Mertens, Decker, Rémy, Magdeburg Chamber Choir, Telemann Orchestra of Michaelstein (cpo)
7:00 pm SACRED MINIMALISM
 Arvo Pärt: the later works.
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT

Philippe Herreweghe conducting, with the Netherlands Radio Choir.

(The San Francisco Symphony Orchestra returns March 27.)

Kuhlau: Overture, William Shakespeare
 Berlioz: Tristia, Op. 18
 Bruckner: Mass No. 3 in f; Hanneke de Wit, Tania Kross, Werner Güra, David Wilson-Johnson
10:00 pm RECORD HOSPITAL

Friday, March 21**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bach: Partita No. 5 in G, S. 829; Schiff (London)
 Bax: November Woods; BBC Philharmonic Orchestra cond. Vernon Handley (Chandos)
 Banchieri: Barca di Venetia per Padova; Ensemble Clément Janequin (Harmonia Mundi)
 Bottesini: Grande Concerto in quattro tempi for Two Double Basses and Orchestra; Güttler, Stoll, Bamert, Berlin Radio Symphony Orchestra (Schwann LP)

Afternoon Concert listings continued on next page.

Boulanger: Three Pieces for Cello and Piano; N. Fischer, J. K. Fischer (Northeastern)
 Burgmüller: Symphony No. 2 in D, Op. 11; Schmöhe, Berlin Radio Symphony Orchestra (Koch-Schwann)
 Biber: Mensa Sonora, Part VI; Goebel, Musica Antiqua Köln (DG Archiv)
 Bolcom: Fantasia Concertante for Viola, Cello, and Orchestra; Hill, Moye, Davies, American Composers Orchestra (Argo)
 Beethoven: Trio in E-flat, Op. 38; Wiedijk, Groeneveld, van de Laar (Canal Grande)
 Britten: Spring Symphony, Op. 44; Hagley, Robbin, Ainsley, Gardiner, Boy and Girl Choristers of Salisbury Cathedral, Monteverdi Choir, Philharmonia Orchestra (DG)
 Benda: Grave for Cello and Piano; Jerie, Klánský (Cadenza)
 Busoni: Orchestral Suite No. 2, Op. 34a, "Geharnischte Suite"; Järvi, BBC Philharmonic Orchestra (Chandos)
 Bach, C. P. E.: Sonata for Viola da Gamba and Continuo in C; Pierlot, Jansen (Ricercar)

6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, March 22

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
12:30 pm METROPOLITAN OPERA
 Wagner: *Tristan and Isolde*; Deborah Voigt, Michelle DeYoung, Ben Heppner, Eike Wilm Schulte, Matti Salminen, James Levine conducting.
Note early starting time.
5:40 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT (time approx.)
9:00 pm THE DARKER SIDE

THE
 METROPOLITAN
 OPERA

Sunday, March 23

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church. Music includes "Light's Glittering Morn" by Horatio Parker and "Joy to the Heart" by K. Lee Scott.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Bruckner: Symphony No. 7, Adagio movement; Furtwängler, Berlin Philharmonic Orchestra (1942, Telefunken/Teldec)
 Bruckner: Symphony No. 8 in c; Furtwängler, Vienna Philharmonic Orchestra (1944, Unicorn LP's)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Delius: *A Village Romeo and Juliet*; Ritchie, Bond, Soames, Dowling, Sharp, Clinton, Beecham, chorus, Royal Philharmonic Orchestra (rec. 1948, EMI World Records LP's)
 Boughton: *The Immortal Hour*; Dawson, Taylor, Davies, Wilson-Johnson, Bryson, Kennedy, Melville, Geoffrey Mitchell Choir, English Chamber Orchestra (Hyperion)

Monday, March 24

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm 20TH CENTURY BRITAIN
 Music of Sir Edward Bairstow (1874-1946), George Butterworth (1885-1916), and Ivor Gurney (1890-1937)
 Bairstow: Evening Service in D; Hancock, St. Thomas Choir (Koch)
 Butterworth: Song, "Requiescat"; Varcoe, Benson (Hyperion)
 Bairstow: Anthem, "I sat down under his shadow"; Hancock, St. Thomas Choir (Koch)
 Butterworth: Two English Idylls; Marriner, Academy of St. Martin-in-the-Fields (Decca)
 Gurney: Selection from the "Eliza" songs; George, Benson (Hyperion)
 Butterworth: Six Songs from "A Shropshire Lad"; Varcoe, Hickox, City of London Sinfonietta (Chandos)
 Gurney: Song, "The Fiddler of Dooney"; George, Benson
 Butterworth: The Banks of Green Willow; Marriner, Academy of St. Martin-in-the-Fields (Decca)

7:00 pm SPECIAL CONCERT
 Pianist Byron Janis (b. March 24, 1928).
 Chopin: Waltz in e, Op. posth., Etudes in E, Op. 10, No. 3, in F, Op. 25, No. 3, and G-flat, Op. 10, No. 5 (Philips)
 Gershwin: Rhapsody in Blue; Hugo Winterhalter and His Orchestra (RCA Victor Bluebird LP)
 Liszt: Rigoletto Paraphrase (Philips)
 Liszt: Piano Concerto No. 2 in A; Kondrashin, Moscow Philharmonic Orchestra (Mercury)
 Liszt: Valse oubliée (Mercury)
 Strauss, J., Jr./Schulz-Evler: Arabesques on The Beautiful Blue Danube (Philips)
 Trumpeter Roger Voisin (1918-2008).
 Clarke (attr. Purcell): Trumpet Tune and Air; Dickson, ensemble
 Haydn: Trumpet Concerto in E-flat; Dickson, ensemble (MCA)
 Sanders: Quintet in B-flat for Brass; Ghitalla, Keane, Kahila, McConathy (Kapp LP)
 Scriabin: Poème d'extase, Op. 54; Monteux, Boston Symphony Orchestra (RCA Victor)
 Ives: The Unanswered Question; Foss, Zimble Sinfonietta (Unicorn LP)
10:00 pm RECORD HOSPITAL

Tuesday, March 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Marcus Stenz conducting.
 Debussy: Five piano preludes orchestrated by Colin Matthews
 Ravel: Piano Concerto in D for the Left Hand; Jean-Yves Thibaudet, piano
 Van Gilse: Symphony No. 2
10:00 pm RECORD HOSPITAL

Wednesday, March 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Thursday, March 27

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
James Conlon conducting.
 Zemlinsky: *A Florentine Tragedy*; Kate Aldrich, mezzo-soprano, Kim Begley, tenor, James Johnson, baritone
10:00 pm RECORD HOSPITAL

Friday, March 28

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, March 29

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
 Verdi: *Ernani*; Sondra Radvanovsky, Marcello Giordani, Thomas Hampson, Ferruccio Furlanetto, Roberto Abbado conducting.
5:20 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Hockey games may interrupt music.
 Please see notice two pages back.

Sunday, March 30

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Thomas G. Long, Bandy Professor of Preaching, Cannon Chapel, Emory University, Atlanta, Georgia.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Violinist Ginette Neveu.

Suk: Four Pieces, Op. 17 Nos. 3, "Un poco triste," and 2,

"Appassionata"; Seidler-Winkler (rec. 1938, Testament)

Ravel: Tzigane for Violin and Orchestra; Munch, Philharmonic-Symphony Orchestra (rec. 1949, Music & Arts)

Gluck: Melodie (from Orfeo ed Euridice); Seidler-Winkler (rec. 1938, Testament)

Strauss, R.: Sonata for Violin and Piano in E-flat, Op. 13; Beck (rec. 1939, EMI)

Paradies/Duskin:Silcienne;Seidler-Winkler(rec.1938, Testament)

Tartini/Kreisler: Variations on a theme of Corelli; Beck (rec. 1939, Testament)

Beethoven: Violin Concerto in D, Op. 61; Rosboud, Southwest German Radio Orchestra (rec. 1949, Tahrá)

8:00 pm SUNDAY NIGHT AT THE OPERA

Purcell: **The Fairy Queen**; Bott, Thomas, Schopper, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)

Purcell: **King Arthur**; Gens, McFadden, Piau, Waters, Padmore, Paton, Best, Salomaa, Bazola, Christie, Arts Florissants (Erato)

Monday, March 31

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glazounov: Violin Concerto in a, Op. 82; Ricci, Peters, Philharmonia Hungarica (Turnabout LP)

Graupner: Overture for Two Flutes, Two Violins, Viola, and Harpsichord in D (D5); Max, Das kleine Konzert (cpo)

McKinley: Symphony No. 3, "Romantic" (1983); Black, Warsaw National Philharmonic Orchestra (MMC)

Ligeti: Andante and Allegretto for String Quartet; Arditti String Quartet (Sony)

Mozart: Symphony No. 33 in B-flat, K. 319; Kertesz, Vienna Philharmonic Orchestra (London LP)

Janacek: Pohádka, for Cello and Piano; Kaderavek, Hodgkinson (GM)

Viotti: Concerto for Piano, Violin, and Strings in A; Galling,

Lautenbacher, Bünte, Berlin Symphony Orchestra

Krása: Chamber Music for Harpsichord and Seven Instruments; Sniijders, Spanjaard, Nieuw Ensemble (RN Classics)

Haydn, M.: Symphony No. 19 in C, P. 10; Farberman, Bournemouth Sinfonietta (Turnabout LP)

Respighi: Notturmo in G-flat; Babayan (ProPiano)

Rossi: Peccator Penitito, II, Oratorio; Christie, Les Arts Florissants (Harmonia Mundi)

Enescu: Konzertstück for Viola and Piano; Bashmet, Muntian (RCA Victor)

Schubert: Symphony No. 1 in D, D. 82; Wand, Cologne Radio Symphony Orchestra (RCA Victor)

Nielsen: Violin Sonata in g, Op. 35; Tetzlaff, Andsnes (Virgin)

Geminiani: Concerto Grosso No. 1 in D, Op. 3, No. 1; Schröder, Mackintosh, Jones, Pleeth, Hogwood, Academy of Ancient Music (Oiseau-Lyre)

6:00 pm 20TH CENTURY BRITAIN

Music of Sir Granville Bantock (1868-1946), Rutland Boughton (1878-1960), and Herbert Howells (1892-1893).

Howells: Elegy for Viola, String Quartet, and String Orchestra;

Downes, Boulton, New Philharmonia Orchestra (HNH LP)

Bantock: Prometheus Unbound; Björklund, Solna Brass (Bluebell LP)

Howells: King's Herald; Hickox, London Symphony (Chandos)

Boughton: Three Songs without Words for Oboe Quartet; Francis, members of Rasumovsky Quartet (Hyperion)

Boughton: Somerset Pastoral; Francis, Rasumovsky Quartet (Helios)

Bantock: Two Heroic Ballads; Handley, Royal Philharmonic Orchestra (Hyperion)

Howells: Behold, O God our defender for Chorus and Organ; Spicer, Finzi Singers, Lumsden (Chandos)

7:00 pm SPECIAL CONCERT

Preview of the Beaux Arts Trio concert in Jordan Hall this Friday, April 4, at 8 pm, part of their farewell tour (see www.celebrityseries.org or telephone CelebrityCharge at 617.482.6661). We'll talk with founding pianist Menahem Pressler and hear the trio in performance.

Mendelssohn: Elijah, Op. 70; Baillie, Serena, Jones, Purvis, Williams, Robinson, Wireless Singers, BBC National Chorus and Orchestra (1930 British Columbia 78's/Divine Art)

10:00 pm RECORD HOSPITAL

Tuesday, April 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Hovhanness: The Holy City, for Trumpet, Large Chime, Harp, and String Orchestra, Op. 218; Howarth, Lipkin, Royal Philharmonic Orchestra (CRI)

Cornet: Fantasia on the 2nd Tone (3); Johnstone (Gaudeamus)

Cui: Three Scherzos for Orchestra, Op. 82; Sharova, Polyansky, Russian State Symphony Orchestra (Chandos)

Couperin: Deuxième Quatuor à Deux Clavecins; Fuller, Christie (Harmonia Mundi Fr.)

Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Järvi, Scottish National Orchestra (Chandos)

Reich: Sextet; Reich, Nexus, Manhattan Marimba Quartet (Nonesuch)

Elgar: Coronation Ode, Op. 44; Cahill, Collins, Rolfe-Johnson, Howell, Gibson, Scottish National Orchestra and Chorus (Chandos)

Sor: Fantaisie villageoise for Guitar, Op. 52; Starobin (Bridge)

Ju: Girl of the Mountain for Violin and Orchestra; Sheng Zhong-guo, Han Zhong-jie, China Philharmonic Orchestra of Beijing (HK LP)

Fauré: Trois Romances sans paroles, Op. 17; Rogé (London)

Méhul: Symphony No. 1 in g; Rotter, Rhenish Philharmonic Orchestra (Naxos)

Gottschalk: Berceuse; Marks (Nimbus)

Reicha, J.: Cello Concerto in G; Bylsma, Schröder, Concerto Amsterdam (BASFLP)

Rebel: Trio Sonata in c, "Le Tombeau de Monsieur de Lully"; Ensemble Rebel (Deutsche Harmonia Mundi)

Rossini: Overture to **Bianca e Faliero**; Mariner, Academy of St. Martin-in-the-Fields (Philips LP)

Grieg: Violin Sonata No. 3 in c, Op. 45; Heifetz, Bay (RCA Victor)

6:00 pm EVENING CONCERT

7:00 pm ELUSIVE ALLUSIONS

Saint-Saëns: The Carnival of the Animals; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)

Offenbach: Infernal Galop from **Orpheus in the Underworld**; Elder, English National Opera Chorus and Orchestra (Jay)

Berlioz: Dance of the Sylphs; Koussevitzky, Boston Symphony Orchestra (Biddulph)

Mendelssohn: Scherzo from Incidental Music to *A Midsummer Night's Dream*, Op. 61; Szell, Cleveland Orchestra (CBS)

Rossini: Cavatina, "Una voce poco fa," from **The Barber of Seville**; Mentzer, Gelmetti, Orchestra della Toscana (EMI)

Saint-Saëns: Danse Macabre, Op. 40; Martinon, Paris Conservatory Orchestra (London)

8:00 pm ROTTERDAM PHILHARMONIC ORCHESTRA IN CONCERT

Valery Gergiev conducting.

Berlioz: **Benvenuto Cellini**, Overture

Korngold: Violin Concerto in D, Op. 35; Nikolaj Znaider, violin

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"

10:00 pm RECORD HOSPITAL

Wednesday, April 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Gade: Symphony No. 5 in d, Op. 25; Brautigam, Hogwood, Danish National Symphony Orchestra (Chandos)

Bax: The Devil that Tempted St. Anthony, and The Poisoned Fountain; Brown, Tanyel (Chandos)

Mozart: Sinfonia Concertante for Oboe, Clarinet, Bassoon, Horn, and Orchestra in E-flat, K. 297b (K. Anh. C 14.01); Black,

Brymer, Chapman, Civil, Marriner, Academy of St. Martin-in-the-Fields (Philips)

Shostakovich: String Quartet No.2 in A, Op. 68; Borodin Quartet
 Grieg: Two Lyric Pieces for Orchestra, Op. 68; Järvi,
 Gothenburg Symphony Orchestra (DG)
 Moody: Suite dans le style français, for Harmonica and Harp;
 Reilly, Kanga (Chandos)
 Debussy: La Damoselle elue; de los Angeles, Smith, Munch,
 Radcliffe Choral Society, Boston Symphony Orchestra (RCA)
 Scarlatti: Sonata in e, K. 402; Zacharias (MDG)
 Mendelssohn: Symphony No. 3 in a, Op. 56, "Scottish";
 Abbado, London Symphony Orchestra (DG)
 Brouwer: El Decamerón negro for Guitar; Williams (Sony)
 Weber: Concertino for Horn and Orchestra in E, Op. 45;
 Halstead, Goodman, Hanover Band (Nimbus)
 Palestrina: Tribulationes civitatum; O'Donnell, Westminster
 Cathedral Choir (Hyperion)
 Lalo: Symphonie espagnole for Violin and Orchestra in d, Op.
 21; Stern, Ormandy, Philadelphia Orchestra (Sony)
6:00 pm SPANISH MUSIC
 Rodrigo: Concierto pastoral for Flute and Orchestra; Galway,
 Mata, Philharmonia Orchestra (RCA Victor)
 Albéniz: Cantos de España; de Larrocha (London LP)
7:00 pm PERCUSSION IN CONCERT
 Perle: Critical Moments 2; eighth blackbird (Cedille)
 Muhly: Pillaging Music: Bedroom Community
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Webern: String Quartet; Emerson String Quartet (DG)
 Rameau: Les Boréades, Suite; Brüggner, Orchestra of the
 Eighteenth Century (Philips)
 Brahms: Piano Quintet in f, Op. 34; Eschenbach, Amadeus
 Quartet (DG)
 Dubois: Alto Saxophone Concerto; Rousseau, Kuentz, Paul
 Kuentz Chamber Orchestra (DG LP)
 Scarlatti: Sonata in E, K. 380, L. 23; di Bonaventura (Titanic)
 Shostakovich: Symphony No. 9 in E-flat, Op. 70; Oistrakh,
 USSR Symphony Orchestra (Russian Disc)
 Jelinek: Zehn zahme Xenien (Ten tame epigrams) for Violin and
 Piano, Op. 32; Keitz (speaker), Gelland, Wallin (Vienna
 Modern Masters)
 Sibelius: Symphony No. 6 in d, Op. 104; Davis, Boston
 Symphony Orchestra (Philips)
 Taverner: Magnificat a 4—Nesciens mater; Christophers, The
 Sixteen (Hyperion)
 Spohr: Symphony in c, Op.78; Albrecht, Berlin Radio
 Symphony Orchestra (Schwann)
 Korngold: Sextet for Strings in D, Op. 10; Flesch Quartet,
 Humphries, Bucknall (ASV)
 Heinrich: Concerto in F, Seibel 235; Goebel, Musica Antiqua
 Köln (DG Archiv)
 Ysaÿ: Sonata for Violin Solo No. 4 in e, Op. 27, No. 4;
 Vengerov (EMI)
6:00 pm BAROQUE CHORAL MASTERWORKS
 Charpentier: Missa "Assumpta est Maria," H. 11; Christie, Les
 Arts Florissants (Harmonia Mundi)
 Charpentier: Te Deum, H. 146; Christie, Les Arts Florissants
7:00 pm SACRED MINIMALISM
 John Tavener: unorthodox orthodoxy.
**8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT**
James Conlon conducting.
 Verdi: Messa da Requiem; Christine Brewer, soprano, Stephanie
 Blythe, mezzo-soprano, Frank Lopardo, tenor, Vitaly
 Kovalyov, bass, San Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, April 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach: Six Little Preludes, S. 933-938; Gould (Sony)
 Pärt: Berlin Mass (Berliner Messe); Hillier, Theatre of Voices
 (Harmonia Mundi)
 Beethoven: Piano Sonata No. 13 in E-flat, Op. 27, No. 1, "Quasi
 una fantasia"; Arrau (Philips)
 Koussevitsky: Concerto for Contrabass and Orchestra, Op.3;
 Karr, Lajovic, Bavarian Radio Orchestra (Schwann)

Boccherini: String Quintet No. 52 in A, Op. 48, No. 6, G. 316;
 Boccherini Ensemble (Nonesuch LP)
 Tubin: Symphony No. 8; Järvi, Swedish Radio Symphony
 Orchestra (BIS)
 Mozart: Piano Trio in G, K. 496; Trio Parnassus (MDG)
 Castelnuovo-Tedesco: Concertino for Harp and Orchestra, Op.
 93; Michel, de Almeida, National Orchestra of Monte Carlo
 (Philips LP)
 Reicha: Quintet for Winds No. 24 in B-flat, Op. 100, No. 6;
 Albert Schweitzer Quintet (cpo)
 Cantaloube: Chants d'Auvergne, Series II; Davrath, de la Roche,
 orchestra (Vanguard)
 Handel: Sonata for Two Violins and Continuo, Op. 5, No. 6 in F;
 London Baroque (Harmonia Mundi)
 Strauss, R.: Symphonia Domestica, Op. 53; Reiner, Chicago
 Symphony Orchestra (RCA)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 5

5:00 am JAZZ SPECTRUM
9:00 am HILBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
 Puccini: *La Bohème*; Angela Gheorghiu, Ainhoa
 Arteta, Ramón Vargas, Ludovic Tézier, Quinn Kelsey,
 Oren Gradus, Paul Plishka, Nicola Luisotti conducting.
4:35 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 6

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick
 Associate Minister and Chaplain to the University. Music
 includes "Threshold of Light" by Tarik O'Regan.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Herbert von Karajan (born 4/6/1908). Early recordings on DG.
 Mozart: *Die Zauberflöte*, Overture; Staatskapelle Berlin (1938)
 Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*;
 Staatskapelle Berlin (1939)
 Strauss, R.: Dance of the Seven Veils from *Salome*; Amsterdam
 Concertgebouw (1943)
 Brahms: Symphony No. 1 in c, Op. 68; Amsterdam
 Concertgebouw (1943)
 Strauss, R.: Don Juan Op.20; Amsterdam Concertgebouw (1943)
 Strauss, J.: Overture to *Die Fledermaus*, Künstlerleben
 Op. 316, Kaiserwalzer, Op. 437; Berlin Philharmonic (1942,
 1940, 1941)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Puccini: *Edgar*; Domingo, Damato, Cornetti, Pons, Veronesi,
 Orchestra and Chorus of the National Academy of Santa
 Cecilia (DG)
 Leoncavallo: *La Bohème*; Popp, Milcheva, Bonisolli, Weikl,
 Titus, Wallberg, Munich Radio Orchestra and Bavarian Radio
 Choir (Orfeo)

Monday, April 7

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Harbison: Three City Blocks for Winds; Battisti, New England
 Conservatory Wind Ensemble (Centaur)
 Hasse: Te deum laudamus; Ihle, Pfetzschner, Ude, Wagner,
 Dresden Choirboys, Dresden State Orchestra (Christophorus)
 Martinu: Violin Sonata, H. 120 (1919); Matousek, Adamec
 (Supraphon)
 Haydn, M.: Symphony No. 30 in d, P. 20; Farberman,
 Bournemouth Sinfonietta (Vox Turnabout)
 Feldman: Durations I-V; Ensemble Avantgarde (cpo)

REQUESTS: 617-495-4818

Paderewski: Piano Concerto in a, Op. 17; Tirino, Bartos, Polish National Radio Symphony Orchestra (Newport)
 Kottler: Salve regina for Organ; Tachezi (Teldec)
 Mozart: String Quintet No. 5 in D, K. 593; Salomon String Quartet, Whistler (Hyperion)
 Poulenc: Soirées de Nazelles, Les; Rogé (Decca)
 Smetana: Richard III, Symphonic Poem; Noseda, BBC Philharmonic Orchestra (Chandos)
 Lawes: Set of 5-part Fantasies in C; Oberlin Consort of Viols (Classic Masters)
 MacDowell: Piano Concerto No. 2 in d, Op. 23; Watts, Litton, Dallas Symphony Orchestra (Telarc)
6:00 pm 20TH CENTURY BRITAIN
 Sir Arthur Bliss (1891-1975) and Gerald Finzi (1901-1956).
 Bliss: Rhapsody for Two Voices and Ensemble; Gale, Rolfe Johnson, Friend, Nash Ensemble (Hyperion)
 Finzi: A Severn Rhapsody; Griffiths, Northern Sinfonia (Naxos)
 Bliss: Hymn to Apollo; Bliss, London Symphony Orchestra (MHS LP)
 Finzi: Grand Fantasia and Toccata for Piano and Orchestra; Katin, Handley, New Philharmonia Orchestra (HNH LP)
 Bliss: Triptych, for Piano; Sturrock (Chandos)
7:00 pm SPECIAL CONCERT
 Conductors Karl Ancerl (b. April 11, 1908) and Herbert von Karajan (b. April 5, 1908).
 Martinu: Les Fresques de Piero della Francesca; Ancerl, Czech Philharmonic Orchestra (Supraphon)
 Willan: Symphony No. 2 in C; Ancerl, Toronto Symphony Orchestra (Canadian Radio)
 Britten: Variations on a Theme of Frank Bridge, Op. 10; Karajan, Philharmonia Orchestra (EMI LP)
 Sibelius: Symphony No. 7 in C, Op. 105; Karajan, Berlin Philharmonic Orchestra (DG)
 Shostakovich: Symphony No. 10; Karajan, Berlin Philharmonic Orchestra (DG)
10:00 pm RECORD HOSPITAL

Tuesday, April 8

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach, C. P. E.: Concerto for Four Harpsichords and Orchestra; Malcolm, Aveling, Parsons, Preston, Leppard, English Chamber Orchestra (London LP)
 Ireland: Violin Sonata No. 1 in d; Hope, McCabe (ASV)
 Puccini: Messa di Gloria; Alagna, Hampson, Pappano, London Symphony Chorus, London Symphony Orchestra (EMI)
 E. and D. Gaultier: Pieces for Lute in d; Junghänel (Deutsche Harmonia Mundi)
 Mozart: Symphony No. 20 in D, K. 133; Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Mahler: Piano Quartet in a; Eschenbach, Kim, Chang, Baltacigil (Ondine)
 Telemann: Tafelmusik II, Overture-Suite in D, TWV 55:D1; Pinnock, English Concert (DG Archiv)
 Schubert: String Quartet No. 10 in E-flat, D. 87; Brandis Quartet
 Tippett: Fantasia Concertante on a Theme of Corelli; Loveday, Caine, Heath, Marriner, Academy of St. Martin-in-the-Fields (London)
 Abel: Concerto for Flute and Strings in e, Op. 6, No. 2; Beckett, Academy of St. Martin-in-the-Fields (ASV)
 Monteverdi: Mass "In illo tempore"; Gloriae Dei Cantores (GDC)
6:00 pm ELUSIVE ALLUSIONS (early time)
 Strauss: Ein Heldenleben, Op. 40; Karajan, Berlin Philharmonic Orchestra (Paragon)
 Strauss: Till Eulenspiegels lustige Streiche, Op. 28; Stokowski, Stadium Symphony Orchestra of New York (Everest)
 Strauss: Also sprach Zarathustra, Op. 30; Reiner, Chicago Symphony Orchestra (RCA)
 Strauss: Macbeth, Symphonic Poem, Op. 23; Kempe, Staatskapelle Dresden (EMI)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Stefan Asbury conducting.
 Britten: Sinfonia da Requiem
 Dean: Violin Concerto; Frank Peter Zimmermann, violin; Brett Dean, conducting
 Adès: ...but all shall be well
 Ives: Three Places in New England
 Bernstein: **Candide**, Overture
10:00 pm RECORD HOSPITAL

**WHRB
95.3 FM**

Wednesday, April 9

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Holst: Lyric Movement for Viola and Small Orchestra; Tees, Hickox, City of London Sinfonia (Chandos)
 Shostakovich: Twenty-four Preludes, Op.34; Deyanova (Nimbus)
 Offenbach: American Eagle Waltz; Kunzel, Cincinnati Pops
 Pachelbel: Prelude and Fugue in d; Payne (Centaur)
 Creston: Violin Concerto No. 2, Op. 78; Fulkerson, Miller, Albany Symphony Orchestra (Albany)
 Haydn, M.: String Quintet in G, P. 109; L'Archibudelli (Sony)
 Denisov: Sun of the Incas; Soloists Ensemble of Bolshoi Theatre Orchestra (Melodiya)
 Saint-Saëns: Clarinet Sonata, Op.167; Stoltzman, Vallecillo (RCA)
 Dallapiccola: Due Pezzi; Noseda, BBC Philharmonic Orchestra (Chandos)
 Czerny: Grand Variations for Piano and String Quartet, Op. 73, "God save Kaiser Franz"; Jones, Kammermusiker Zürich (Jecklin)
 Khachaturian: Masquerade Suite; Khachaturian, Moscow Radio Symphony Orchestra (Russian Disc)
 Rameau: Harpsichord Suite in a; Pinnock (CRD LP)
 Villa-Lobos: Bachiana Brasileira No. 2; López-Cobos, Cincinnati Symphony Orchestra (Telarc)
 Smetana: String Quartet No. 2 in d; Prazak Quartet (Praga)
6:00 pm SPANISH MUSIC
 Songs by Mudarra, Alfonso X, Pisador, others. Performers include Teresa Berganza, Victoria de los Angeles
7:00 pm PERCUSSION IN CONCERT
 Ptaszynska: Jeu-parti; Rutkowski, Mazurek (Olympia)
 Colgrass: Déjà vu, Rubinshteyn, Klymus, Means, Victor, Peltz, New England Conservatory Ensemble; (Mode)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 10

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Stamitz: Oboe Quartet in D, Op. 8; Goodwin, Terzetto (Harmonia Mundi)
 Thorne: Burlesque Overture; Strickland, Polish National Radio Orchestra (CRI)
 Dukas: Villanelle for Horn and Piano; Damm, Rösel (Ars Vivendi)
 Devienne: Flute Concerto No. 7 in e; Galway, London Mozart Players (RCA Red Seal)
 Harbison: Piano Quintet; Kalish, Lowe, Lin, Fine, Eskin (Nonesuch)
 Vivaldi: Longe mala, umbrae, terrores, RV 629; Daniels, Biondi, Europa Galante (Virgin)
 Borodin: String Quintet in f; New Budapest Quartet, O. Kertész (Marco Polo)
 Moeran: Sinfonietta; Hickox, Northern Sinfonia of England (EMI)
 Clementi: Sonata in g, Op. 8, No. 1; Tipo (EMI)
 Delius: Cello Concerto; Du Pré, Sargent, Royal Philharmonic (EMI)
 Cornet: Fantasia on the 1st Tone; Johnstone (harpsichord) (ASV)
 Mozart: Piano Concerto No. 22 in E-flat, K. 482; Brendel, Marriner, Academy of St. Martin-in-the-Fields (Philips)
 Schoenberg: String Quartet No. 3, Op. 30; LaSalle Quartet (DG)
 Rimsky-Korsakov: Capriccio español, Op. 34; Rostropovich, Orchestre de Paris (Angel LP)
6:00 pm BAROQUE VOCAL MASTERWORKS
7:00 pm SACRED MINIMALISM
 Einojuhani Rautavaara.
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
David Robertson conducting.
 Revueltas: La Noche de los Mayas
 Orff: Carmina Burana; Patricia Petibon soprano, Richard Troxell, tenor, Christopher Maltman, baritone, San Francisco Girls Chorus, Pacific Boys Chorus, an Francisco Symphony Chorus
10:00 pm RECORD HOSPITAL

Friday, April 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: Trio for Clarinet, Cello, and Piano in B-flat, Op. 11; Campbell Turovsky, Edlina (Chandos)
 Mendelssohn: Symphony for Strings No. 12 in g; Goodman, Hanover Band (RCA Victor)

Afternoon Concert listings continued on next page.

Monteverdi: Motet, "Domine, ne in furore"; Phillips, Christophers, The Sixteen (Hyperion)
 Schnittke: Symphony No. 6; Otaka, BBC National Orchestra of Wales (BIS)
 Brahms: Violin Sonata No. 2 in A, Op. 100; Perlman, Ashkenazy (EMI)
 Prokofiev: Piano Concerto No. 2 in G, Op. 16; Ashkenazy, Previn, London Symphony Orchestra (Decca)
 Charpentier: Motet, "Magdalena lugens," H. 343; Jacobs, Concerto Vocale (Harmonia Mundi)
 Debussy: Images for Orchestra; Boulez, Cleveland Orchestra (DG)
 Foote: Five Poems After Omar Khayyám, Op. 41; V. Eskin (Northeastern)
 Hummel: Trumpet Concerto in E-flat; Nakariakov, Lopez-Coboz, Lausanne Chamber Orchestra (Teldec)
 Shostakovich: String Quartet No. 7 in F-sharp, Op. 108; Borodin Quartet (EMI)
 Ives: Symphony No. 2; Bernstein, New York Philharmonic (DG)

6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 12

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA

THE METROPOLITAN OPERA
 Prokofiev: **The Gambler**; Olga Guryakova, Olga Savova, Larissa Diadkova, Vladimir Galouzine, Nikolai Gassiev, John Hancock, Sergei Aleksashkin, Valery Gergiev conducting.

4:10 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 13

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Sarah Birmingham Drummond, Director of Field Education and Assistant Professor of Ministerial Leadership, Andover Newton Theological School, Newton, Massachusetts. Music includes portions of Mozart's Mass in C, K. 427.

12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE
4:00 pm CONCERT SPECIAL

Paul-André Bempéchat performs the last three sonatas of Ludwig van Beethoven as part of the Memorial Church Pusey Room Recital Series at Harvard. Recorded in recital April 4th, 2008.

6:00 pm HISTORIC PERFORMANCES

In 1893, Winnaretta Singer, daughter of sewing machine industrialist Isaac Merritt Singer, married into the aristocratic Polignac family of France. For centuries, the various princes and princesses de Polignac had supported Europe's composers and performers. Singer continued this tradition, establishing a salon that became the center of the Parisian avant-garde in the first half of the twentieth century. During this special edition of Historic Performances, we'll listen to recordings by both famous and less-well-known musicians who frequented the Polignac salon, including: Gabriel Fauré, Francis Poulenc, Nadia Boulanger, pianists Ricardo Viñes and Blanche Selva, and tenor Hugues Cuénod.

8:00 pm SUNDAY NIGHT AT THE OPERA

Délibès: **Lakmé**; Dessay, Kunde, van Dam, Plasson, Orchestra and Chorus of the Capitol of Toulouse (EMI)

Monday, April 14

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Marais: Suite No. 7 for Viol in G, from Book Three; Savall, Koopman, Smith (Astrée)
 Dohnányi: Piano Concerto No. 2 in B, Op. 42; Shelley, Bamert, BBC Philharmonic Orchestra (Chandos LP)
 Biber: Sonata for Violin Solo [and continuo] No. 6; Romanesca (Harmonia Mundi)
 Walton: Symphony No. 2; Ashkenazy, Royal Philharmonic Orchestra (London)

Schubert: Sonata in B-flat, D. 960, Op. posth.; Haskil (Philips LP)
 Handel: Concerto Grosso Op. 3, No. 4 in F; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
 Fuchs: Clarinet Quintet in E-flat, Op. 102; Meyer, Carmina Quartet (Denon)
 Mozart: Symphony No. 31 in D, K. 297, "Paris"; Brüggem, Orchestra of the Eighteenth Century (Philips)
 Respighi: String Quartet in D; Brodsky Quartet (Challenge Classics)
 Bach, C. P. E.: Concerto for Organ and Strings in G; Fetz, Müller-Brühl, Köln Chamber Orchestra (Koch-Schwann)
 Bridge: Sextet for Strings; Academy of St. Martin-in-the-Fields Chamber Ensemble (Chandos)
 Adams: Grand Pianola Music; Alley, Sutherland, Adams, London Sinfonietta (Nonesuch)

6:00 pm 20TH CENTURY BRITAIN
 Music of Sir William Walton (1902-1983) and Edmund Rubbra (1901-1986).
 Walton: Portsmouth Point Overture; Slatkin, London Philharmonic Orchestra (Virgin)
 Rubbra: Two Spencer Sonnets; Hill, Schönzeler, City of London Sinfonia (Virgin)
 Walton: Spitfire Prelude and Fugue; Daniel, English Northern Philharmonia (Naxos)
 Rubbra: A Tribute; Hickox, BBC National Orchestra of Wales
 Walton: Where Does the Uttered Music Go?; Willcocks, Bach Choir (Chandos)
 Rubbra: Ode to the Queen; Bickley, Hickox, National Orchestra of Wales (Chandos)
 Walton: Capriccio Burlesco; Thomson, London Philharmonic Orchestra (Chandos)

7:00 pm SPECIAL CONCERT
 Conductor Jean-François Paillard (b. April 12, 1928).
 Mouret: Fanfares; Jean-Marie Leclair Instrumental Ensemble (Westminster LP)
 Pachelbel: Canon in D; Jean-François Paillard Chamber Orchestra (RCA Victor LP)
 Mouret: Symphonies de chasse; ibid. (Erato LP)

Preview of Daniel Roth's concert by Daniel Roth, organist at St.-Sulpice in Paris, 2pm, Sunday, April 20 at the Cathedral of the Holy Cross in Boston (information: www.bostonago.com).
 Reubke (1834-1858): Sonata on the 94th Psalm
 Rott (1858-1884): Orchestra Prelude in E; Weigle, Munich Radio Orchestra (Arte Nova)
 Rott: Prelude to *Julius Caesar*; ibid.
 Rott: Symphony in E; Samuel, Cincinnati Philharmonia Orchestra (Hyperion)

10:00 pm RECORD HOSPITAL

Tuesday, April 15

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Clementi: Sonatinas Op. 36, Nos. 1-6; Entremont (Columbia)
 Martinu: Concerto Grosso for Chamber Orchestra; Belohlavek, Czech Philharmonic Orchestra (Supraphon)
 Boccherini: Quintet for Oboe and Strings in D, Op. 45, No. 3, G. 433; Vogel, Sequoia Quartet (Nonesuch LP)
 Dietrich: Concerto for Violin and Orchestra in d, Op. 30; Maile, Lopez-Cobos, Berlin Radio Symphony Orchestra (Schwann)
 Tchernin, A.: Cello Sonata in D; Heled, Zak (MMG)
 Debussy: Première Rhapsodie for Clarinet and Orchestra; Brymer, Prohaska, Vienna State Opera Orchestra (Vanguard)
 Byrd: Infelix Ego, motet for six voices; Mackay, Sarum Consort (ASV)
 Copland: Danzón Cubano; Copland, New Philharmonia (CBS)
 Mendelssohn: Allegro, Choral, and Fugue for Organ; Stansell (Classic Masters)
 Piston: Symphony No. 6; Slatkin, St. Louis Symphony Orchestra (RCA Victor)
 Tartini: Violin Sonata in A, B:a3; Manze (Harmonia Mundi)
 Enesco: Romanian Rhapsody No. 1 in A, Op. 11, No. 1; Golschmann, Vienna State Opera Orchestra (Vanguard)
 Scarlatti, A.: Sonata for Cello and Organ No. 3 in C; Geringas, Krapp (Eurodisc)
 Glazunov: The Sea (Orchestral Fantasy in E), Op. 28; Järvi, Scottish National Orchestra (Chandos)
 Haydn: String Quartet in C, Op. 33, No. 3; Panocha Quartet (Supraphon)
 Janacek: Taras Bulba, Rhapsody for Orchestra; Pesek, Philharmonia Orchestra (Virgin)

6:00 pm EVENING CONCERT
7:00 pm ELUSIVE ALLUSIONS
 Strauss: Ein Heldenleben, Op. 40, excerpt; Mirring, Kempe, Staatskapelle Dresden (EMI)
 Strauss: Don Quixote, Op. 35; Fournier, Skernick, Druijan, Szell, Cleveland Orchestra (Sony)
 Strauss: Don Juan, Op. 20; Stokowski, Stadium Symphony Orchestra of New York (Everest)
8:15 pm ROTTERDAM PHILHARMONIC ORCHESTRA IN CONCERT
Sir Simon Rattle conducting.
 Mahler: Rückert Lieder; Magdalena Kozena, mezzo-soprano
 Wagner: **Tristan und Isolde**, Prelude and Liebstod
 Brahms: Symphony No. 1 in c, Op. 68
10:00 pm RECORD HOSPITAL

Wednesday, April 16

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mercè: Bassoon Sonata in g, Op. 3, No. 4; Bedford, Robbins, Fitch (Titanic)
 Morley: Fantasia; Leonhardt (Telefunken LP)
 Higdon: blue cathedral; Spano, Atlanta Symphony Orchestra (Telarc)
 Coprario: Almaines I-V, RC 124-128; Savall, Coin, Casademunt (Astrée)
 Schmitt: La Tragédie de Salomé, Op. 50; Janowski, French Radio Orchestra (Erato)
 Walton: Passacaglia for Solo Cello; Lloyd Webber (ASV)
 Gottschalk: Symphony, "A Night in the Tropics"; Abravanel, Utah Symphony Orchestra (Vanguard LP)
 Moravec: B.A.S.S. Variations for Piano Trio; Trio Solisti (Bachmann, Gerlach, Klíbonoff) (Arabesque)
 Carissimi: Cantata, "Lettera amorosa"; Jacobs, Concerto Vocale (Harmonia Mundi)
 Reger: Clarinet Quintet in A, Op. 146; Leister, Drolc Quartet (DG)
 Mendelssohn-Hensel, F.: Overture; Falletta, Women's Philharmonic Orchestra (Koch)
 Séverac: Le Soldat de Plomb (The Tin Soldier) for Piano, Four Hands; Dosse, Petit (Turnabout LP)
 Schumann: Konzertstück for Four Horns and Orchestra in F, Op. 86; Baumann, Cakar, Meyendorf, Ritzkowski, Lepetit (fifth horn for relief), Bernet, Vienna Symphony Orchestra (BASF)
6:00 pm SPANISH MUSIC
 Songs by Albéniz, Pedrell, de Falla, Mompou, Granados, and Rodrigo. Performers include Chamorro, Caballé, de los Angeles, Merriman
7:00 pm PERCUSSION IN CONCERT
 Stravinsky: Les Noces; Mitchinson, Bernstein, English Bach Festival Percussion Ensemble, Francesch, Hudson, Argerich, Zimmerman, Parker, Katsaris, Mory (DG)
 Schuman: New England Triptych; Kostelanetz, New York Philharmonic (Sony)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mendelssohn: String Quintet No. 1 in A, Op. 18; Laredo, Kavafian, Ohyama, Kashkashian, Robinson (Columbia LP)
 Pärt: Fratres, for Violin and Orchestra; Shaham, Järvi, Gothenburg Symphony Orchestra, Carlsson (DG)
 Sibelius: Six Songs, Op. 90; Otter, Forsberg (BIS)
 Biber: La Battaglia; Antonini, Giardino Armonico (Teldec)
 Koechlin: Sonatina for Oboe d' amore, with Flute, Clarinet, Harp, and String Sextet, Op. 194, No. 1; Lencsés, members of Stuttgart Radio Symphony Orchestra (Audite)
 Haydn: Symphony No. 42 in D; Solomons, L'Estro Armonico
 Strauss, R.: Sonata in b, Op. 5; Golub (Arabesque)
 Lauridsen: Madrigali; Brinegar, Donald Brinegar Singers (RCM)
 Corelli: Sonata da Chiesa a tre for Strings and Continuo Op. 3, No. 8 in C; Purcell Quartet members, Lindberg (Chandos)
 Dohnányi: Variations on a Nursery Song for Piano and Orchestra, Op. 25; Siki, Katims, Seattle Symphony Orchestra (Turnabout LP)
 Ockeghem: Chanson, "S'elle m'aïmera je ne sçay "; Orlando Consort (DG Archiv)

Weber: Concertino for Clarinet and Strings in E-flat, Op. 26; Johnson, Groves, English Chamber Orchestra (ASV)
 Mozart: Piano Sonata in B-flat, K. 570; Haefliger (Avie)
 Mahler: Symphony No. 1 in D, "Titan"; Chailly, Royal Concertgebouw Orchestra (Londón)
6:00 pm BAROQUE CHORAL MASTERWORKS
 Galuppi: Laetatus Sum, Nisi Dominus, and Lauda Jerusalem; Kopp, Kornerscher Sing-Verein of Dresden (Delos)
7:00 pm SACRED MINIMALISM
 Valentin Silvestrov.
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Marek Janowski conducting.
 Sibelius: Finlandia
 Sibelius: Violin Concerto in d, Op. 47; Sarah Chang, violin
 Beethoven: Symphony No. 6 in F, Op. 68
10:00 pm RECORD HOSPITAL

Friday, April 18

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Barber: Essay for Orchestra No. 1, Op. 12; Järvi, Detroit Symphony Orchestra (Chandos)
 Paganini: Romanze for Guitar Solo in a; Scheit (Turnabout)
 Satie: Les Aventures de Mercure; Herrmann, London Festival Players (London)
 Palestrina: Motet, "O beata et gloriosa trinitas"; Herreweghe, La Chapelle Royale (Ricercar)
 Sibelius: Symphony No. 3 in C, Op. 52; Kajanus, London Symphony Orchestra (Koch LP)
 Adams: Phrygian Gates; Kretzschmar (RCA Victor)
 Rimsky-Korsakov: Concert Piece for Clarinet and Band; Mikhailov, Dunayev, U.S.S.R. Defense Ministry Band (Melodiya/Angel LP)
 Schubert: Adagio and Rondo concertante for Piano, Violin, Viola, and Cello in F, D. 487; Atlantis Ensemble (Wildboar)
 Stravinsky: Élégie for Solo Viola; Trampler (RCA Victor LP)
 Schumann: Requiem, Op. 148; Donath, Lipovsek, T. Moser, Rootering, Sawallisch, Bavarian Radio Symphony Orchestra and Chorus (Eurodisc)
 Veracini: Overture No. 4 in F; Goebel, Musica Antiqua Köln (DG Archiv)
 Webern: Five Movements for String Quartet, Op. 5; Kronos Quartet (Nonesuch)
 Mozart: Oboe Concerto in C, K. 314 (285d); Koch, Karajan, Berlin Philharmonic Orchestra (EMI)
 Glazounov: String Quartet No. 7 in C, Op. 107; Shostakovich Quartet (Melodiya)
 Roussel: Symphony No. 2 in B-flat, Op. 23; Dutoit, Orchestre Nationale de France (Erato)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, April 19

5:00 am JAZZ SPECTRUM
9:00 am HILLBILLY AT HARVARD
1:00 pm CLASSICAL MUSIC INTERLUDE
1:30 pm METROPOLITAN OPERA
 Glass: **Satyagraha**; Rachele Durkin, Richard Croft, Earle Patriarco, Alfred Walker, Dante Anzolini conducting.
5:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:30 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, April 20

7:00 am THE BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Robert M. Randolph, Chaplain to the Institute, Massachusetts Institute of Technology, Cambridge, Massachusetts; Affiliated Minister in The Memorial Church. Music includes "Be Joyful In God" by Carson Cooman and "The Risen Sun" by Craig Phillips.
12:30 pm FROM ACROSS THE YARD
1:00 pm CRIMSON SPORTSTALK
1:45 pm SUNDAY SERENADE

Tuesday, April 22

6:00 pm HISTORIC PERFORMANCES

Pianists Egon Petri and Ferruccio Busoni.
Beethoven: Piano Sonata in F-sharp, Op. 78; Petri (rec. 1936)
Liszt: Sospiro; Petri (rec. 1937)
Liszt: Gnomenreigen; Petri (rec. 1929)
Liszt: Mazeppa; Petri (rec. 1935)
Brahms: Paganini Variations; Petri (rec. 1937)
Chopin: Etude in G-flat, Op. 10 No. 5; Busoni (rec. 1919)
Chopin: Prelude in A, Op. 28 No. 7; Busoni (rec. 1922)
Bach: Prelude and Fugue in C from The Well-Tempered Klavier
Book I; Busoni (rec. 1922)

Busoni: Red Indian Diary, Book I; Petri (rec. 1937)
Bach/Busoni: Chorale Prelude BWV 734; Busoni (rec. 1922)
Beethoven/Busoni: Ecossaise, WoO 83; Busoni (rec. 1922)
Busoni: Fantasia after music by Bach; Petri (rec. 1937)
Chopin: Etude in e, Op. 25 No. 5; Busoni (rec. 1922)
Liszt: Hungarian Rhapsody No. 13 in a; Busoni (rec. 1922)
Liszt/Busoni: Spanish Rhapsody; Petri, Mitropoulos,
Minneapolis Symphony Orchestra (rec. 1938)

8:00 pm SUNDAY NIGHT AT THE OPERA

Prokofiev: **The Love for Three Oranges**; Diadkova, Akimov,
Pluzhnikov, Kit, Morozov, Gergiev, Kirov Chorus and
Orchestra (Philips)
Prokofiev: **Story of a Real Man**; Kibkalo, Deomidova, Shulpin,
Smirnova, Miglau, Pankov, Leonova, Eizen, Reshetin,
Ermler, Chorus and Orchestra of the Bolshoi Theatre
(Chandos)

Monday, April 21

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Atterberg: Symphony No. 2 in F, Op. 6; Rasilainen, Frankfurt
Radio Symphony Orchestra (cpo)
Mozart: String Quartet No. 15 in d, K. 421 (417b); Quatuor
Mosaïques (Astrée)
Stravinsky: Violin Concerto in D; Mordkovich, Järvi, Orchestre
de la Suisse Romande (Chandos)
Grieg: Lyric Pieces, Op. 43; Andnes (Virgin Classics)
Zelenka: Overture a 7 concertanti in F; Camerata Bern (DG
Archiv)
Rautavaara: Icons, Op. 6; Tateno (Ondine)
Dvorak: Stabat Mater, Op. 58; Mathis, Reynolds, Ochman,
Shirley-Quirk, Schloter, Kubelik, Bavarian Radio Chorus and
Orchestra (DG)
Graun: Trio for Viola da Gamba, Harpsichord, and Continuo in
C; Pierlot, Penson, Uemura (Ricercar)
Rawsthorne: Concerto for Two Pianos and Orchestra; Tozer,
Cislovski, Bamert, London Philharmonic Orchestra (Chandos)
Janacek: In the Mist; Firkusny (RCA)

6:00 pm 20TH CENTURY BRITAIN

Benjamin Britten (1913-76) and William Alwyn (1905-85).
Britten: Prelude and Fugue for String Orchestra; Boughton,
English String Orchestra (Nimbus)
Alwyn: Festival March; Hickox, London Symphony (Chandos)
Britten: Wedding Anthem; Farnsworth, Bostridge, Baker, Neary,
Westminster Abbey Choir (Sony)
Alwyn: Symphonic Prelude, "The Magic Island"; Alwyn,
London Philharmonic Orchestra (MHS LP)
Britten: Song, "Bonny at Morn"; Fortunato, Miron (Northeastern)
Britten: Overture, The Building of the House; Rattle, City of
Birmingham Symphony Orchestra and Chorus (EMI)
Alwyn: Three Elizabethan Dances; Hickox, London Symphony
Orchestra (Chandos)

7:00 pm SPECIAL CONCERT

Preview with conductor Benjamin Zander of the Boston
Philharmonic Orchestra's next concert (of which the program is:
Bartók Violin Concerto No. 2 with Kyoko Takezawa, Brahms
Symphony No.1, Sanders Theater April 24 and 27, 7:30 and 3 pm,
and Jordan Hall April 26, 8 pm; tickets/info:
www.Bostonphil.org, 617236-0999, or the box offices).

Schubert: Die schöne Müllerin, D. 795; Crooks, La Forge
(Victor 78's, rec. 1933; Claremont)

10:00 pm RECORD HOSPITAL

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5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kabalevsky: **Colas Breugnon**, Overture; Pletnev, Russian
National Orchestra (DG)
Bach, C. P. E.: Quartet No. 3 in G for Flute, Viola, Cello, and
Harpsichord, Wq. 95; Hünteler, Engel, Darmstadt, Trimbom
(ex libris)
Kim: Violin Concerto; Perlman, Ozawa, Boston Symphony
Orchestra (Angel LP)
Liszt: Rigoletto Paraphrase; Bolet (Philips)
Purcell: Come ye sons of art, Z. 523 (Birthday Song for Queen
Mary); Parrott, Taverner Consort, Taverner Choir, Taverner
Players (EMI)
Spohr: Potpourri for String Quintet; New Haydn Quartet, Falvay
(Marco Polo)
Abel: Symphony No. 6 in E-flat; Shepherd, Cantilena (Chandos)
Talma: Episodes for Flute, Viola, and Piano; Garnett, Przygocki,
Bogard (CRI)
Draeseke: Piano Concerto in E-flat, Op. 36; Tanski, Hanson,
Wuppertal Symphony Orchestra (MDG)
Raick: Suite for Harpsichord in f, Vol. II, No. 4; Verlet (Musique
en Wallonie LP)
Delius: Two Pieces for Small Orchestra: On Hearing the First
Cuckoo in Spring, and Summer Night on the River, RTVI/
119; Beecham, Royal Philharmonic Orchestra (EMI)
Bach: Passacaglia and Fugue in c, S. 582; Chapuis (Valois)
Ibert: La Licorne: The Triumph of Chastity; Adriano, Moscow
Symphony Orchestra (Marco Polo)
Chaminade: Danse paysanne for Two Pianos, Op. 158; Forsberg,
Jablonski (DG)
Lully: Comedy-Ballet, *Le Bourgeois Gentilhomme*, Suite; Savall,
Le Concert des Nations (Alia Vox)
Rachmaninoff: Scherzo for Orchestra; Svetlanov, USSR
Symphony Orchestra (Melodiya)
Boccherini: Oboe Quintet in d, Op. 45, No. 6, G. 436; Vogel,
Sequoia Quartet (Nonesuch LP)
Copland: El Salón Mexico; Zinman, Baltimore Symphony
Orchestra (Argo)
6:00 pm EVENING CONCERT
7:00 pm ELUSIVE ALLUSIONS
Beethoven: Variations on "God Save the King" WoO 78; Beck
(Monument Records)
Beethoven: Wellington's Victory, Op. 91; Dorati, London
Symphony Orchestra (Mercury)
Brahms: Song of Triumph; Brendel, Sinopoli, Prague
Philharmonic Choir and Czech Philharmonic Orchestra (DG)
Ives: Variations on "America" (orch. Schuman); Slatkin, St.
Louis Symphony Orchestra (RCA Victor)
**8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA
IN CONCERT**
Mikhail Pletnev conducting.
Rachmaninoff: Piano Concerto No. 3 in d, Op. 30; Arcadi
Volodos, piano
Glazunov: Symphony No. 6 in c, Op. 58
10:00 pm RECORD HOSPITAL

Wednesday, April 23

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Haydn: Symphony No. 1 in D; Goldberg, Netherlands Chamber
Orchestra (Radio Nederland LP)
Nielsen: Five Piano Pieces, Op. 3; Rasmussen (Vox LP)
Brumel: Lamentations of Jeremiah; Phillips, Tallis Scholars
(Gimell)
Schumann: Piano Quartet in E-flat, Op. 47; Schubert Ensemble
(ASV)
Benda: Harpsichord Concerto in b; Hála, ensemble (Supraphon
LP)
Bryars: Old Tower of Löbenicht, for Violin, Bass Clarinet,
Tenor Horn, Piano, Bass Percussion, and Electric Guitar;
Balancescu, Haton, Smith, Bryars, Allen, Limbrick, Frisell
(ECM)
De Fesch: Concerto for Two Violins, Strings, and Continuo in
B-flat, Op. 10, No. 2; Kraemer, Johnson, Musica ad Rhenum
(NM Classics)
Mozart: Fugue in c, K. 426; Bilson, Levin (Nonesuch LP)
Mozart: Adagio and Fugue in c, K. 546; Klemperer,
Philharmonia Orchestra (Angel LP)

Britten: War Requiem, Op. 66; Vishnevskaya, Pears, Fischer-Dieskau, Britten, Highgate School Choir, Bach Choir, London Symphony Orchestra Chorus, Melos Ensemble, London Symphony Orchestra (Decca)

Beethoven: String Quartet No. 12 in E-flat, Op. 127; Quartetto Italiano (Philips)

Schein: Banchetto Musicale, Suite No. 4 in D; Neumeyer, Collegium Terpsichore (Boston Skyline)

Dvorak: Symphony No. 3 in e flat, Op. 10; Järvi, Scottish National Orchestra (Chandos)

6:00 pm SPANISH MUSIC

Montsalvatge: Laberinto; Leaper, Orquesta Filarmonica de Gran Canaria (ASV)

Falla: El Amor Brujo; de los Angeles, Frühbeck de Burgos, Philharmonia Orchestra (EMI)

7:00 pm PERCUSSION IN CONCERT

Harrison: Symphony No. 1; Ozawa, Boston Symphony Orchestra (New World)

Druckman: Psalm 93; Miller, Adler, Rochester Singers (Naxos)

Thomas: Ceremonial; Barenboim, Chicago Symphony Orchestra (Chicago Symphony Orchestra Recordings)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 24

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Kabalevsky: Twenty-two Pieces for Children, Op. 27; Gresko (London LP)

Abel: Flute Concerto in e, Op. 6, No. 2; Beckett, Academy of St. Martin-in-the-Fields (ASV)

MacCombie: Nightshade Rounds for Guitar; Isbin (Virgin)

Dvorak: Piano Concerto in g, Op. 33; Aimard, Harmoncourt, Royal Concertgebouw Orchestra (Teldec)

Handel: Variations for Harp; Robles (London)

Turnage: Night Dances; Knussen, London Sinfonieta (Decca)

Gautier: Lute Suite No. 12 in a; Smith (Astrée)

Turina: Danzas Gitanas, Op. 55; Mester, Louisville Orchestra (Louisville First Edition LP)

Corelli: Sonata da Chiesa a tre for Strings and Continuo Op. 3, No. 6 in G; Purcell Quartet (Chandos)

Nielsen: Symphony No. 2 in b, Op. 16, FS 29, "The Four Temperaments"; Thomson, Royal Scottish Orchestra (Chandos)

Scarlatti: Sonata, K. 114 in A; Ross (Erato)

Prokofiev: **The Prodigal Son**, ballet, Op. 46; Rozhdestvensky, USSR Symphony Orchestra (Ricordi LP)

6:00 pm BAROQUE CHORAL MASTERWORKS

Vivaldi: Dixit Dominus; Kopp, Kornerscher Sing-Verein of Dresden (Delos)

Vivaldi: Gloria in D; Choir of Christ Church Cathedral, Academy of Ancient Music, Preston, Nelson, Kirby (Oiseau-Lyre)

7:00 pm SACRED MINIMALISM

Sacred music of the Caucasus.

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting, with members of the San Francisco Symphony Chorus in both works.

Stravinsky: **Le Rossignol**; Paul Groves, Olga Trifonova, Catherine Cook, Tigran Martirosian, Ayk Martirosian

Stravinsky: **Oedipus Rex**; Roger Rees (narrator), Stuart Skelton, Michelle De Young, Tigran Martirosian, Ayk Martirosian, Bruce Sledge

10:00 pm RECORD HOSPITAL

Friday, April 25

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Doppler: Hungarian Duet for Two Flutes and Piano, Op. 36; Rampal, Kudo, Ritter (Sony)

Montéclair: Cantata, "Pan et Sirinx"; Baird, Schultz, American Baroque (Koch)

Mozart: Piano Quartet in g, K. 478; Schnabel, Onnou, Prevost, Haas (Arabesque)

Ruggles: Men and Mountains; Thomas, Buffalo Philharmonic Orchestra (CBS LP)

Scarlatti: Three Harpsichord Sonatas in B-flat, L.327, 497, and 500; Pinnock (DG Archiv)

Bartow: Concerto for Harpsichord and Chamber Orchestra, Op. 3; Hesselink, Morss, Slovak Radio Symphony Orchestra (MMC)

Ford: Pavan and Galliard for Two Viols; W. Kuijken, S. Kuijken (MHS LP)

Massenet: Scènes dramatiques (Suite No. 3 for Orchestra, based on Shakespeare); Gardiner, Orchestre National de l'Opera de Monte Carlo (Erato)

Reger: String Trio in d, Op. 141b; Vienna String Trio (Calig)

Buxtehude: Cantata, "Wie wird erneuet, wie wird erfreuet"; BuxWV 110; Schlick, Frimmer, Chance, Pregardien, Kooy, Koopman, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)

Glinka: Gran Sestetto Originale; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Sibelius: Violin Concerto in D, Op. 47; Lin, Salonen, Philharmonia Orchestra (CBS)

Haydn: String Quartet in C, Op. 20, No. 2; Lindsay String Quartet (ASV)

Rameau: **Les Indes Galantes**, Suite for Orchestra; Herreweghe, Orchestre de la Chapelle Royale (Harmonia Mundi)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, April 26

5:00 am JAZZ SPECTRUM

9:00 am HILLBILLY AT HARVARD

1:00 pm CLASSICAL MUSIC INTERLUDE

1:30 pm METROPOLITAN OPERA

Donizetti: **La Fille du Régiment**; Natalie Dessay, Felicity Palmer, Juan Diego Flórez, Alessandro Corbelli, Zoe Caldwell, Marco Armiliato conducting

(Next Saturday, May 3, at 1:30 pm, is the final Met broadcast for the season: Mozart's **Die Entführung aus dem Serail**.)

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

6:30 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, April 27

7:00 am THE BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Sister Carolyn Darr, SSM, St. Margaret's Convent, Boston, Massachusetts; Affiliated Minister in The Memorial Church. Music includes "Have Ye Not Known?" and "Ye Shall Have a Song" by Randall Thompson and "And I Saw a New Heaven" by Edgar Bainton.

12:30 pm FROM ACROSS THE YARD

1:00 pm CRIMSON SPORTSTALK

1:45 pm SUNDAY SERENADE

4:00 pm HARVARD BACH SOCIETY ORCHESTRA

The Harvard Bach Society Orchestra's April 19, 2008, concert in Paine Hall, Aram Demirjian '08, Music Director.

Copland: Appalachian Spring

Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107; Bong-Ihn Koh '08, cello.

Brahms: Variations on a Theme by Haydn

6:00 pm HISTORIC PERFORMANCES

Aaron Copland and friends.

Danzon Cubano; Copland, Smit (rec. 1947, New World LP)

Old American Songs Book 1; Pears, Britten (rec. 1942, HMV LP)

Old American Songs Book 2; Warfield, Copland (rec. 1953, Sony)

Lincoln Portrait; Sandburg, Kostelanetz, New York Philharmonic (rec. 1958, Sony)

Appalachian Spring; Boston Symphony Orchestra, Koussevitzky (rec. 1945, Biddulph)

Twelve Poems of Emily Dickinson; Lipton, Copland (rec. 1950/2)

Clarinet Concerto; Goodman, Copland, Columbia String Orchestra (rec. 1950, Columbia LP)

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Il Trovatore**; Milanov, Björling, Barbieri, Warren, Cellini, RCA Victor Orchestra and Robert Shaw Chorale (RCA)

Program Guide Editors: Cindy Wang, Victoria Ascheim, Darius Weil

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Monday, April 28

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Fauré: Piano Quartet No. 2 in G, Op. 45; Beaux Arts Trio, Dutton (Philips)
Brixi: Organ Concerto No. 2 in G; Veselá, Jilek, Bohuslav Martinu Chamber Orchestra (Supraphon)
Zelenka: Sonata No. 3 in B-flat for Violin, Oboe, Bassoon, and Continuo; Bachini, Dombrecht, Bond, van der Meer, Kohnen (Accent)
Delius: Violin Concerto; Little, Mackerras, Welsh National Opera Orchestra (Decca)
Berwald: Piano Quintet No. 2 in A, Op. 6; Vienna Philharmonia Quintet (Explore Records)
Prokofiev: Scythian Suite, Op. 20; Järvi, Scottish National Orchestra (Chandos)
Bach: English Suite No. 6 in d, S. 811; Perahia (Sony)
Berlioz: Cléopâtre (Scène lyrique); Baker, Davis, London Symphony Orchestra (Philips)
Dohnányi: String Quartet No. 2 in D-flat, Op. 15; Guarneri Quartet (RCA Red Seal LP)
Herschel: Symphony No. 17 in C; Bamert, London Mozart Players (Chandos)
Byrd: The Bells; Nicolson (Titanic)
Nielsen: Symphony No. 5, Op. 50; Berglund, Royal Danish Orchestra (RCA)
6:00 pm 20TH CENTURY BRITAIN
Music of Sir Malcolm Arnold (1921-2006) and Sir Lennox Berkeley (1903-1989)
Berkeley: Serenade for Strings; Hickox, BBC National Orchestra of Wales (Chandos)
Arnold: Quintet for Violin, Viola, Flute, Horn, and Bassoon; Nash Ensemble (Hyperion)
Arnold: Sinfonietta No. 1; Barra, San Diego Chamber Orchestra (Koch)
Berkeley: Improvisation on a Theme of Manuel de Falla; Fingerhut (Chandos)
Arnold: Four Cornish Dances; Thomson, Philharmonia Orchestra (Chandos)
Berkeley: Voices of the Night; Hickox, BBC National Orchestra of Wales (Chandos)
7:00 pm SPECIAL CONCERT
Pianist José Vianna da Motta (1868-1948) on Pathé recordings from 1928 and 1945.
Schubert: Sonata, D. 894, minuet
Vianna da Motta: Valsa caprichosa, Op. 9, No. 3
Liszt: Totentanz; Freitas Branco, National Symphony Orchestra of Portugal (1945 performance)
Pianist Eduard Erdmann (1896-1958).
Brahms: Intermezzi, Op. 117, 1-3
Debussy: Preludes, Minstrels, Ondine
Krenek: Kleine Suite, Op. 13a
Tiessen: Pieces for Piano, Op. 31, Nos. 2-3
Erdmann: Foxtrott in C
Schubert: Sonata in A, D. 959 (German EMI LP)
Two Chicago Symphony Orchestra performances from fifty years ago.
Prokofiev: Symphony No. 5 in B-flat, Op. 100; Reiner (February 27, 1958, CSO)
Copland: Orchestral Suite from **The Tender Land**; Reiner (world premiere, April 10, 1958, CSO)
10:00 pm RECORD HOSPITAL

Tuesday, April 29

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bach, C. P. E.: Sonata for Viola da gamba and Fortepiano in G, Wq. 88, H. 510; Pank, Jaccottet (Capriccio)
Sibelius: Serenades for Violin and Orchestra, Op. 69, No. 1 in D and 2 in G; Mutter, Previn, Dresden State Orchestra (DG)
Nadarejshvili: String Quartet No. 1; St. Petersburg String Quartet (Delos)
Bax: The Morning Watch; Brabbins, Huddersfield Choral Society, BBC Philharmonic Orchestra (Chandos)
Mendelssohn: Piano Trio No. 2 in c, Op. 66; Trio Fontenay (Teldec)
Susato: Pavanes, "La Bataille" and "Mille Regretz"; Pickett, New London Consort (Oiseau-Lyre)

Bartók: Two Elegies, Op. 8b, Sz. 41; (rev. 1945) Sándor (Sony)
Haydn: Piano Concerto in D, Hob. XVIII:11; Pletnev, Deutsche Kammerphilharmonie (Virgin)
Cage: Sonatas for Prepared Piano XIV and XV; Berman (Naxos)
Hindemith: Concert Music for Wind Orchestra, Op. 41; Hunsberger, Eastman Wind Ensemble (CBS)
Würzburg: Song, "Hofton"; von Ramm, Jones, Nelson, Schmid-Cadalbert (Christophorus)
Glinka: Summer Night in Madrid, Spanish Overture No. 2; Svetlanov, U.S.S.R. Symphony Orchestra (Chant du monde)
Korngold: Piano Quintet in E, Op. 15; B. Forsberg, Lysell, U. Forsberg, Sparf, Lidström (DG)
Boyce: Symphony No. 3 in C; Boughton, English String Orchestra (Nimbus)
Ysaÿe: Sonata for Violin Solo No. 6 in E, Op. 27, No. 6; Chan (Ambassador)
Rachmaninoff: Symphony No. 3 in a, Op. 44; Previn, London Symphony Orchestra (EMI)
6:00 pm EVENING CONCERT
7:00 pm ELUSIVE ALLUSIONS
Dvorak: Symphony No. 7 in d, Op. 70; Szell, Cleveland Orchestra (Sony)
Glazounov: Fantasy on Dies Irae for Organ, Op. 110; Quinn (Chandos)
Vaughan Williams: Five Tudor Portraits; Bainbridge, Case, Willcocks, Bach Choir, New Philharmonia Orchestra (EMI)
Brahms: Intermezzo, Op. 118, No. 6 in e-flat; Rubinstein (RCA Red Seal)
8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA IN CONCERT
Jaap van Zweden conducting.
Strauss, R.: Four Last Songs; Anne Schwanewilms, soprano
Ketting: Symphony No. 4
Schubert: Symphony No. 9 in C, D. 944, "Great"
10:00 pm RECORD HOSPITAL

Wednesday, April 30

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Regondi: Introduction et Caprice for Guitar; Starobin (Bridge)
Byrd: In Tempore Paschali; Chanticleer (Harmonia Mundi)
Bach, C. P. E.: Orchestral Symphony No. 4 in G, Wq. 183 No. 4; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)
Takemitsu: Nostalgia, for strings and solo violin; A. Sitkovetsky, D. Sitkovetsky, New European Strings Chamber Orchestra (EMI)
Gade: Symphony No. 1 in c, Op. 5 "On Zealand's fair Plains"; Hogwood, Danish National Symphony Orchestra (Chandos)
Pachelbel: Partite on Was Gott tut ist wohlgetan; Payne (Centaur)
Milhaud: Suite provençale, Op. 152b; Plasson, Orchestre du Capitole de Toulouse (DG)
Tartini: Violin Sonata in G, "Devil's Trill"; Manze (Harmonia Mundi)
Reueltas: Itinerarios; Mata, New Philharmonia Orchestra (RCA Red Seal LP)
Haydn: String Quartet in G, Op. 33, No. 5; Tátrai Quartet (Hungaroton)
Copland: Three Latin American Sketches; Copland, New Philharmonia Orchestra (CBS)
Taneyev: String Quintet in D, Op. 14; Leningrad Taneyev Quartet, Morozov (Melodiya)
Rameau: **Dardanus**, Suite; Brüggén, Orchestra of the Eighteenth Century (Philips)
Liszt: Song, "Oh! quand je dors" (second version); Bonney, Pappano (Decca)
Bartók: Four Orchestral Pieces, Op. 12, Sz. 51; Boulez, Chicago Symphony Orchestra (DG)
Schmidt: Three Fantasy Pieces for Cello and Piano after Hungarian Melodies; Green, Moyer (Biddulph)
6:00 pm SPANISH MUSIC
Granados: Goyescas, for piano; DeLarocha (Epic LP)
7:00 pm PERCUSSION IN CONCERT
Bach: Cello Suite No. 3 in C Major, S. 1009, V. Gigue; Luce.
Tower: Strike Zones; Tolle, Newhouse, Tanglewood Music Center Orchestra.
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

WHRR's Spring Orgy® Period begins May 1.

HOCKEY PLAYOFFS

and other sports events

may interrupt

scheduled broadcast programming.

Times, and even occurrences,

were not predictable at press time.

These are the days which could be affected,

although **some games** below may be

transmitted over our **Internet stream only**

at www.whrb.org.

Men's Hockey

Sunday, March 9	ECAC First Round Game 3
Sun-Wed, March 16-19	ECAC Quarterfinals Game
Friday, March 21	ECAC Semifinal Game
Saturday, March 22	ECAC Championship Game
Fri-Sat, March 28-29	NCAA Regionals First Round
Sat-Sun, March 29-30	NCAA Regionals 2nd Round
Thursday, April 10	NCAA Frozen Four Semifinal
Saturday, April 12	NCAA Frozen Four Final

Women's Hockey

Sat-Sun, March 1-2	ECAC Quarterfinals
Fri-Sat, March 7-8	ECAC Semifinals/Final
Fri-Sat, March 14-15	NCAA Regionals First Round
Sat-Sun, March 15-16	NCAA Regionals 2nd Round
Thursday, April 20	NCAA Frozen Four Semifinal
Saturday, April 22	NCAA Frozen Four Final

Men's Baseball (Beanpot Tournament)

Wednesday, April 9	Beanpot First Round
Wednesday, April 16	Beanpot Second Round

Men's Basketball

Tuesday, March 18	NCAA Opening Round
Thursday, March 20	NCAA First Round

Women's Basketball

Sat-Sun, March 22-23	NCAA First Round
Mon-Tue, March 24-25	NCAA Second Round

To fans of WHRB online...

Beyond our flagship website, **WHRB.org**, which features a live stream of our on-air programming and plenty of additional useful information, many of our individual departments now have their own websites. These sites have department-specific information and premium online content.

News: whrbnews.blogspot.com

Record Hospital: recorhospital.org

Sports: whrbsports.blogspot.com

The Darker Side: thedarkerside.whrb.org

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Please tell a friend about the programming
you enjoy on WHRB
and that the WHRB Program Guide
can be viewed online at www.whrb.org.

And if you hear about a concert on WHRB,
please let the presenter know you heard
about it on this station.

Thank you.