

WHRB **PROGRAM** **GUIDE**

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Spring Orgy® Period

95.3 FM



WHRB PROGRAM GUIDE

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May, 2012

Tuesday, May 1

midnight PSYCHEDELIC UNKNOWNNS ORGY

From the psychedelic movement of the late 1960's emerged the genre of psychedelic rock, drawing from folk, blues, and garage rock, combined with widespread use of hallucinogenic drugs. Calico Records released the Psychedelic Unknownns compilation in 1979 featuring unauthorized reissues of rare 60s rock. From the surreal state of being to the politically charged state of the world, these artists capture the essence of the time.

5:00 am BLUE NOTE 1500 SERIES ORGY

Blue Note Records, one of the most important labels in jazz history, recorded many of the most interesting and celebrated musicians of the last half of the twentieth century. The 1500 series encompassed Blue Note's first releases after switching to 12" LPs in 1955. The resulting 97 records (1553 and 1592 never saw the light of day), were released between 1955 and 1958. In this series, we can hear some of the earliest recordings of Blue Note's most enduring masters — Miles Davis, Sonny Rollins, John Coltrane, Hank Mobley, Jimmy Smith, Sonny Clark — and some hidden gems from names lost in time — Jutta Hipp, John Jenkins, J.R. Monterose, Gil Mellé. We will play every release in the Blue Note 1500 Series in order, from 1501 to 1599, as originally released. The Orgy continues through Friday.

11:00 pm PSYCHEDELIC UNKNOWNNS (cont'd.)

Wednesday, May 2

5:00 am BLUE NOTE 1500 SERIES (cont'd.)

11:00 pm MORRISSEY AND THE SMITHS ORGY

The most important alternative rock band to emerge from the British independent music scene of the 80s, the Smiths and leading man Morrissey married glittering pop to mordant humor. We cover the Smiths and Morrissey's solo career with a retrospective of music and interviews.

Thursday, May 3

5:00 am BLUE NOTE 1500 SERIES (cont'd.)

10:00 pm MORRISSEY AND THE SMITHS (cont'd.)

Friday, May 4

5:00 am BLUE NOTE 1500 SERIES (cont'd.)

10:00 pm MORRISSEY AND THE SMITHS (cont'd.)

Saturday, May 5

1:00 am THE HATED ORGY

The Hated were a seminal post-hardcore band. In addition to playing the entire The Hated discography, we will also present material from Three Shades of Dirty, a band which contains several of the same members.

5:00 am ETTA JAMES ORGY

Celebrating and remembering the long life and career of a great American performer, the Etta James Orgy will span 25 hours and 29 albums of 20th and 21st century Americana through the soulful voice of this bluesy songstress. From the Rock and Roll Hall of Fame to the Grammy Hall of Fame, Etta James has left an indelible mark on this nation's music scene and soul.

noon CLASSICAL MUSIC INTERLUDE 12:20 pm THE METROPOLITAN OPERA

Janacek: *The Makropulos Case*; Karita Matilla, Kurt Streit, Johan Reuter, Tom Fox, Jiri Belohlavek conducting.

This is the final Met Opera broadcast for the season. The Metropolitan Opera returns in December. But don't miss the **Lyric Opera of Chicago** performances on Sunday evenings at 8 in June and July here on WHRB! See the back cover.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

5:00 pm MAX BRUCH ORGY

Max Christian Friedrich Bruch (1838-1920) was a prolific German Romantic composer. Today, he is best known today for his Violin Concerto No. 1 in g, Op. 26, often said to represent the apex of the romantic tradition. There are many more fine works by Bruch to discover in the Max Bruch Orgy.

Bruch: Jubilate-Amen for Soprano, Chorus, and Orchestra,

Op. 3; Towarnicka, Bader, Cracow Philharmonic Chorus and Orchestra (Koch Schwann)

Bruch: Piano Trio in c, Op. 5; Yuval Trio (Centaur)

Bruch: Schön Ellen, Op. 24; Braun, Laske, Hanson, Kantorei

Barmen-Gemarke, Wuppertal Symphony Orchestra (MDG)

Bruch: Symphony No. 2 in f, Op. 36; Mester, Louisville

Orchestra (Louisville First Edition LP)

Bruch: Violin Concerto No. 2 in d, Op. 44; Accardo, Masur,

Leipzig Gewandhaus Orchestra (Philips)

Bruch: Das Lied von der Glocke, op. 45, part 1; Selbig, Graf,

Bleidorn, Eckert, Rademann, Singakademie Dresden, Dresden

State Opera Choir, Dresden Philharmonic (Thorofon)

Bruch: Scottish Fantasy for Violin and Orchestra, Op. 46;

Heifetz, Steinberg, RCA Victor Orchestra (RCA Victor/Pearl)

Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies

for Cello and Orchestra; Harnoy, Mackerras, London

Philharmonic Orchestra (RCA Victor)

Bruch: Fantasy for Two Pianos, Op. 11; Berkofsky, Hagan (Vox)

Bruch: Violin Concerto No. 3 in d, Op. 58; Accardo, Masur,

Leipzig Gewandhaus Orchestra (Philips)

Bruch: In Memoriam, Adagio for Violin and Orchestra, Op. 65;

Accardo, Masur, Leipzig Gewandhaus Orchestra (Philips LP)

Bruch: Serenade for Violin and Orchestra, Op. 75; Accardo,

Masur, Leipzig Gewandhaus Orchestra (Philips)

Bruch: Damajanti for Soprano, Chorus, and Orchestra, Op. 78;

Baranska, Bader, Cracow Philharmonic Chorus and Orchestra

(Koch Schwann)

Bruch: Romance for Viola and Orchestra, Op. 85; Bashmet,

Järvi, London Symphony Orchestra (RCA Red Seal)

Bruch: Concerto for Two Pianos and Orchestra, Op. 88a; Berkof-

sky, Twining, Dorati, London Symphony Orchestra (Angel LP)

11:00 pm THE ORGY ORGY

This is a collection of sensual, sweet and seductive tunes.

Prepare yourself for the smooth sensual beats — find someone special, and be ready for a night of fun.

Sunday, May 6

4:00 am ETTA JAMES (cont'd.)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Dorothy A. Austin, Sedgwick Associate Minister and Chaplain to the University in The Memorial Church. Music includes Stanford's "Ye Choirs of New Jerusalem," Cary Ratcliff's "Praise God with Heart and Voice."

12:30 pm HARVARD 375

This year, Harvard University celebrates its 375th anniversary. In honor of this landmark year, we look back at the history and forward to the future of Harvard.

3:00 pm THE WARHORSE ORGY

WHRB broadcasts a wide variety of classical music, with an emphasis on great music rarely heard on the radio, but twice a year that philosophy is wholeheartedly ignored, and we present the finest of extremely famous pieces: our Warhorse Orgy. Holst: *The Planets* Op. 32; Slatkin, New London Children's Choir, Philharmonia Orchestra (RCA Victor)

Beethoven: Piano Sonata No. 21 in c, Op. 53, "Waldstein";

Pollini (DG)

Vivaldi: *The Four Seasons*, Concerti for Violin and Orchestra,

Op. 8, Nos. 1-4, RV 269, 315, 293, 297; Spivakov, Moscow

Virtuosi (RCA Victor)

Tchaikovsky: Piano Trio in a, Op. 50; Bronfman, Lin, Hoffman

Mozart: *Le Nozze di Figaro*, K. 492, Overture; Bernstein, New

York Philharmonic Orchestra (Sony)

Liszt: *La Campanella* (Grandes études de Paganini No. 3);

Watts (Columbia LP)

6:00 pm

Stravinsky: *The Firebird*, Suite; Bernstein, Israel

Philharmonic Orchestra (DG)

Bach: Suite for Cello Solo No. 1 in G, S. 1007; Ma (Sony)

Strauss, R.: Also sprach Zarathustra, Op. 30; Karajan, Berlin

Philharmonic Orchestra (DG)

Shostakovich: String Quartet No. 8 in c, Op. 110; Borodin Quartet

Handel: Music for the Royal Fireworks; Pinnock, English

Concert (DG Archiv)

Barber: Adagio for Strings; Schenck, London Symphony (ASV)

THE
METROPOLITAN
OPERA

Bizet: Variations on a Theme from **Carmen**; Horowitz (RCA)
 Beethoven: Symphony No. 5 in c, Op. 67; Szell, Concertgebouw
 Orchestra (Decca)
 Bach: Partita for Violin Solo No. 2 in d, S. 1004; Grumiaux (Philips)
9:30 pm
 Respighi: Pines of Rome; Tortelier, Philharmonia Orch. (Chandos)
 Debussy: La Mer; Reiner, Chicago Symphony (RCA Victor)
 Ravel: Boléro; P. Järvi, Cincinnati Symphony Orchestra (Telarc)
 Haydn: Symphony No. 94 in G, "Surprise"; Davis, Concert-
 gebouw Orchestra (Philips)
 Copland: **Appalachian Spring**; Bernstein, Los Angeles
 Philharmonic Orchestra (DG)
 Chopin: Etude Op. 10, No. 12 in c, "Revolutionary"; Ashkenazy
 Tchaikovsky: Overture solennelle, 1812, Op. 49; Dorati, Univer-
 sity of Minnesota Band, Minneapolis Symphony Orchestra

Monday, May 7

midnight J MASCIS AND LOU BARLOW ORGY
 An exploration of the relationship between two dynamic
 and pioneering musicians: J Mascis and Lou Barlow. Their
 relationship has combined their distinctive musical style and
 a tumultuous slew of name-calling, bad-mouthing, and legal
 action. We'll hear the music of Deep Wound, Dinosaur Jr.,
 Sebadoh, Sentridoh, J Mascis + the Fog, Sweet Apple, The Folk
 Implosion, Lou Barlow & the Missingmen, and more.
4:00 am ETTA JAMES (cont'd.)
3:00 pm THE SPORTS ORGY
 A review of the 2011-2012 year in Harvard athletics,
 including interviews, season recaps, and highlights from the year
 in Crimson sports.
7:00 pm SIGMUND ROMBERG ORGY
 Operetta composer Sigmund Romberg, born 125 years ago
 (July 29, 1887 - November 10, 1951).
 Song, "Leg of Mutton" (1913); Ferrer, Traubel (MGM LP)
The Blue Paradise (1915); Galjour, Emmons, Romberg,
 orchestra (RCA Victor/Naxos)
Her Soldier Boy (1916); Ringholz, Hunsberger, Eastman-
 Dryden Orchestra (Arabesque)
Maytime (1917); Thomas, orchestra (Vocalion/Pearl); De Leon,
 Kohl, Byess, Ohio Light Opera Company (Albany)
Doing Our Bit (1917); Hunsberger, Eastman-Dryden Orchestra
Love Birds (1921); Gene and Fred Kelley (MGM LP)
Blossom Time (1921); Romberg, orchestra (RCA Victor/Naxos),
 MacDonald, Eddy (RCA Victor LP)
The Blushing Bride (1922); Clooney, Ferrer (MGM LP)
The Student Prince (1924); Lanza (RCA Victor), Stevens
 (Columbia LP), Kirsten, Rounseville, Engel (Columbia/DRG)
Princess Flavia (1925); Marsh, Kline, Baker, Murphy, Bourdon,
 Victor Light Opera Company (Victor 78)
The Desert Song (1926); Greer, Carroll, Wrightson, Goodman
 (RCA Victor LP)
My Maryland (1927); Cornell, Brooks, Galjour, Romberg,
 Robert Shaw Chorale, orchestra (RCA Victor/Naxos)
My Princess (1927); Romberg, orchestra (RCA Victor)
The Love Call (1927); James, Shilkret, The Troubadours (Victor)
The New Moon (1928); MacDonald, Eddy (Victor, Columbia
 78's/Pearl); Laye, Finck, Drury Lane Orchestra (HMV 78/
 Pearl); Herbert, Joy, orchestra (Victor 78)
Vienna Nights (film, 1930); Traubel (MGM LP); Carleton, Diehl,
 Romberg, orchestra (RCA Victor/Naxos)
Nina Rosa (1930)
East Wind (1931); Munn, Jacques Renard Orchestra
May Wine (1935); Hunt, Romberg, orchestra (RCA Victor/Naxos)
The Night is Young (film, 1935), "When I Grow Too Old To
 Dream" (1934, used in film); Laye, Gibbons, orchestra (HMV
 78/Pearl)
Forbidden Melody (1936); Joy, Victor Light Opera Company
Maytime (film, 1937); MacDonald, Eddy (RCA Victor LP)
The Girl of the Golden West (film, 1938); MacDonald, Eddy
Sunny River (1941); Cameron, Romberg, Robert Shaw Chorale,
 orchestra (RCA Victor/Naxos)
Up in Central Park (1945); Farrell, Evans, Meth, orchestra
 (Decca), MacDonald, Merrill, Bennett, orchestra (RCA Victor)
The Girl in Pink Tights (1954, posth.); Atkinson, Jeanmaire,
 Levin, Orchestra (Columbia LP/DRG), Engel, orchestra
 (Painted Smiles LP)
 Songs, "Lover, Come Back to Me" and "Will You Remember";
 Romberg, Heyes, members of San Francisco Symphony
 Orchestra (Sept. 24, 1940)
 Waltzes from The Student Prince; Romberg, orchestra
10:00 pm J. MASCIS AND LOU BARLOW (cont'd.)

Tuesday, May 8

THE SERGEI PROKOFIEV ORGY®

WHRB celebrates the life of Sergei Sergeevich Prokofiev
 (1891-1953) by broadcasting the complete works of the great
 Russian composer, pianist, and conductor. Prokofiev composed
 his first work for piano at the age of five, and completed his
 first opera, **The Giant**, at the age of nine. Prokofiev continued
 on to make his name as an iconoclastic composer-pianist
 with a series of fiercely dissonant and virtuosic works. As he
 developed musically, he expanded his output to focus more
 on orchestral works, ballets, and especially operas. While
 Prokofiev spent nearly two decades outside the Soviet Union, he
 returned to Russia shortly before the outbreak of World War II
 and composed many of his most patriotic works, including his
 opera **War and Peace**. After the war, Prokofiev increasingly
 withdrew from the musical world due to a combination of failing
 health and increasing criticism from the Party, yet still worked
 to develop close relationships with talented young musicians
 like Mstislav Rostropovich and Sviatoslav Richter. His music is
 presented in approximately chronological order.

Times below are approximate.

5:00 am

Juvenilia: Study-Scherzo, Waltz in g, Allegro in F, Allegro in
 A-flat, Melody in e-flat, Fugue in D, Minuet in f, Scherzo in
 D, Prestissimo in C; Chiu (Harmonia Mundi)
 Allegretto in a; Rahman El Bacha (Forlane)
 Scherzo in D; Rahman El Bacha (Forlane)
 Piano Sonata No. 1 in f, Op. 1; Bronfman (Sony)
 Etudes, Four, Op. 2; Chiu (Harmonia Mundi)
 Four Pieces for Piano, Op. 3; Rahman El Bacha (Forlane)
 Four Pieces for Piano, Op. 4; Rahman El Bacha (Forlane)
 Dreams, Symphonic Poem, Op. 6; Ashkenazy, Royal
 Concertgebouw Orchestra (London)
 Autumnal, Op. 8; Polyansky, Russian State Symphony (Chandos)
 Two poems for Voice and Piano, Op. 9; Farley, Aronov (Chandos)
 Piano Concerto No. 1 in D-flat, Op. 10; Kissin, Abbado, Berlin
 Philharmonic Orchestra (DG)
 Toccata, Op. 11; Gilels (BBC Music)
 Ten Pieces for Piano, Op. 12; Sandor (CD)
 Dumka; Berman (Chandos)
Maddelena, Op. 13; Kolobov, Pisarenko, Evseyeva, Martynov,
 Moisyenko, Grivnov, Moscow Municipal Theater Chorus and
 Orchestra (Quadrivium)
 Piano Sonata No. 2 in d, Op. 14; Pletnev (DG)
 Ballade for Cello and Piano in c, Op. 15; Ivashkin, Lazareva
 (Chandos)
 Piano Concerto No. 2 in g, Op. 16; Ashkenazy, Previn, London
 Symphony Orchestra (Decca)
 Sarcasms, Op. 17; Zeltser (Columbia LP)
 The Ugly Duckling, Op. 18; Doloukhanova, Svetlanova
10:00 am
 Violin Concerto No. 1 in D, Op. 19; Vengerov, Rostropovich,
 London Symphony Orchestra (Teldec)
 Scythian Suite, Op. 20; Bernstein, New York Philharmonic
 Orchestra (Columbia LP)
Chout, Op. 21; Jurowski, Cologne Symphony Orchestra (CPO)
 Visions fugitives, Op. 22; Lill (ASV)
 Five Poems for Voice and Piano, Op. 23; Farley, Vignoles (ASV)
1:00 pm
The Gambler, Op. 24; Makhov, Poliakova, Matiushina, Troitsky,
 Sokolov, Dubrin, Petukhor, Rozhdestvensky, Chorus and
 Orchestra of the All-Union Radio (Melodiya LP)
 Symphony No. 1 in D, Op. 25, "Classical"; Masur, London
 Philharmonic Orchestra (Teldec)
 Piano Concerto No. 3 in C, Op. 26; Katchen, Kertesz, London
 Symphony Orchestra (London LP)
 Five Poems after Anna Akhmatova, Op. 27; Barainsky, Bauni
 Piano Sonata No. 3 in a, Op. 28; Graffman (Columbia LP)
 Piano Sonata No. 4 in c, Op. 29; Chiu (Harmonia Mundi)
 Seven, They are Seven; Yelnikov, Rozhdestvensky, USSR Radio
 Chorus and Orchestra (Chant du Monde)
 Tales of an Old Grandmother, Op. 31; Sandor (Vox)
 Four Pieces, Op. 32; Chiu (Harmonia Mundi)
5:00 pm
The Love for Three Oranges, Op. 33; Ribinsky, Makhov,
 Dobrin, Rashkovets, Budrin, Yelnikov, Troitsky, Polyakova;
 Dalgat, Chorus and Orchestra of the Moscow Radio
 (Melodiya-Angel LP's)

Listen at 95.3 FM or www.whrb.org.

Overture on Hebrew Themes, Op. 34; Spivakov, Moscow Virtuosi
Schubert Waltz Suite; Berman (Chandos)
Five Songs Without Words, Op. 35; Farley, Vignoles (ASV)
Five Poems of Konstantin Belmont, Op. 36; Barainsky, Bauni
(Orfeo)

8:00 pm

Quintet in G for Oboe, Clarinet, Violin, Viola, and Double
Bass, Op. 39; Meshkov, Kozogovenko, Futer, Mishnayevsky,
Pimenov (Melodiya LP)
Symphony No. 2 in D, Op. 40; Rostropovich, Orchestre National
de France (Erato)

Le Pas d'Acier, Op. 41; Rozhdestvensky, USSR Ministry of
Culture Symphony Orchestra (Melodiya)
Divertimento, Op. 43; Järvi, Scottish National Orchestra (Chandos)
Symphony No. 3 in C, Op. 44; Chailly, Royal Concertgebouw
Orchestra (London)

Suite from **The Love for Three Oranges**, Op. 33a; Thomas, Los
Angeles Philharmonic Orchestra (CBS LP)

11:00 pm TWINKLE DADDIES ORGY

Twinkle Daddies is the unfortunate name affixed to a group of
modern emo artists with hoarse vocals and light, twinkly guitars.
With fast, sporadic instrumentals, the sound is much like a mix
between modern math rock and early 90s emo. Their lyrics are
nostalgic, self-deprecating, and usually layered with feelings of
loneliness.

Wednesday, May 9

5:00 am SERGEI PROKOFIEV (cont'd.)

American Overture, Op. 42; Thomas, Los Angeles Philharmonic
The Fiery Angel, Op. 37; Leiferkus, Gorchakova, Perlasova-
Verkovich, Kit, Dyadkova, Boitsov; Gergiev, Kirov Opera
and Orchestra (Philips)

Things in Themselves, Op. 45; Chiu (Harmonia Mundi)
The Prodigal Son, Op. 46; Rozhdestvensky, USSR Symphony
Orchestra (Ricordi LP)

Symphony No. 4 in C, Op. 47; Järvi, Scottish National Orchestra
Sinfonietta, Op. 548; Järvi, Scottish National Orchestra (Chandos)
Four Portraits from **The Gambler**, Op. 49; Järvi, Scottish
National Orchestra (Chandos)

String Quartet No. 1 in B, Op. 50; St. Petersburg Quartet (Delos)
On the Dnieper, Op. 51; Polyansky, Russian State Symphony
Orchestra (Chandos)

Six Pieces for Piano, Op. 52; Berman (Chandos)
Piano Concerto No. 4 in B-flat, Op. 53, for the Left Hand;
Berman, Järvi, Royal Concertgebouw Orchestra (Chandos)
Sonatinas in E and G for Piano, Op. 54; Sandor (Vox LP)

noon

Piano Concerto No. 5 in G, Op. 55; Richter, Rowicki, Warsaw
National Philharmonic Orchestra (DG)
Sonata for Two Violins in C, Op. 56; Osostowicz, Kovacic
(Hyperion)

Symphonic Song, Op. 57; Järvi, Scottish National Orchestra
(Chandos)

Cello Concerto in E, Op. 58; Starker, Susskind, Philharmonia
Orchestra (EMI)

Pieces, Three, Op. 59; Berman (Chandos)
Lieutenant Kijé Suite, Op. 60; Temirkanov, St. Petersburg
Philharmonic Orchestra (RCA Victor)

Suite from **Egyptian Nights**, Op. 61; Polyansky, Russian State
Symphony Orchestra (Chandos)

Pensées, for Piano, Op. 62; Chiu (Harmonia Mundi)
Violin Concerto No. 2 in G, Op. 63; Shaham, Previn, London
Symphony Orchestra (DG)

3:00 pm

Romeo and Juliet, Op. 64; Majeske, Zauder, Armond, Maazel,
Cleveland Orchestra (London)

Music for Children, Op. 65; Gresko (London LP)
Five Songs, Op. 66b No. 1; Doloukhanova, Khvostin (Russian Disc)
Peter and the Wolf, Op. 67; Ritchard, Ormandy, Philadelphia
Orchestra (Odyssey LP)

Three Children's Songs for Voice and Piano, Op. 68; Farley,
Vignoles (ASV)
Four Marches for Military Band, Op. 69; Rundell, Royal
Northern College of Music Wind Orchestra (Chandos)

Incidental Music for Pushkin's **Boris Godunov**, Op. 70; Frolov,
USSR Ministry of Culture Symphony Orchestra (Consonance)

7:30 pm HISTORIC PERFORMANCES

Piano Concerto No. 3 in C, Op. 26; Prokofiev, Coppola, London
Symphony Orchestra (June, 1932; EMI)
Prokofiev plays Prokofiev (EMI)

Romeo and Juliet Suite No. 2, Op. 64b; Koussevitzky, Boston
Symphony Orchestra (1945; RCA Victor)

8:30pm

Incidental Music for the play adapted from Pushkin's **Eugene
Onegin**, Op. 71; Downes, West, West, Cusack, Mafham,
McCarthy, Hardiman, New Company Chorus, Sinfonia 21
(Chandos)

Flourish, Mighty Land, Cantata for the 30th Anniversary of
the October Revolution, Op. 114; Polyansky, Russian State
Symphonic Capella, Russian State Symphony Orchestra
(Chandos)

11:00 pm CLASSICS OF POWER POP ORGY

Drawing inspiration from the Beatles, the Kinks, the Beach
Boys, and Brill Building pop of the 1960s, power pop came into
its own as a genre with the first albums of Big Star and Badfinger
in the early 1970s. The Classics of Power Pop Orgy will cover
the essential albums and singles from every major era of power
pop, from Big Star's #1 *Record* and *Radio City* to Cheap Trick's
At Budokan to Matthew Sweet's *Girlfriend*.

Thursday, May 10

5:00 am SERGEI PROKOFIEV (cont'd.)

Russian Overture, Op. 72; Martinon, Paris Conservatoire
Orchestra (London LP)

Three Romances for Voice and Piano, Op. 73; Doloukhanova,
Kozel (Russian Disc)

Cantata for the 20th Anniversary of the October Revolution, Op.
74; Petrov, Kondrashin, Frunze Academy Band and Accordion
Ensemble, RFSR Russian Chorus, Moscow Philharmonic
Orchestra (Melodiya-Angel LP)

Ten Pieces from **Romeo and Juliet**, Op. 75; Gavrilov (Angel LP)
Songs of Our Days, for Mezzo-soprano, Baritone, Chorus,
and Orchestra, Op. 76; Smolnikova, Tarasov, Polyansky,
Russian State Symphonic Capella and Symphony Orchestra
(Chandos)

Incidental Music to **Hamlet**, Op. 77; Gerasimova, Saftulin,
Rozhdestvensky, USSR Ministry of Culture Symphony
Orchestra (Melodiya)

Alexander Nevsky, Op. 78 (cantata derived from music for the
film); Avdeyeva, Svetlanov, RFSR Russian Chorus, USSR
Symphony Orchestra (Chant du Monde)

Violin Sonata No. 1 in F, Op. 80; Pasquier, Rogé (ADDA)

8:45 am

Semyon Kotko, Op. 81; Gres, Yanko, Antipova, Troitsky,
Panchehkin, Kleshcheva, Gelovani, Zhukov, USSR Radio
Choir and Symphony Orchestra (Chandos)

Piano Sonata No. 6 in A, Op. 82; Pogorelich (DG)
Zdravitsa, "Song of Joy", Op. 85; Svetlanov, USSR Radio
Chorus and Orchestra (Chant du Monde)

12:45 pm

Betrothal in a Monastery, Op. 86; Gergiev, Gassiev, Gergalov,
Netrebko, Diadkova, Akimov, Tarassova, Alexashkin, Kirov
Opera and Orchestra (Philips)

The Year 1941, Op. 90; Rozhdestvensky, Ministry of Culture
State Symphony Orchestra (Revelation)

String Quartet No. 2 in F, Op. 92; Chilingirian Quartet (Chandos)
Ballad of an Unknown Boy, Op. 93; Polyansky, Russian State
Symphony Orchestra, Russian State Symphonic Capella
(Chandos)

Flute Sonata in D, Op. 94; Pahud, Kovacevich (EMI)

5:00 pm

Piano Sonata No. 7 in B-flat, Op. 83; Pletnev (DG)
Cinderella, Op. 87; Pletnev, Russian National Orchestra (DG)
Violin Sonata No. 2 in A, Op. 94a; Pasquier, Rogé (ADDA)

8:00 pm

Three Pieces from **Cinderella** for Piano, Op. 95; Mustonen
(Ondine)

March in B-flat Major, Op. 99; Sergeev, U.S.S.R. Defense
Ministry Band (Angel LP)

Three Transcriptions for Piano, from **War and Peace** and
Lermontov, Op. 96; Vinocur (Arte Nova)

Ten Pieces from **Cinderella** for Piano, Op. 97; Vinocur (Arte
Nova)

Symphony No. 5 in B-flat, Op. 100; Bernstein, Israel
Philharmonic Orchestra (CBS)

Piano Sonata No. 8 in B-flat, Op. 84; Gilels (Columbia-Melodiya)
Five of Twelve Russian Folksongs, Op. 104; Doloukhanova,
Svetlanova (Russian Disc)

Six Pieces from **Cinderella** for Piano, Op. 102; Berman
(Chandos)

11:00 pm CLASSICS OF POWER POP (cont'd.)

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Friday, May 11

5:00 am SERGEI PROKOFIEV (cont'd.)

Piano Sonata No. 9 in C, Op. 103; Kalichstein (Vanguard LP)
Ode on the End of War, Op. 105; Rozhdstvensky, USSR
Ministry of Culture Symphony Orchestra (Melodiya)
The Story of a Real Man, Op. 117; Kibkalo, Deomidova,
Shulpin, Smirnova, Miglau, Pankov, Leonova, Eizen,
Reshetin, Ermiler, Bolshoi Theatre Chorus and Orchestra
(Chandos)
Waltz Suite, Op. 110; Rozhdstvensky, Grand Symphony
Orchestra of Radio and Television (London)
Symphony No. 6, Op. 111; Rostropovich, Orchestre National de
France (Erato)
Symphony No. 4 in C, Op. 112 (revised version); Kitaenko,
Moscow Philharmonic Orchestra (Melodiya)

9:30 am

War and Peace, Op. 91; Vishnevskaya, Miller, Ochman, Gedda,
Ghiuselev, Rostropovich, Choirs of Radio France, Orchestre
National de France (Erato)

1:45 pm

Thirty Years, Festive Poem for the 30th Anniversary of the
October Revolution, Op. 113; Rozhdstvensky, USSR
Ministry of Culture Symphony Orchestra (Melodiya)
Sonata in D for Solo Violin, Op. 115; Shaham (DG)
Music from the film score for *Ivan the Terrible*, Op. 116; Levko,
Estrin, Stasevich, Moxcow State Chorus & USSR Symphony
Orchestra (Melodiya-Angel LP's)

The Tale of the Stone Flower, Op. 118; Rozhdstvensky,
Bolshoi Theatre Orchestra (Columbia-Melodiya LP)

6:00 pm

Cello Sonata in C, Op. 119; Piatigorsky, Firkusny (RCA Victor LP)
Two Pushkin Waltzes, Op. 120; Kuchar, National Symphony
Orchestra of Ukraine (Naxos)
A Winter Campfire, Op. 122; Klima, Prague Radio Symphony
Orchestra; Kulinsky, Children's Chorus (Crossroads LP)
Summer Night Suite, Op. 123; Pletnev, Russian National
Orchestra (DG)

On Guard for Peace, Op. 124; Arkhipova, Mironov, Maksakova,
Mishkin, Rozhdstvensky, Moscow Choral School Boys'
Chorus, Moscow Radio Symphony Orchestra and Chorus
(Melodiya)

Sinfonia Concertante for Cello and Orchestra in e, Op. 125;
Rostropovich, Sargent, Royal Philharmonic Orchestra
(Seraphim LP)

9:00 pm

The Meeting of the Volga and the Don, Op. 130; Samosud,
Moscow Philharmonic Orchestra (Monitor LP)
Symphony No. 7 in c-sharp, Op. 131; Martinon, Paris
Conservatoire Orchestra (London LP)
Andante in g for Cello and Piano, second movement of a planned
Concerto, Op. 132; Ivashkin, Lazareva (Chandos)
Concertino in g for Cello and Orchestra, Op. 132 (first and
third movements completed by Rostropovich, entire work
orchestrated by Kabalevsky); Geringas, Nelsson, North
German Radio Symphony Orchestra (Eurodisc LP)
Sonata for Cello Solo, Op. 133 (compl. V. Blok); Ivashkin
(Chandos)
Sonata No. 5 in C, Op. 38/135; Chiu (Harmonia Mundi)
Piano Sonata No. 10 in c, Op. 137 (unfinished); McLachlan
(Olympia)

11:00 pm J DILLA AND HIS BEATS ORGY

Detroit native James Dewitt Yancey, better known as J Dilla
or Jay Dee, slowly became one of the most prominent and well-
respected underground producers of the 1990s and early 2000s.
Dilla brought his revolutionary sound to artists from Four Tet
and Daft Punk to Janet Jackson, Common, D'Angelo and Erykah
Badu. We sample the best of this legendary producer in one
night of soul, electronic, and hip-hop.

Saturday, May 12

5:00 am THE FRINGE ORGY

The Fringe has performed in the vanguard of the Boston jazz
scene for four decades. Formed in 1972, the trio still performs
every Monday night in Inman Square, Cambridge. The Fringe
will be holding a 40th anniversary concert on May 12. We
celebrate this milestone of an influential mainstay of Boston jazz.

9:00 am HILLBILLY AT HARVARD

1:00 pm DEARLY BELOVED: THE SHIRLEY SCOTT AND STANLEY TURRENTINE ORGY

Organist Shirley Scott and tenor saxophonist Stanley
Turrentine were already formidable musicians when they
married in 1960. For the next decade, the two were both musical
partners and spouses, working together to produce a series of
earthy, grooving albums essential to defining the soul jazz genre.
We hear the collaborative work of this remarkable husband-and-
wife duo, from 1961's Hip Soul to 1968's Soul Song.

10:00 pm GREEDHEAD MUSIC ORGY

Consider the following: "People is redrum/Redrum is
murder/Meat is murder/People are burgers/Transitive property:
People are murder." In lines like these, Das Racist showcase
a lyrical logic all their own. Their meteoric rise to the top of
the Internet in 2008 was followed by the creation of their own
label, Greedhead Music, which continues to drop counterfactual,
logically flawed, and brilliant hip-hop.

Sunday, May 13

2:00 am JAZZ AND HIP-HOP FROM THE MOTOR CITY ORGY

Detroit has served as a hub for blues, jazz, gospel, soul,
Motown, hardcore, techno, and hip-hop music throughout the
twentieth century. We focus on the jazz and hip-hop performers
who have come out of the city, including Hank Jones, Tommy
Flanagan, Yusef Lateef, Milt Jackson, Kenny Burrell, Eminem,
Royce da 5'9", J Dilla, Danny Brown, and many others.

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Robert J. Mark, McDonald Assistant
Chaplain in The Memorial Church. Music includes Finzi's
"My Spirit Sang All Day" and Rorem's "Sing, My Soul, His
Wondrous Love."

12:30 pm MUSIKPOLITIK ORGY (time approx.)

Music may not produce explicit images or words, but it can
interact closely with the political world. Dimitri Shostakovich,
for instance, was denounced by the Soviet Union for writing
music with Western compositional influences. But the political
life of the musician could be healthy as well: Beethoven
celebrated the ideals of the French Revolution with the Eroica
Symphony. This orgy presents works whose tones sounded
within the political world.
Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica";
Karajan, Berlin Philharmonic Orchestra (DG)
de Vitry: Le Roman de Fauvel, selections; Clemencic, Clemencic
Consort (Harmonia Mundi France)

Khachaturian: Suite from **Spartacus**; Khachaturian, London
Symphony Orchestra (EMI LP)

Adams: On the Transmigration of Souls; Maazel, New
York Choral Artists, Brooklyn Youth Chorus, New York
Philharmonic Orchestra (Nonesuch)

Verdi: "Va, pensiero, sull'ali dorate" from **Nabucco**; Riccardo
Mutì, Ambrosian Opera Chorus, Philharmonia Orchestra (EMI)
Chinese Committee: Yellow River Concerto; Seow, Tjiang, Fun,
Pipa, Gumma Symphony Orchestra (HK LP)

Weill: **The Threepenny Opera**; Mauceri, Kollo, Lemper, Milva,
Adorf, Dermesh, RIAS Berlin Sinfonietta (London)

Copland: Fanfare for the Common Man; Bernstein, New York
Philharmonic Orchestra (Sony)

Britten: War Requiem, Op. 66; Vishnevskaya, Pears, Fischer-
Dieskau, Britten, Highgate School Choir, Bach Choir, London
Symphony Orchestra Chorus, Melos Ensemble, London
Symphony Orchestra (Decca)

6:00pm

Bartok: Kossuth, Symphonic Poem for Large Orchestra; Fischer,
Budapest Festival Orchestra (Philips)

Beethoven: **Fidelio**, Op. 72; Ludwig, Vickers, Frick, Berry,
Klemperer, Philharmonia Orchestra and Chorus (EMI)
Shostakovich: Symphony No. 7 in C, Op. 60, "Leningrad";
Rozhdstvensky, U.S.S.R. Ministry of Culture Symphony
Orchestra (Melodiya)

10:00 pm HIP-HOP QUEENS ORGY

We all know who the kings of Hip-Hop are, but what about
the women? We sample the female side of royalty, among them,
Eve, Missy Elliot, Salt n' Pepa, Lauryn Hill, and Erykah Badu.
From lighthearted raps about lovers and playas to anthems about
female empowerment, these artists have spoken, and their speech
resonates deep within our hip-hop souls.

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Monday, May 14

7:00 am THE FRINGE (cont'd.)

1:00 pm IGOR MARKEVITCH CENTENARY ORGY

Conductor Igor Markevitch, 1912-83. Times are approximate.
Tchaikovsky: Francesca da Rimini, Op. 32; New Philharmonia
Tchaikovsky: Manfred Symphony, Op. 58; London Symphony
Haydn: Symphony No. 101, "Clock"; Orchestre National de la
Radiodiffusion Française (EMI)

Debussy: La Mer

Berlioz: La Damnation de Faust; Rubio, Mollet, Roux, Verreau,
Elisabeth Brasseur Chorus, Lamoureux Orchestra (DG)

Honegger: Symphony No. 5, "Di tre re"; RIAS Orchestra (Audite)

5:00 pm

Gounod: St. Cecilia Mass; Seefried, Stolze, Uhde, Czech Singers
Chorus, Czech Philharmonic Orchestra (DG)

Boulanger, L.: Du fond de l'abîme; Dominguez, Amade, Elisabeth

Brasseur Chorale, Lamoureux Concerts Orchestra (EMI)

Tchaikovsky: Symphony No. 6 in b, Op. 74; London Symphony

Ravel: *Daphnis et Chloé*, Suite No. 2; RIAS Orchestra (Audite)

7:30 pm

Stravinsky: *Le Sacre du printemps*; RIAS Orchestra (Audite)

Verdi: Requiem; Vishnevskaya, Isakova, Ivanovsky, Petrov, Russian
State Academy Choir and Philharmonic Orchestra (Philips)

10:00 pm KATE BUSH ORGY

Bursting on the music scene in 1978 at the age of 19, English
singer-songwriter Kate Bush quickly established herself as a
musical force with her idiosyncratic vocal style and melding
of musical genres. She paved the way for singers such as Tori
Amos, Björk, and Sarah MacLachlan, and is one of the UK's
most successful solo female performers. Music and interviews.

Tuesday, May 15

5:00 am THE MODERN EPIC ORGY

Epic Poetry is an ancient artistic medium that combines the
literary genre with the musical. This art is not dead. There are
traditions still maintained orally by bards, like the Sundiata Keita
of Mali and the various cycles of Serbian epic poetry recorded
by Harvard's own Albert Lord. In addition, we have the 20th
century evolution of epic that consists of folk, country, and rap
music. Epic has not ended, but it has morphed into a cross-
musical modern genre.

**10:00 am THE ALBERT ROUSSEL AND FLORENT
SCHMITT ORGY**

Albert Roussel (1869-1937) has never achieved the fame
of his contemporaries Maurice Ravel and Claude Debussy,
yet his work was widely admired by his peers and the public
worldwide during his compositional career. Roussel was a
late-bloomer because he first pursued a career in the French
Navy, but in the beginning of the 20th century he composed a
series of works influenced by the French late romantics and his
naval experience in Asia that received great critical acclaim. As
he matured he forged a musical style that can only be described
as his own, free from the sentimentality of Romanticism, the
sensuousness of Impressionism, and the cerebral processes of
the Second Viennese School. Roussel's neo-baroque Suite for
Piano showcases his classical temperament, his popular Third
Symphony contains a sparkling sense of wit, and his ballets
display an unrivaled rhythmic vitality while maintaining the
objectivity of Greek Classicism. Few of Roussel's works are
performed today, yet he deserves to be recognized as one of the
great figures of fin-de-siècle France.

We will conclude the orgy with the major works of Florent
Schmitt (1870-1958). Like Roussel, Schmitt was widely
admired during his lifetime, but his works have fallen into
relative obscurity. Contrary to Roussel's classical temperament,
Schmitt was known by his peers as "The Wild Boar of the
Vosges," and his works, influenced by Richard Strauss, display
the excesses of expressionism and exoticism. His piano quintet
is a large symphony set for a chamber group, and his ferocious
ballet *La Tragédie de Salomé* struck a young Igor Stravinsky
with awe. We present the works of two forgotten masters of their
time.

Times below are approximate.

ROUSSEL, part I

Des Heures passent; Raës (Solstice)

Piano Trio in E-flat, Op. 2; Röling, Kantorow, Stegenga (Olympia)

Résurrection, Symphonie Poem, Op. 4; Stoll, Rhenish State

Philharmonic Orchestra (Cybelia)

Conte la Poupée; Roussel (Phillips)

Rustiques for Piano, Op. 5; Parkin (Chandos)

Symphony No. 1 in d, Op. 7, "Le Poème de la forêt"; Dutoit,
Orchestre Nationale de France (Erato)

Four Poems, Op. 8: "Adieux," "Invocation," "Nuit d'automne,"

"Odelette"; Lugaz, van Dam, Mesplé, Baldwin (EMI)

Song, "La Menace," Op. 9; Ollmann, Baldwin (EMI)

Song, "Flammes," Op. 10; Lugaz, Baldwin (EMI)

1:00 pm

Violin Sonata No. 1 in d, Op. 11; Röling, Kantorow (Olympia)

From two Chinese Poems: "Amoureux séparés," Op. 12;

Ollmann, Baldwin (EMI)

Incidental Music for *Le Marchand de Sable qui Passe*, Op. 13;

Denève, Royal Scottish National Orchestra (Naxos)

Suite for piano in f-sharp, Op. 14; Doyen (MHS LP)

Évocations, Op. 15; Mrasova, Svehla, Jindrak, Kosler, Czech

Philharmonic Chorus and Orchestra (Supraphon)

Sonatine, Op. 16; Parkin (Chandos)

Le Festin de l'Araignée, Op. 17; Martinon, Franch National

Radio/Television Orchestra (MHS LP)

4:00 pm

Padmavati, Op. 18; Horne, Gedda, van Dam, Bergié, Burles,
Vento, Dale, Plasson, Orféon Donostiarra, Orchestra of the
Capitole of Toulouse (EMI)

Two Melodies, Op. 19, "Light," "A farewell"; van Dam,

Ollmann, Baldwin (EMI)

Two Melodies, Op. 20, "Le Bachelier de Salamanque",

"Sarabande"; Souzay, Baldwin (1st song) (EMI), Croiza,

Roussel (Philips)

Impromptu for Harp, Op. 21; Geliot (French EMI LP)

Pour une Fête du printemps, Op. 22; Denève, Royal Scottish
National Orchestra (Naxos)

Symphony No. 2 in B-flat, Op. 23; Martinon, Orchestre National
de l'O.R.T.F. (MHS LP)

Songs with Flute, Op. 26, "Rossignol, mon mignon," "Ciel, aer,
et vens"; Battle, Rampal (Sony)

Joueurs de flûte, Op. 27; Snowden, Litton (Virgin)

7:30 pm

Violin Sonata No. 2 in A, Op. 28; Kantorow, Röling (Olympia)

Segovia for Guitar, Op. 29; Fisk (Musicmasters)

Serenade for Flute, Violin, Viola, Cello, and Harp, Op. 30;

Gallois, Cambreling, Trio à cordes de Paris (Erato)

"Odes anacréontiques" for Voice and Piano; van Dam, Baldwin

Suite in F for Orchestra, Op. 33; Paray, Detroit Symphony

Concerto for Small Orchestra, Op. 34; Ros-Marba, Netherlands

Chamber Orchestra (Radio Nederland LP)

Two Chinese Poems, Op. 35, "Des Fleurs font une broderie,"

"Réponse d'une épouse sage"; Mesplé, Baldwin (EMI)

Piano Concerto in G, Op. 36; Littauer, Springer, Hamburg

Symphony Orchestra (Vox)

Psalms 80 for Tenor, Chorus, and Orchestra, Op. 37 (original

English version); Butterfield, Tovey, EuropaChorAkademie,

Luxembourg Philharmonic Orchestra (Timpani)

10:00 pm KATE BUSH (cont'd.)

Wednesday, May 16

5:00 am THE JAZZ PIANO ORGY

As a rhythm instrument that often carries the melody, the
piano occupies a unique role in jazz, suited to composition, and
a second instrument for many musicians. We'll hear some of
the earliest recordings of jazz piano, one-off piano albums, and
recordings of the jazz piano trio, one of the 21st century's most
common ensembles.

**1:00 pm ALBERT ROUSSEL AND FLORENT
SCHMITT (cont'd.)**

Times below are approximate.

ROUSSEL, part II

Song, "Jazz dans la nuit," Op. 38; Mesplé, Baldwin (EMI)

Petite Suite for Orchestra, Op. 39; Ansermet, Orchestre de la
Suisse Romande (London LP)

Trio for Flute, Viola, and Cello, Op. 40; Gallois, Michalakakos,

Grout (Erato)

Symphony No. 3 in g, Op. 42; Dutoit, Orchestre National de

France (Erato)

Bacchus et Ariane, Op. 43; Dutoit, Orchestre de Paris (Erato)

Two Idylles, Op. 44, "Le Kerioklepte," "Pan aimait Ekho";

Mesplé, Baldwin (EMI)

String Quartet in D, Op. 45; Parrenin Quartet (Westminster LP)

Prelude and Fugue for Piano, Op. 46; Doyen (MHS LP)

Two Chinese Poems, Op. 47, "Favorite abandonnée," "Vois, de

Belles Filles"; Mesplé, Baldwin (EMI)

A Glorious Day, Op. 48 ; Dondeyne, Musique des Gardiens de la Paix (Music Guild LP)

Trois Pièces for Piano, Op. 49; Parkin (Chandos)

Two Melodies, Op. 50, "L'Heure du retour," "Coeur en peril"; Lugaz, Ollmann, Baldwin (EMI)

Andante and Scherzo for Flute and Piano, Op.51; Verhey, Røling
4:00 pm

Sinfonietta, Op.52; Järvi, Detroit Symphony Orchestra (Chandos)
Symphony No. 4 in A, Op. 53; Dutoit, Orchestre Nationale de France (Erato)

Aeneas, Op. 54; Tovey, EuropaChorAkademie, Luxembourg Philharmonic Orchestra (Timpani)

Two Melodies, Op. 55, "Vielles cartes, vielles mains," "Si quelquefois tu pleures"; Lugaz, Baldwin (EMI)

Flemish Rhapsody, Op. 56; Rahbari, BRTN Philharmonic Orchestra of Brussels (Discover International)

Concertino for Cello and Orchestra, Op. 57; Stern, Ensemble Orchestre de Paris (Naïve)

String Trio, Op. 58; Trio à cordes de Paris (Erato)

Music from *Élpenor* (radio score), Op. 59; Groupe Instrumental de Paris (ADDA)

6:15 pm WORKS OF FLORENT SCHMITT

Psalm 47, "Gloire au Seigneur" for Soprano, Organ, Chorus, and Orchestra, Op. 38; Guiot, Martinon, French National Radio Chorus and Orchestra (Angel LP)

La Tragédie de Salomé, Op. 50; Janowski, French Radio Orchestra (Erato)

Antoine et Cleopatre, Op.69; Mercier, Orchestre National de Lorraine (Timpani)

Piano Quintet, Op. 51; Ivaldi, Stanislaus Quartet (Timpani)

Ravel, Ferroud, Ibert, Roland-Manuel, Delannoy, Roussel, Milhaud, Poulenc, Auric, and Schmitt: **L'éventail de Jeanne**, ballet; Simon, Philharmonia Orchestra (Chandos)

10:00 pm KATE BUSH (cont'd.)

Thursday, May 17

5:00 am JAZZ PIANO (cont'd.)

12:00 pm WILHELM STENHAMMAR ORGY

Wilhelm Stenhammar, the 19th-century Swedish composer, was a renowned pianist who taught himself everything he knew about music. We'll hear a selection of his works from his earlier romantic phase in the style of Wagner and Brahms, to his later compositions drawing heavily on Mozart and Beethoven.

Serenade in F, Op. 31; Järvi, Gothenburg Symphony (DG)
Suite for Tagore's "Chitra", Op. 43; Järvi, Gothenburg Symphony Orchestra (BIS)

Midwinter, Op.24; Gotting, Järvi, Gothenburg Symphony Orchestra and Gothenburg Concert Hall choir (BIS)

Excelsior!, Symphonic Overture, Op. 13; Järvi, Gothenburg Symphony Orchestra (DG)

String Quartet No. 1 in C, Op. 2; Fresk Quartet (Caprice)

Three Fantasies, Op. 11; Negro (BIS)

Piano Sonata in G Minor; Sturfält (Hyperion)

3:00 pm

String Quartet No. 2 in c, Op. 14; Copenhagen Quartet (Caprice)
Late Summer Nights, Op. 33; Negro (BIS)

Piano Sonata in A flat major; Sturfält (Hyperion)

String Quartet No. 3 in F, Op. 18; Gotland Quartet (Caprice)

Allegro con moto e appassionato for Piano; Negro (Bluebell LP)
Two Sentimental Romances for Violin and Orchestra, Op. 28;

Wallin, Järvi, Malmö Symphony Orchestra (BIS)
Florez and Blanzeffor, Op.3, for Baritone and Orchestra; Skovhus, Schönwandt, Danish National Symphony Orchestra (Chandos)

Ithaka, Op. 21; Skovhus, Schönwandt, Danish National Symphony Orchestra (Chandos)

Snörfild, Op. 5; Gotting, Järvi, Gothenburg Symphony Orchestra and Gothenburg Concert Hall choir (BIS)

Songs, "Flickan kom ifran sin älsklings möte," Op. 4b No. 1, "Adagio," Op. 20, No. 5, "Sverige," Op. 22 No. 2, "Fylgia," Op. 16 No. 4, "I skogen"; Bonney, Pappano (Decca)

String Quartet No. 4 in a, Op. 25; Gotland Quartet (Caprice)

7:00 pm

Piano Concerto No. 1 in b-flat; Widlund, Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Chandos)

Three Small Piano Pieces; Negro (BIS)

Piano Concerto No. 2 in d, Op. 23; Ortiz, Järvi, Gothenburg Symphony Orchestra (BIS)

Symphony No. 1 in F; Järvi, Gothenburg Symphony Orchestra
Symphony No. 2 in g, Op.34; Järvi, Gothenburg Symphony (DG)

10:00 pm KATE BUSH (cont'd.)

Friday, May 18

**5:00 am JAZZ SPECTRUM
noon THE TON KOOPMAN ORGY**

Ton Koopman (1944-) is a conductor, organist, harpsichordist, and leading figure in the movement for authentic performance of Baroque music. Since founding the Amsterdam Baroque Orchestra in 1979, he has been one of the most prolific of artists, undertaking projects to record complete the cantatas and organ works of Bach, the symphonies of Mozart, and the works of Buxtehude. While other early-music specialists often perform more contemporary music regularly, Koopman himself stated that he "draws the line at Mozart's death," and instead tries to recreate the soul and vitality of 17th and 18th century music. This small sample of his discography shows him in many roles.

Bach: Cantata, S. 140, "Wachet auf ruft uns die Stimme";

Gilchrist, Amsterdam Baroque Orchestra and Choir (Challenge Classics)

Boccherini: Cello Concerto in D, G. 478; Ma, Amsterdam Baroque Orchestra (Sony)

Buxtehude: 12 Variations on More Palatino, BuxWV 247; Koopman (Challenge Classics)

Mozart: Piano Concerto in D, K. 107, No. 1; Koopman (harpsichord), Amsterdam Baroque Orchestra (Philips)

Bach: Cantata, S. 56, "Ich will die Kreuzstabe gerne tragen";

Mertens, Amsterdam Baroque Orchestra and Choir

Marais: Suite for Viol in D, Book Three, Suite 4; Savall, Smith

Haydn: Symphony No. 85 in B-flat, "La Reine"; Amsterdam Baroque Orchestra (Erato)

Buxtehude: Cantata, "Ich habe Lust abzuschneiden", BuxWV 46;

Schlick, Frimmer, Kooy, Amsterdam Baroque Orchestra

Scarlatti: Sonatas in d, K. 18, L. 416, in f, K. 17, L. 384, in B-flat, K. 16, L. 397, in d, K. 5, L. 367, and in D, K. 29. L. 461; Koopman (Philips LP)

2:15 pm

Bach: Cantata, S. 106, "Gottes Zeit ist die allerbeste Zeit" ("Actus tragicus"); Wessel, de Mey, Mertens, Amsterdam Baroque Orchestra and Choir (Erato)

Vivaldi: Concerto for Two Cellos in g, RV 531; Ma, Manson, Amsterdam Baroque Orchestra (Sony)

Biber: Vespers for 32 voices; Bongers, Grimm, Wessel, de Groot, Reyans, Davies, Steur, Koning, Amsterdam Baroque Choir and Orchestra (Erato)

Bach: Trio Sonatas No.1 in E-flat, S. 525 and No. 2 in c, S. 526; Koopman (DG Archiv)

Buxtehude: Cantata, "Frohlocket mit Händen", BuxWV 29;

Schlick, Frimmer, Chance, Pregardien, Kooy, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)

Bach: Brandenburg Concerto No. 3 in G, S. 1048; Amsterdam Baroque Orchestra (Erato)

Couperin: Suite No. 1 for Viola da Gamba and continuo; Savall, Maurette (Telefunken LP)

4:45 pm

Bach: Cantata, S. 21, "Ich hatte viel Bekümmernis"; Schlick, Mertens, Amsterdam Baroque Orchestra and Choir

Buxtehude: Cantata, "Wie wird erneuet, wie wird erfrueet,"

BuxWV 110; Schlick, Frimmer, Chance, Pregardien, Kooy, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)

Mozart: Divertimento in F, KV 138; Amsterdam Baroque Orchestra (Erato)

Bach: Sonata for Violin and Harpsichord No. 5 in f, S. 1018; Huggett (Philips)

Bach: Cantata, S. 211, "Schweig stille, plaudert nicht"; Grimm, Agnew, Mertens, Amsterdam Baroque Orchestra (Challenge)

Soler: Concerto for Two Organs No. 3 in G; Koopman, Mathot

Buxtehude: Toccata in G, BuxWV 165; Koopman (DaCapo)

Buxtehude: Fugue in G; Koopman (DaCapo)

7:15 pm

Mozart: Symphony No. 41 in C, KV 551, "Jupiter"; Amsterdam Baroque Orchestra (Erato)

Bach: Schübler Chorales, S. 645-650; Koopman (DG)

Bach, C.P.E.: Concerto for Harpsichord, Piano, and Orchestra in E-flat; Mathot, Amsterdam Baroque Orchestra (Erato)

Bach: Cantata, S. 5, "Wo soll ich fliehen hin"; Rubens, Markert, Prégardien, Mertens, Amsterdam Baroque Orchestra and Choir (Erato)

Bach: Toccata, Adagio, and Fugue in C, S. 564; Koopman (DG)

Bach: Cantata, S. 80, "Ein feste Burg ist unser Gott"; Piaou, Bartosz, Dürrmüller, Mertens, Amsterdam Baroque Orchestra and Choir (Challenge Classics)

10:00 pm RECORD HOSPITAL

Saturday, May 19

5:00 am THE BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm FROM HERE TO TIMBUKTU: THE MALI ORGY

The music and folklore of Mali, perhaps the most popular and influential hub of African and World Music, in a world-exclusive broadcast of original music, field recordings, and folklore collected during a three-week overland trek through Mali in January of 2012. Recorded and co-presented by producers Myke Dodge Weiskopf and DJ Global.

Sunday, May 20

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Wendel W. Meyer, Acting Pusey Minister, The Memorial Church, Harvard University. Music selections will honor the Harvard Class of 2012.

12:30 pm CLASSICAL MUSIC

Monday, May 21

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

10:00 am AN ETHIOPIAN GROOVE ORGY

Unique music from one of the most unusual cultures in Africa, spanning Ethiopia's secular music tradition, from traditional folk music to the beginnings of popular music, from the brass bands of Haile Selassie's time to the synthesizers of today. The innovation of Ethio Jazz, pioneered by Mulatu Astatke, as well as influence from many other genres including rhythm and blues, funk, and rock and roll blended with traditional pentatonic sounds are a sonic pleasure that is not to be missed. Artists include Asnaketch Worku, Kassa Tesemma, Bizunesh Bekele, Tilahun Gessesse, Alemayehu Eshete, Mahmoud Ahmed, and many others.

4:00 pm CLASSICAL MUSIC

10:00 pm RECORD HOSPITAL

Tuesday, May 22

5:00 am JAZZ SPECTRUM

11:00 am PHI BETA KAPPA (time approximate)

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises, with the Phi Beta Kappa Orator, Derek Bok, Three Hundredth Anniversary University Research Professor and former Harvard University President, and poet Kay Ryan, Poet Laureate of the United States from 2008-2010.

12:30 pm CLASSICAL MUSIC (time approximate)

2:00 pm BACCALAUREATE (time very approx.)

Live from the Memorial Church in Harvard Yard, the senior class at Harvard is addressed at length for their last time as undergraduates by Harvard's President, Drew Gilpin Faust.

4:00 pm CLASSICAL MUSIC (time approximate)

10:00 pm RECORD HOSPITAL

Wednesday, May 23

5:00 am JAZZ SPECTRUM

1:00 pm CLASSICAL MUSIC INTERLUDE

2:00 pm CLASS DAY EXERCISES

Live from Tercentenary Theatre, Harvard Yard, remarks by members of the Class of 2012, deans, and alumni. Guest speakers: *Saturday Night Live* comedian Andy Samberg and Congressman Barney Frank, '61.

5:00 pm CLASSICAL MUSIC (time approximate)

10:00 pm RECORD HOSPITAL

Thursday, May 24

5:00 am JAZZ SPECTRUM

8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

9:00 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 361st time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust, makes it all official.

11:30 am INTERMISSION (time approx.)

Music and spoken word appropriate to the day.

1:50 pm HARVARD ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, ordinarily nowadays around 100 years old each. President Drew Gilpin Faust will address the gathering, as will the guest speaker of the day, Fareed Zakaria, Ph.D. '93. Chief Marshal (of alumni): Raphael W. Bostic, '87.

5:00 pm CLASSICAL MUSIC (time approximate)

10:00 pm RECORD HOSPITAL

Program Guide Editor: Garrett Kingman

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WHRB SUMMER SCHEDULE

WHRB does *NOT* publish a Guide in the summer.

Our summer schedule is Jazz 5 am-1 pm,
Classical 1 pm-10 pm, then Rock.

Sunday evening operas - 8 pm each week:

LYRIC OPERA OF CHICAGO (June - July)

followed by opera performances from Los Angeles.

June 3: Offenbach: **The Tales of Hoffman**; Matthew Polenzani, Anna Christy, Erin Wall, Alyson Cambridge, James Morris, Emily Fons; Emmanuel Villaume

June 10: Donizetti: **Lucia di Lammermoor**; Susanna Phillips, Giuseppe Filianoti, Brian Mulligan, Christian Van Horn, Paul Scholten; Massimo Zanetti

June 17: Mussorgsky: **Boris Godunov**; Ferruccio Furlanetto, Andrea Silvestrelli, Raymond Aceto, Stefan Margita; Sir Andrew Davis

June 24: Mozart: **The Magic Flute**; Charles Castronovo, Stéphane Degout, Nicole Cabell, Audrey Luna, Günther Groissböck, Richard Stilwell; Sir Andrew Davis

July 1: Strauss, R.: **Ariadne auf Naxos**; Amber Wagner, Anna Christy, Alice Coote, Brandon Jovanovich, Eike Wilm Schulte, Matthew Worth; Sir Andrew Davis

July 8: Kern: **Show Boat**; Nathan Gunn, Ashley Brown, Alyson Cambridge, Morris Robinson; John DeMain

July 15: Handel: **Rinaldo**; David Daniels, Julia Kleiter, Elza van den Heever, Luca Pisaroni, Sonia Prina, Iestyn Davies; Harry Bicket

July 22: Verdi: **Aida**; Sondra Radvanovsky, Marcello Giordani, Jill Grove, Gordon Hawkins, Stefan Kocán; Renato Palumbo

July 29: Tchaikovsky: **Eugene Onegin**; Dalibor Jenis, Oksana Dyka, Vsevolod Grivnov, Ekaterina Semenchuk, James Creswell; James Conlon (Los Angeles)

August 5: Gounod: **Roméo et Juliette**; Vittorio Grigolo, Nino Machaidze, Museop Kim, Vitalij Kowaljow, Renée Rapiér; Plácido Domingo (Los Angeles)

August 12: Britten: **Albert Herring**; Alek Shrader, Christine Brewer, Daniela Mack, Richard Bernstein; James Conlon (Los Angeles)

August 19: Puccini: **La Bohème**; Stephen Costello, Allyn Perez, Artur Rucinski, Janai Brugger, Robert Pomakov; Patrick Summers (Los Angeles)

**Please join us at 95.3 FM each day
for all our summer broadcasts.**