

WHRB PROGRAM GUIDE

October/November 2011

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WHRB PROGRAM GUIDE

Tuesday, October 4

October-November 2011

Saturday, October 1

- 5:00 am** BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
12:30 pm HARVARD FOOTBALL
Harvard at Lafayette.
4:00 pm AFTERNOON CONCERT (time approx.)
6:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Sunday, October 2

- 7:00 am** BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Reverend Ann Stevenson, Affiliated Minister, Trinity-by-the-Cove, Naples, Florida. Music includes Alice Parker's arrangement of "Hark, I Hear the Harps Eternal" and "Hymn to the Eternal Flame" by Stephen Paulus.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Chopin: Twenty-four Preludes, Op. 28; Cortot (live) (Suite)
Chopin: Sonata No. 3 in b, Op. 58; Cortot (Seraphim LP)
Chopin: Concerto No. 2 in f, Op. 21; Cortot, Babirolli, London Philharmonic Orchestra (Pearl)
8:00 pm SUNDAY NIGHT AT THE OPERA
Massenet: Werther; Buchanan, Von Stade, Carreras, Allen, Lloyd, Davis, Royal Opera House, Covent Garden, Orchestra (Philips)

Monday, October 3

- midnight** THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Krommer: Wind Sextet in B-flat; Consortium Classicum (Claves)
Bennett: Piano Concerto No. 1; Kovacevich, Gibson, BBC Symphony Orchestra (Philips)
Couperin: La Piémontoise; Purcell Quartet (Chandos)
Penderecki: Symphony No. 1; Penderecki, London Symphony Orchestra (EMI)
Korngold: String Quartet No. 1; Chilingirian Quartet (RCA)
Schumann: Incidental Music to *Manfred*; Overture; Giulini, Los Angeles Philharmonic Orchestra (DG)
Fauré: *Elégie* for Cello and Piano, Op. 24; Du Pré, Moore (EMI)
Lebrun: Concerto for Oboe and Orchestra No. 5 in C; Holliger, Fürti, Camerata Bern (DG Archiv)
Taneyev: Piano Trio in D, Op. 22; Edlina, Dubinsky, Turovsky (Chandos)
Scheidt: Suite in a; Les Filles de Sainte-Colombe, Tindemans, Wright (Classic Masters)
Cherubini: String Quartet No. 5 in F; Melos Quartet (DG)
Walton: Symphony No. 2; Ashkenazy, Royal Philharmonic Orchestra (London)
6:00 pm CLASSICAL MENAGERIE
Saint-Saëns: The Carnival of the Animals; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)
Curran: Endangered Species, for piano; Brubaker (Arabesque)
Josten: Jungle; Stokowski, American Symphony Orchestra (CRI)
7:00 pm SPECIAL CONCERT
Pianist Edwin Fischer (October 6, 1886 - January 24, 1960).
Bach: Well-Tempered Clavier, excerpts (EMI)
Mozart: Piano Concerto No. 20 in d, K. 466; Edwin Fischer Chamber Orchestra (EMI LP)
Schubert: Impromptus, selection (EMI LP)
Furtwängler: Symphony Concerto in b for Piano and Orchestra, second movement; Furtwängler, Berlin Philharmonic Orchestra (EMI LP)
Mozart: Piano Concerto No. 17 in G, K. 453; Edwin Fischer Chamber Orchestra (EMI LP)
Brahms: Piano Concerto No. 2 in B-flat, Op. 83; Furtwängler, Berlin Philharmonic Orchestra
10:00 pm RECORD HOSPITAL

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Rachmaninoff: *Morceaux de fantaisie*, Op. 3; Kern (Harmonia Mundi)
Danzl: *Sinfonia Concertante* in B for Clarinet, Bassoon, and Orchestra; Klöcker, Hartman, Schröder, Concerto Amsterdam (BASF LP)
Kolb: Three Lullabies for Guitar; Starobin (Bridge)
Moscheles: Concerto in F for Flute, Oboe, and Orchestra; Dufour, Klein, Freeman, Czech National Symphony Orchestra (Cedille)
Striggio: Motet, *Ecce beatam lucem*; van Nevel, Huelgas Ensemble (Sony)
Méhul: Symphony No. 3 in C; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
Cowell: Six Ings Plus One, for Piano; Rogers (CRI LP)
Molter: Clarinet Concerto in D; Lancelot, Beaucamp, Rouen Chamber Orchestra (Philips LP)
Laukvik: Suite for Organ; Christensen (Arsis)
van Bree: Concert Overture in b; van Steen, Netherlands Radio Symphony Orchestra (NM Classics)
Kotter: *Salve regina* for Organ; Tachezi (Teldec)
Mozart: Symphony No. 4 in D, K. 19; Hogwood, Schröder, Academy of Ancient Music (Oiseau-Lyre)
Escher: Songs of Love and Eternity; Spanjaard, Netherlands Chamber Choir (NM Classics)
Franck: Eight Short Pieces for Small Orchestra; A. Walter, RTBF Symphony Orchestra (Schwann)
Bach.: Suite for Lute in g, S. 995; Dombois (ABC Seon LP)
Strauss: *Sinfonia Domestica*, Op. 53; Krauss, Bavarian Radio Symphony Orchestra (Orfeo)
6:00 pm LIKE A RIVER
Handel: Water Music; Lamont, Tafelmusik (Sony)
7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS
Glière: String Quartet No. 2; Pulzus String Quartet (Hungaroton)
Stravinsky: Three Pieces for String Quartet; New World String Quartet (Vox)
Tcherepnin: String Quartet No. 2, Op. 40; New World String Quartet (Vox)
8:00 pm NETHERLANDS RADIO CHAMBER PHILHARMONIC ORCHESTRA IN CONCERT
Frans Brüggem conducting.
Mozart: Serenade in G, K. 525, "Eine kleine Nachtmusik"
Mendelssohn: String Symphony No. 8 in D (version with added winds)
Mendelssohn: Konzertstück No. 2 in d for Winds and Orchestra, Op. 114; Esther Misbeek, basset horn, Frank van den Brink, clarinet
Mozart: Symphony No. 36 in C, "Linz"
10:00 pm RECORD HOSPITAL

Wednesday, October 5

- 5:00 am** JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Bartók: Concerto for Violin and Orchestra No. 2; Shaham, Boulez, Chicago Symphony Orchestra (DG)
Bach, C.P.E.: *Sonatina* in F, Wq 104; Black, Kelley, Collegium Aureum (EMI)
Cornysh: *Salve Regina*; Carwood, The Cardinal's Musick (ASV)
Smetana: Piano Trio in g, Op. 15; Golub Kaplan Carr Trio (Arabesque)
Sallinen: Concerto for Flute and Orchestra, Op. 70, "Harlekiini"; Alanko, Kamu, Tapiola Sinfonietta (Naxos)
Koechlin: *Sonatina* for Oboe and Piano, Op. 58; Lencsés, Rudiakov Buxtehude: Cantata, "Herr, wenn ich nur Dich habe", BuxWV 39; Schlick, Koopman, Amsterdam Baroque Orchestra (Erato)
Mendelssohn: String Quartet No. 6 in f, Op. 80; Ysaÿe Quartet (Decca)
Wesley: Symphony No. 3 in A; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)
Jacob: Partita for Solo Bassoon; Eifer (Gasparo LP)
Strauss, C.: *Missa Maria Concertata* a 9; Dickey, Toet, vocal ensemble, Concerto Palatino (Harmonia Mundi)
Lachner: Sonata for Organ No. 3 in a, Op. 177; Haselböck (Schwann LP)
Stravinsky: Symphony in Three Movements; Rattle, City of Birmingham Symphony Orchestra (EMI)

6:00 pm EVENING CONCERT
7:00 pm ORGAN MUSIC OF THE RENAISSANCE
 Sweelinck: Variations on More Palatino for Organ; Moe
 (Cambridge LP)
 Scheidemann: Preambulum in d for Organ; Moe (Cambridge LP)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Alfvén: Legend of the Skerries, Op. 20; Willén, Royal Scottish
 National Orchestra (Naxos)
 Field: Sonata in B; O'Rourke (Chandos)
 Picker: Symphony No. 2 for Soprano and Orchestra,
 "Aussöhnung"; Mitchell, Commissiona, Houston Symphony
 Orchestra (Nonesuch)
 Mendelssohn: Prelude and Fugue No. 1 in G, Op. 37, No. 2;
 Scott (Hyperion)
 Rebel: Les Éléments; Hogwood, Academy of Ancient Music
 (Oiseau-Lyre)
 Turini: Sonata a tre for two soprano recorders and basso
 continuo; Concertino Köln (Cadenza)
 Franck: Rédemption: Poème symphonique; Defauw, Chicago
 Symphony Orchestra (RCA Victor)
 Mahler: Four Songs on Poems by Friedrich Rückert; Fischer-
 Dietskau, Bernstein (Sony)
 Clementi: Symphony No. 4 in D; D'Avalos, Philharmonia
 Orchestra (Brilliant Classics)
 Narvaez: La canción del emperador, Baxa de Contrapunto,
 Cancion del primer Tono, Diferencias sobre 'Guarda me las
 vacas'; Kirshhof (Sony)
 Spohr: Clarinet Concerto No. 3 in f, WoO 19; Leister, de Burgos,
 Stuttgart Radio Symphony Orchestra (Orfeo)
 Svoboda: Van Gogh Trio, Op. 116; Havlak, Vlasankova,
 Svoboda (Northern Pacific Music)
 Parry: The Soul's Ransom, for Soprano, Bass, Chorus and
 Orchestra; Jones, Wilson-Johnson, Bamert, London
 Philharmonic Choir, London Philharmonic Orchestra
 (Chandos)
6:00 pm ART OF INTERPRETATION
 Liszt: Sonata in b; Cortot (Seraphim)
 Liszt: Sonata in b; Horowitz (RCA Victor)
7:00 pm VARIATIONS ON A THEME
 Beethoven: Violin Sonata No. 5 in F, Op. 24, "Spring"; Milstein,
 Balsam (Bridge)
 Schmidt: Concerted Variations on a Theme of Beethoven for
 Piano, Left Hand, and Orchestra; Adam, Eschvé, Lower
 Austria Tonkünstlerorchester (Preisner)
8:00 pm SAN FRANCISCO SYMPHONY
 ORCHESTRA IN CONCERT
Osmo Vänskä conducting.
 Sallinen: Symphony No. 1, Op. 24
 Sibelius: Violin Concerto in d, Op. 47; Vadim Repin, violin
 Beethoven: Coriolan Overture, Op. 62
 Beethoven: Symphony No. 8 in F, Op. 93
10:00 pm RECORD HOSPITAL

Friday, October 7

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Beethoven: Violin Sonata No. 7 in c, Op. 30, No. 2; Kremer,
 Argerich (DG)
 Harbison: Concerto for Double Brass Choir and Orchestra;
 Previn, Los Angeles Philharmonic Orchestra (New World)
 Granados: Tonadillas; de los Angeles, Soriano (Angel LP)
 Schreker: Symphonic Overture, Op. 12, "Ekkehard";
 Seipenbusch, Slovak Philharmonic Orchestra (Marco Polo)
 Schumann: String Quartet No. 3 in A, Op. 41, No. 3; Vogler
 Quartet (RCA Victor)
 Berkeley: Sinfonia Concertante for Oboe and Chamber
 Orchestra, Op. 84; Daniel, Hickox, BBC National Orchestra
 of Wales (Chandos)
 Marcello: Sonata for Cello and Continuo No. 1 in F; A. Pleeth,
 Webb, Hogwood (Explore Records)
 Stenhammar: Serenade in F, Op. 31; Järvi, Gothenburg
 Symphony Orchestra (DG)
 Kozeluch: Octet concertant; Parthia in F; Consortium Classicum
 (Orfeo)

Jones: Symphony No. 9; Thomson, BBC Welsh Symphony
 Orchestra (Arabesque LP)
 Liszt: Légende No. 1, St. Francis of Assisi preaching to the birds;
 Brendel (Philips)
 Hovhannes: String Quartet No. 1, Op. 8, "Jupiter"; Shanghai
 Quartet (Delos)
 Bach: Magnificat in D, S. 243; de Reyghere, Jacobs, Prégardien,
 Lika, S. Kuijken, Netherland Chamber Choir, La Petite Bande
 (Virgin)
6:00 pm EVENING CONCERT: REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 8

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL
 Harvard at Cornell.
3:30 pm AFTERNOON CONCERT (time approx.)
6:00 pm EVENING CONCERT
10:00 pm THE DARKER SIDE

Sunday, October 9

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Reverend Dr. Claudia Highbaugh, Dean
 of Religious and Spiritual Life at Connecticut College and
 Affiliated Minister in The Memorial Church. Music includes
 "Ecce Vicit Leo" by Peter Philips and "Gloria in Excelsis Deo"
 by Thomas Weelkes.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
 Brahms: Cello Sonata No. 1 in e, Op. 38; Piatigorsky, Rubinstein
 (RCA Red Seal)
 Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Piatigorsky,
 Stock, Chicago Symphony Orchestra (Sony)
 Prokofiev: Cello Sonata in C, Op. 119; Piatigorsky, Firkusny
 (RCA Victor LP)
 Dvorak: Cello Concerto in b, Op. 104; Piatigorsky, Ormandy,
 Philadelphia Orchestra (Sony)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Ullmann: *Der Sturz des Antichrist*; Neuweiler, Decker, Gentle,
 Partanen, Oberholzer, Jaffe, Koch, Bielefeld Philharmonic
 Orchestra (cpo)
 Ullmann: *Der Kaiser von Atlantis*; Kraus, Berry, Vermillion,
 Mazura, Lippert, Zagrosek, Leipzig Gewandhaus Orchestra
 (London)

Monday, October 10

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Gade: Symphony No. 3 in a, Op. 15; Hogwood, Danish National
 Symphony Orchestra (Chandos)
 Marais: Pièces en trio in g; Ensemble Rebel (Ensemble Rebel)
 Delius: An Arabesque; Norby, Beecham, BBC Chorus, Royal
 Philharmonic Orchestra (Columbia LP)
 Brown: Four Systems for four amplified cymbals; Neuhaus
 (Columbia LP)
 Horwood: Magnificat secundi toni à 5; Blachly, Pomerium (DG
 Archiv)
 Crusell: Divertimento for Oboe and Strings in C, Op. 9; Francis,
 Allegri String Quartet (Helios)
 Bliss: A Colour Symphony; Handley, Ulster Orchestra (Chandos)
 Czerny: Variations on a Theme by Rode, "La Ricordanza", Op.
 33; Horowitz (RCA Victor)
 Marcello: Sonata for Recorder and Basso Continuo in d, Op. 2,
 No. 2; Pickett, Pleeth, Roblou (Nonesuch LP)
 Howells: Suite, "The B's," Op. 13; Hickox, London Symphony
 Orchestra (Chandos)
 Vanhal: Oboe Quartet in F, Op. 7, No. 1; Still, Perlman,
 Zukerman, Harrell (Angel LP)
 Farwell: Incidental Music for *The Gods of the Mountain*, Op. 52,
 Suite; Krueger, Royal Philharmonic Orchestra (Bridge)

Afternoon Concert continued on next page.

Wednesday, October 12

Graupner: Overture for Two Flutes, Two Violins, Viola, and Harpsichord in D; Max, Das kleine Konzert (cpo)
Glazounov: Symphony No. 2 in f-sharp, Op. 16; Fedoseyev, USSR Radio and TV Large Symphony Orchestra (Melodiya)
6:00 pm CLASSICAL MENAGERIE
Prokofiev: Peter and the Wolf, Op. 67; Bernstein (narrator and conductor), New York Philharmonic Orchestra (Sony)
Haydn: Symphony No. 82 in C, "The Bear"; Karajan, Berlin Philharmonic Orchestra (DG)
7:00 pm SPECIAL CONCERT
Preview of the upcoming Boston Philharmonic concerts Oct. 12 (special date), 15, 16 (Sanders/Jordan/Sanders) Sibelius Swan of Tuonela, Tchaikovsky Violin Concerto, Nielsen Symphony No. 4 tickets/information: www.bostonphil.org, 617-236-0999).

Preview of the upcoming concert by Blue Heron (Meeting of England and Spain: music of Browne, Pygott, Guerrero, and Victoria; 8 pm Saturday, October 15, First Church, Cambridge; tickets/information: www.blueheronchoir.org, 617-960-7956).

Recital by pianist Emil Gilels, Bolshoi Hall of the Moscow Conservatory, October 10, 1961 (Melodiya):
Schumann: Sonata No. 1 in f-sharp, Op. 11
Chopin: Sonata No. 2 in b-flat, Op. 35
Liszt: Sonata in b encores: Stravinsky, Bach, Ravel
10:00 pm RECORD HOSPITAL

Tuesday, October 11

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Haydn: Symphony No. 11 in E-flat; Shepherd, Cantilena (Chandos)
Hindemith: Sonata for Trombone and Piano; Smith, Gould (Columbia LP)
Liszt: Mazeppa, S 100; BBC Philharmonic Orchestra, Gianandrea Noseda (Chandos)
Camilleri: Missa Mundi for Solo Organ; Bowyer (ASV)
Davy: Stabat mater; Ives, Choir of Magdalen College, Oxford (Signum)
Fauré: Piano Quartet No. 2 in g, Op. 45; Ax, Stern, Laredo, Ma (Sony)
Bohdanowicz: Symphony in D; Satanowski, Poznan Chamber Philharmonic Orchestra (Olympia)
Glass: String Quartet No. 5; Kronos Quartet (Nonesuch)
Brahms: Alto Rhapsody, Op. 53; Miller, Walter, Occidental College Concert Choir, Columbia Symphony Orchestra (CBS)
Cartellieri: Quartet for Clarinet and Strings No. 2 in E-flat; Klöcker, Consortium Classicum (MDG)
Le Jeune: Motet, "Benedicite Dominum"; Higginbottom, Choir of New College, Oxford (Hyperion)
Handel: Suite for Harpsichord, 1733 Set, No. 8 in G, HWV 441; Yates (Chandos)
Elgar: Froissart Overture, Op. 19; Thomson, London Philharmonic Orchestra (Chandos)
Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69; Maisky, Argerich (DG)
6:00 pm LIKE A RIVER
Alfvén: Legend of the Skerries, Op. 20; Willén, Royal Scottish National Orchestra (Naxos)
Hanson: Bold Island Suite; Kunzel, Cincinnati Pops Orchestra (Telarc)
Debussy: L' Isle joyeuse; François (Philips)
7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS
Stravinsky: Concertino for String Quartet; Chilingirian Quartet (Conifer)
Mosolov: String Quartet No. 1, Op. 24; Utrecht String Quartet (NM Classics)
Myaskovsky: String Quartet No. 3 in d, Op. 33, No. 3; Leningrad Taneyev Quartet (Melodiya)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Daniele Gatti conducting.
Wagner: Siegfried Idyll
Mahler: Symphony No. 5 in c-sharp
10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Eybler: Quintet for Strings in D; Momento Musicale Quintet (MDG)
Moeran: Symphonic Impression, "In the Mountain Country"; Handley, Ulster Orchestra (Chandos)
Molinaro: Pass'e mezzo in sei modi for lute; O'Dette (Harmonia Mundi)
Rubinstein: Symphony No. 1 in F; Stankovsky, CSSR State Philharmonic Orchestra (Marco Polo)
Mozart: String Quartet in G, K. 80 (73f); Hagen Quartet (DG)
Ligeti: Piano Concerto; Aimard, Boulez, Ensemble InterContemporain (DG)
Brade: New Choice Paduans and Galliards; Savall, Hesperion XX (Deutsche Harmonia Mundi LP)
Sibelius: Symphony No. 7 in C, Op. 105; Davis, Boston Symphony Orchestra (Philips)
Schobert: Sonata for Harpsichord, Violin, and Cello in B-flat, Op. 16, No. 1; Four Nations Ensemble (ASV)
Tishchenko: Violin Concerto No. 2, Op. 84; Stadler, Sinaisky, Leningrad Philharmonic Orchestra (Melodiya)
van Bree: Grand Quartet No. 3 in d; Nomos Quartet (NM Extra)
6:00 pm EVENING CONCERT
7:00 pm ORGAN MUSIC OF THE RENAISSANCE
Scheidt: Variations on a Galliard by Dowland; Moe
Sweelinck: Paduana lachrimae; Moe (Cambridge LP)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, October 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Purcell: Duet, "In vain the am'rous flute" (from "Hail, bright Cecilia," Z. 328); Chance, Bowman, King, King's Consort (Hyperion)
Schumann, C.: Piano Sonata in g; Eley (Koch)
Rautavaara: Angel of Light (Symphony No. 7); Segerstam, Helsinki Philharmonic Orchestra (Ondine)
Antes: String Trio No. 1 in E-flat; Sorkin, Loft, Sopkin (Columbia LP)
Smetana: Richard III, Symphonic Poem; Noseda, BBC Philharmonic Orchestra (Chandos)
Scriabin: Sonata No. 1 in f, Op. 6; Hamelin (Hyperion)
Boccherini: Symphony for Large Orchestra in C, Op. 21, No. 3; Scimone, I Solisti Veneti (Erato)
Schmeltzer: Sonata for Violin and Continuo No. 4; Holloway, Assenbaum, Mortensen (ECM)
Aston: Ave Maria ancilla trinitatis; Metcalfe, Blue Heron (Blue Heron)
Chausson: Concert for Violin, Piano, and String Quartet in D, Op. 21; Perlman, Bolet, Juilliard Quartet (CBS LP)
Nielsen: Clarinet Concerto, Op. 57; Schill, Chung, Gothenburg Symphony Orchestra (BIS)
Biber: Serenade, "Nightwatchman's Call"; Harvey, Purcell Quartet (Chandos)
Ponce: Violin Concerto; Szeryng, Bátiz, Royal Philharmonic Orchestra (Angel LP)
6:00 pm ART OF INTERPRETATION
Schumann: Etudes Symphoniques, Op. 13; Cherkassky (Nimbus)
Schumann: Etudes Symphoniques, Op. 13; Hess (Seraphim LP)
7:00 pm VARIATIONS ON A THEME
Paganini: Caprices for Violin, Op. 1, Nos. 6, 17, 1, 9, 24; Midori (CBS)
Paganini: Violin Concerto No. 2 in b, Rondo; Accardo, Dutoit, London Philharmonic Orchestra (DG)
Liszt: Six Etudes after Paganini; Simon (Vox)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Semyon Bychkov conducting.
Rachmaninoff: The Bells, Op. 53; Nuccia Focile, soprano, Frank Lopardo, tenor, Mikhail Petrenko, bass, San Francisco Symphony Chorus
Rachmaninoff: Symphony No. 2 in e, Op. 27
10:00 pm RECORD HOSPITAL

COVER: The Harvard football team takes to the field. Hear Harvard football Saturday afternoons on WHRB through November 19th. (Photo courtesy of the Harvard Athletic Department Sports Information Office.)

Friday, October 14

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Clementi: Piano Concerto in C; Spada D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Blavet: Suite in D for Flute and Continuo; Wentz, members of Musicum ad Rhenum (Brilliant Classics)

Schoenberg: Verklärte Nacht, Op. 4; Schuller, string orchestra (GM)

Berkeley: Preludes, Six, Op. 23; Fingerhut (Chandos)

Guerrero: Missa Simile est regnum caelorum; Ho, Choir of Church of the Advent, Boston (Arsis)

Coenen: Quintet for Winds in A; Viotta Ensemble (NM Classics)

Bergsma: Serenade: To Await the Moon; Spain, Northwest Symphony Orchestra (Albany)

Elgar: Four Dances; Athena Ensemble (Chandos)

Gossec: Symphony with Seventeen Parts; Houtmann, Liège Symphony Orchestra (Musique en Wallonie LP)

Vivaldi: Sonata for Cello and Continuo No. 2 in F, RV 41;

Bylisma, Galligioni, Zanenghi (Sony)

Bauer: Suite for String Orchestra; Adler, Vienna Orchestra (CRI)

Bazelon: Vignette for Harpsichord; Van Buskirk (Albany)

Handel: Concerto Grosso in F, Op. 6, No. 9; Pearlman, Boston Baroque (Telarc)

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio (Warner)

6:00 pm EVENING CONCERT:REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, October 15

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard vs. Bucknell.

3:30 pm AFTERNOON CONCERT (time approx.)

6:00 pm EVENING CONCERT

8:00 pm HARVARD-RADCLIFFE ORCHESTRA CONCERT

Live broadcast of the Harvard-Radcliffe Orchestra's concert from Sanders Theater, Federico Cortese conducting, featuring Lieberon's "Amor mio, si muero y tu no mueres" from his Neruda Songs, Wagner's Prelude and Liebestod from **Tristan and Isolde**, and Beethoven's Symphony No. 7 in A, Op. 92.

10:00 pm THE DARKER SIDE (time approx.)

Sunday, October 16

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. David M. Greenhaw, President and Professor of Preaching and Worship, Eden Theological Seminary, St. Louis, Missouri. Music includes "The Litany of Light" by Carson Cooman, '04.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Schubert: Impromptu, D. 899, Op. 90, Nos. 1-4; Schnabel

Schubert: Impromptu, D. 935, Op. 142, Nos. 1-4; Schnabel (Arabesque)

Schubert: Sonata in A, D. 959; Schnabel (Arabesque)

8:00 pm SUNDAY NIGHT AT THE OPERA

Verdi: **Luisa Miller**; Caballé, Pavarotti, Milnes, Gaiotti, van Allan, Reynolds, Maag, London Opera Chorus, National Philharmonic Orchestra (London)

Monday, October 17

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Divertimento in F, K. 247; Vég, Camerata Academica of the Salzburg Mozarteum (Capriccio)

Chou : Cursive, for Flute and Piano; Sollberger, Wuorinen (CRI)

d'Albert: Concerto for Cello and Orchestra in C, Op. 20; Henkel, Stárek, Berlin Radio Symphony Orchestra (Schwann)

Ciconia: Gloria Suscepe Trinitas; Orlando Consort (Metronome)
Harris: Symphony No. 3; Bernstein, New York Philharmonic Orchestra (DG)

Vièrre: Pièces de fantaisie for Organ, Twenty-four, Suite No. 1, Op. 51; van Oosten (MDG)

Bach: Brandenburg Concerto No. 3 in G, S. 1048; Pearlman, Boston Baroque (Telarc)

Loewe: Frauenliebe und -leben, Op. 60, Nos. 1-9; Ott, Lemaire (ex libris)

Rieti: Harpsichord Concerto; Marlowe, Baron, chamber orchestra

Blow: Ode on the Death of Mr. Henry Purcell; Jacobs, Bowman, Kanji, Verbruggen, Bylisma, Leonhardt (Sony)

Vasks: Musica dolorosa for String Orchestra; Kremer, Deutsche Kammerphilharmonie (Teldec)

Chadwick: String Quartet No. 1; Portland String Quartet (Northeastern)

Schumann: Symphony No. 1 in B-flat, Op. 38, "Spring"; Masur, London Philharmonic Orchestra (Teldec)

6:00 pm CLASSICAL MENAGERIE

Hartke: Oh Them Rats is Mean in My Kitchen, for Two Violins; Makarski, Copes (New World)

Stravinsky: Circus Polka (composed for a Young Elephant); Stravinsky, CBC Symphony Orchestra (Sony)

Kyr: White Tigers; Goodson (Albany)

Koechlin: The Law of the Jungle, Op. 175; Zinman, Berlin Radio Symphony Orchestra (RCA Victor)

7:00 pm SPECIAL CONCERT

Preview of the upcoming concert (Haydn's The Creation) by Boston Baroque (Jordan Hall at NEC, 8 pm, October 21 and 22; information/tickets: www.bostonbaroque.org, 617-484-9200). Music Director Martin Pearlman will be our guest.

Music of Sir Granville Bantock (August 7, 1868 - October 16, 1946):

Macbeth Overture; van der Lindon, Metropole Symphony Orchestra (Paxton/Dutton)

Four Chinese Landscapes; W. Collins, London Promenade Orchestra (Paxton/Dutton)

Song of the Seal; McCormack

Pilgrim's Progress; Robinson, National Chorus, BBC Wireless Symphony Orchestra (Brit. Columbia 78/Dutton)

Fifine at the Fair; Beecham, Royal Philharmonic Orchestra (EMI)

Mahler: Symphony No. 10 in F-sharp (compl. Cooke, Goldschmidt); Kurt Sanderling (September 19, 1912 - September 17, 1911), Berlin Symphony Orchestra (Ars Vivendi)

10:00 pm RECORD HOSPITAL

Tuesday, October 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Rachmaninoff: Variations on a Theme of Corelli, Op. 42; Pletnev (DG)

Mozart: Symphony No. 27 in G, K. 161b [K. 199]; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Hovhaness: Spirit of Trees, Sonata for Harp and Guitar, Op. 374; Kondonassis, Leisner (Telarc)

Mendelssohn: Symphony for Strings No. 7 in d; Goodman, Hanover Band (RCA Victor)

Ockeghem: Missa Fors seulement à 5; Urquhart, Capella Alamire (Dorian)

Haydn, M.: Symphony No. 26 in G, P. 16, MH 334; Bamert, London Mozart Players (Chandos)

Khachaturian: Violin Sonata; Udagawa, Berezovskiy (Koch)

Corelli: Concerto Grosso Op. 6, No. 1 in D; Banchini,

Christensen, Ensemble 415 (Harmonia Mundi)

Corea: The Adventures of Hippocrates for String Quartet; Orion String Quartet (Koch)

Goldmark: Violin Concerto in a, Op. 28; Chang, Conlon, Gürzenich /Cologne Philharmonic Orchestra (EMI)

Tallis: Motet, "Gaude gloriosa"; Phillips, Tallis Scholars (Gimell)

Hummel: Bassoon Concerto in F; Gonella, Dini-Ciacci, Orchestra Internazionale d'Italia (Naxos)

Kodály: Duo for Violin and Cello, Op. 7; Eggebrecht, Kupsa (Troubadisc)

6:00 pm LIKE A RIVER

Chopin: Prelude, Op. 28, No. 15 in D-flat, "Raindrop"; Arrau (Philips)

Elgar: The Snow, Op. 26 No. 1; Groves, Liverpool Philharmonic Choir, Royal Liverpool Philharmonic Orchestra (EMI)

7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS

Glazunov: Quartet No. 7; Shostakovich Quartet (Melodiya)

Prokofiev: Quartet No. 1 in b; Smetana Quartet (Crossroads)

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

Jaap van Zweden conducting.

Wagenaar: Overture, Cyrano de Bergerac

Tchaikovsky: Piano Concerto No. 1 in B-flat, Op. 23; Nikolai Lugansky, piano

Prokofiev: **Romeo and Juliet**, Op. 64, Suite (selected by van Zweden)

10:00 pm RECORD HOSPITAL

Wednesday, October 19

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Reicha: Overture in D; Gülke, Wuppertal Symphony Orchestra (MDG)

Brahms: String Quartet No. 1 in c, Op. 51, No. 1; Colorado String Quartet (Parnassus)

Rosenmüller: Psalm, "In te, Domine, speravi"; Hargis, Douglass, O'Dette, Springfels, King's Noyse (Harmonia Mundi)

Fauré: Three Nocturnes, Op. 33; Crossley (CRD LP)

Flagello: The Passion of Martin Luther King; Bazemore, DePreist, Oregon Symphony Orchestra (Koch)

Clementi: Sonata in A, Op. 50, No. 1; Khouri (Entr'acte)

Telemann: Overture in E, TWV 55:E2; Musica Alta Ripa (MDG)

Britten: Nocturnal after John Dowland, Op. 70, for Guitar; Isbin (Virgin)

Weber: Concertino for Horn and Orchestra in E, Op. 45;

Baumann, Bernet, Vienna Symphony Orchestra (BASF LP)

Rameau: Suite for Harpsichord in G; Pinnock (Vanguard LP)

Delius: Concerto for Cello and Orchestra; Du Pré, Sargent, Royal Philharmonic Orchestra (Angel LP)

Keeble: Select Piece No. 1 in G for Organ; Bate (Unicorn-Kanchana)

Paganini: Introduction and Variations on "Nel cor più non mi sento" from Paisiello's **La Molinara** for Solo Violin; Josefowicz (Philips)

Stravinsky: Violin Concerto in D; Vengerov, Rostropovich, London Symphony Orchestra (EMI)

6:00 pm EVENING CONCERT

7:00 pm ORGAN MUSIC OF THE RENAISSANCE

Cornet: Fantasia on the 2nd Tone (3); Johnstone (Gaudeamus)

Cornet: Fantasia on the 5th Tone on Ut Re Mi Fa Sol La (4, fragment); Johnstone (Gaudeamus)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, October 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Saint-Saëns: Symphony No. 3 in c, Op. 78; Dupré, Paray, Detroit Symphony Orchestra (Mercury)

Mozart: Fantasia for Organ in f, K. 608; Tachezi (Teldec)

Tallis: Lamentations of Jeremiah; Mackay, Sarum Consort (ASV)

Fine: Fantasia for String Trio; Díaz Trio (Artek)

Bach/Busoni: Concerto for Piano and Orchestra No. 1 in d, S. 1052; Lipatti, van Beinum, Concertgebouw Orchestra, Amsterdam (Jecklin-Disco)

Carter: Sonata for Flute, Oboe, Cello, and Harpsichord; Rembrandt Chamber Players (Cedille)

Borodin, orch. Glazunov: Petite Suite; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant Classics)

Weiss: Sonata for Lute No. 52 in c; Stone (Titanic)

Mahler: Songs of a Wayfarer; Miller, Walter, Columbia Symphony Orchestra (CBS)

Dufay: Sanctus Papale; Metcalfe, Blue Heron (Blue Heron)

Hoffmeister: Symphony in G, "La festa della Pace 1791"; Bamert, London Mozart Players (Chandos)

Barber: Quartet, Op. 11; Tokyo String Quartet (RCA Victor)

Reger: Fantasia and Fugue in d, Op. 135b; Haas (MD&G)

Franck: Piano Trio No. 4 in b, Op. 2; Bekova Sisters (Chandos)

6:00 pm ART OF INTERPRETATION

Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Rachmaninoff (RCA Victor)

Chopin: Sonata No. 2 in b-flat, Op. 35, "Funeral March"; Rubinstein (RCA Red Seal)

7:00 pm VARIATIONS ON A THEME

Paganini: Caprice for Violin, Op. 1, No. 24 in a; Midori (CBS)

Rachmaninoff: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA Victor)

Brahms: Variations on a Theme by Paganini, Op. 35, Books One and Two; Kissin (RCA Victor)

8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Semyon Bychkov conducting.

Dutilleul: Métaboles

Ravel: Pavane pour une infante défunte

Ravel: La Valse

Sibelius: Symphony No. 5 in E-flat, Op. 82

10:00 pm RECORD HOSPITAL

Friday, October 21

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Molique: Concertino for Oboe and Orchestra in g; Holliger, Inbal, Frankfurt Radio Symphony Orchestra (Philips LP)

Schoeck: Notturmo, Song Cycle for Baritone and String Quartet, Op. 47; Fischer-Dieskau, Juilliard Quartet (Columbia LP)

Bruhns: Choral fantasy on Nun komm, der Heiden Heiland; Sykes (Titanic)

Rieti: Concerto for Piano and Orchestra No. 3; Santoliquido, Flagello, Orchestra Sinfonica di Roma (Serenus LP)

Stanford: Five Characteristic Pieces for Violin and Piano, Op. 93; Barritt, Edwards (Hyperion)

Rózsa: Tripartita for Orchestra, Op. 33; Amos, London Symphony Orchestra (Harmonia Mundi)

Bach, C.P.E.: Sonata for Solo Flute in a; Boyd (Spectrum LP)

Sumaya: Albricias mortales; Jennings, Chanticleer, Chanticleer Sinfonia (Teldec)

Britten: Suite for Harp, Op. 83; Ellis (Meridian)

Stamitz: Sinfonia concertante for Violin, Viola, and Orchestra in D; Stern, Zukerman, Barenboim, English Chamber Orchestra (Columbia LP)

Novák: Piano Quintet in a, Op. 12; Kvapil, Kocian Quartet (ASV)

Hailstork: Sonata da Chiesa; Freeman, Czech National Symphony Orchestra (Albany)

Giuliani: Serenata for Violin, Cello, and Guitar, Op. 19; Huggett, Skeen, Savino (Koch)

Szymanowski: Symphony No. 3, Op. 27, "Song of the Night"; Ochman, Semkow, Polish Radio Chorus of Cracow, Polish Radio National Symphony Orchestra (EMI)

6:00 pm EVENING CONCERT: REQUEST NIGHT

10:00 pm RECORD HOSPITAL

Saturday, October 22

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

12:30 pm HARVARD FOOTBALL

Harvard vs. Princeton.

4:00 pm AFTERNOON CONCERT (time approx.)

6:00 pm EVENING CONCERT

10:00 pm THE DARKER SIDE

Sunday, October 23

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Wendel W. Meyer, Acting Pusey Minister, The Memorial Church. Music includes "O Clap Your Hands" by Gibbons and "O Sing Unto the Lord" by Tomkins.

12:30 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

Brahms: Tragic Overture, Op. 81; Toscanini, BBC Symphony Orchestra (EMI)

Elgar: Variations on an Original Theme, Op. 36, "Enigma"; Toscanini, BBC Symphony Orchestra (EMI)

Mozart: Symphony No. 35 in D, K. 385, "Haffner"; Toscanini, BBC Symphony Orchestra (BBC Music)

Beethoven: Symphony No. 4 in B-flat, Op. 60; Toscanini, NBC Symphony Orchestra (Relief)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Rimsky-Korsakov: **Sadko**; Galusin, Tarassova, Alexashkin, Gergiev, Kirov Chorus and Orchestra of St. Petersburg (Philips)
 Rimsky-Korsakov: **Mozart und Salieri**; Fedin, Nesterenko, Emler, U.S.S.R. Bolshoi Theatre Orchestra (Melodiya)

Monday, October 24

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Boccherini: String Quintet in a, Op. 25, No. 6; Europa Galante (Virgin)
 Nabokov: Ode: Méditation sur la majesté de Dieu; Shaguch, Kisselev, Polyansky, Russian State Symphonic Capella, Residentie Orchestra of the Hague (Chandos)
 Antes: String Trio No. 2 in d; Sorkin,Loft,Sopkin (Columbia LP)
 Beethoven: Overture to **Creatures of Prometheus**, Op. 43; Karajan, Berlin Philharmonic Orchestra (DG)
 Moeran: Fantasy Quartet for Oboe and Strings; Francis, members of English String Quartet (Chandos)
 Berwald: Symphony No. 3 in C, "Sinfonie singulière"; Järvi, Gothenburg Symphony Orchestra (DG)
 Cage: Music for Wind Instruments; Esbjerg Ensemble (Kontrapunkt)
 Cramer: Piano Concerto No. 7 in E, Op. 56; Shelley, London Mozart Players (Chandos)
 Penderecki: String Trio; Díaz Trio (Artek)
 Schreker: Five Songs; Wenkel, Rickenbacher, Berlin Radio Symphony Orchestra (Schwan LP)
 Brahms: Two Rhapsodies, Op. 79; Argerich (DG)
 Bach, J.C.F.: Symphony No. 20 in B-flat; Müller-Brühl, Cologne Chamber Orchestra (Nonesuch LP)
 Pierné: Impromptu Caprice for Harp in A-flat, Op. 9; Kondonassis (Telarc)
 Alfvén: Symphony No. 4 in c, Op. 39, "From the Seaward Skerries"; Söderström, Winbergh, Westerberg, Stockholm Philharmonic Orchestra (Bluebell)
6:00 pm CLASSICAL MENAGERIE
 Hovhanness: And God Created Great Whales; whales, Kostelanetz, orchestra (Columbia LP)
 Lloyd: The Aggressive Fishes; Roscoe (Albany)
 Crumb: Vox Balaenae (Voice of the Whale), for Flute, Cello, and Piano; Conchord (Black Box)
 Ives: Song, "The White Gulls"; Fischer-Dieskau, Ponti (DG LP)
7:00 pm SPECIAL CONCERT
 Vlasov (1903-86): **Asel**, ballet; Ziuraitis, Bolshoi Theatre Orchestra (Melodiya LP)
 Music of Franz Liszt (b. October 22, 1811): Hungarian Fantasy; de Greef (Liszt pupil), Ronald, Royal Albert Hall Orchestra (1920 HMV 78's/Pearl LP)
 Gounod/Liszt: Faust Waltz; Petri (MCA LP)
 Après une lecture du Dante (Fantasia quasi sonata); Brendel (Vox LP)
 Transcendental Etudes; Berman (Melodiya-Columbia LP's)
 Mihí autem adhaerere; Kis, Male Chorus of the Hungarian People's Army (Hungaroton)
 Mass for Male Chorus and Organ, Sanctus; Réti, Kis, Male Chorus of the Hungarian People's Army (Hungaroton)
 Psalm 23; Réti, Lelkes (Hungaroton)
 Die Seligkeiten (The Beatitudes); Nagy, Ugrin, Jeunesses Musicales Chorus (Hungaroton)
 Nun Danket alle Gott; Ugrin, Jeunesses Musicales Chorus (Hungaroton)
 Petrarch Sonata 47; Brendel (Philips)
10:00 pm RECORD HOSPITAL

Tuesday, October 25

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Abel: Concerto for Flute and Strings in G, Op. 6, No. 5; Beckett, Academy of St. Martin-in-the-Fields (ASV)
 Smirnov: String Quartet No. 2; Chilingirian Quartet (Conifer)
 Hasse: Te deum laudamus; Ihle, Pletzschner, Ude, Wagner, Dresden Choirboys, Members of the Dresden State Orchestra (Christophorus)

Dvorak: Waltzes for Piano, Op. 54, B. 101; Howard (Chandos)
 Gade: Three Tone Pieces for Organ; T. Murray (Afka)
 Moszkowski: Violin Concerto in C, Op. 30; Treger, Mester, Louisville Orchestra (Louisville First Edition LP)
 Rodrigo: Tonalilla for Two Guitars; Heinrich Albert Duo (MDG)
 Roman: Sinfonia in e, Be.RI. 22; Blomstedt, Swedish Radio Symphony Orchestra (Swedish Radio LP)
 Söderman: Song cycle,Heidenröslein; Gedda,Eyron(Bluebell LP)
 Skrowaczewski: Concerto Nicolò for Piano Left Hand and Orchestra; Graffman, Skrowaczewski, Minnesota Orchestra (Reference Recordings)
 Vitry: Gratissima virginis/ Vos qui admiramini/ Gaude gloriosa/ Contratenor; Page, Gothic Voices (Hyperion)
 Barsanti: Old Scots tunes; La Ricordanza (MDG)
 Barrios: La Catedral, for Guitar; Ramirez (DG)
 Frye: Missa Flos Regalis; Hilliard Ensemble (ECM)
 Kalliwoda: Morceau de Salon for oboe and piano, Op. 228; Dombrecht, Immerseel (Accent)
 Kernis: Symphony in Waves; Schwarz, New York Chamber Symphony Orchestra of the 92nd St. Y (Argo)
6:00 pm LIKE A RIVER
 Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Järvi, Scottish National Orchestra (Chandos)
 Ravel: Gaspard de la nuit; Pogorelich (DG)
7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS
 Shostakovich:String Quartet No.1; Borodin String Quartet (EMI)
 Prokofiev: String Quartet No. 2 in F; Chilingirian Quartet (Chandos)
 Myaskovskys: String Quartet No. 10 in F; Leningrad Taneiev Quartet (Melodiya)
8:00 pm ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT
Mikhail Pletnev conducting.
 Prokofiev: Piano Concerto No. 2 in g, Op. 16; Alexander Gavriluyk, piano
 Rachmaninoff: The Isle of the Dead
 Scriabin: Le Poème de l'extase (The Poem of Ecstasy), Op. 54
10:00 pm RECORD HOSPITAL

Wednesday, October 26

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bax: Symphony No. 1 in E-flat; Thomson, London Philharmonic Orchestra (Chandos)
 Reicha: Quintet for Winds No. 6 in F, Op. 88, No. 6; Albert Schweitzer Quintet (cpo)
 Ockeghem: Missa Au travail suis; Blachly, Pomerium Musices (Nonesuch LP)
 van Bree: Grand Quartet No. 3 in d; Nomos Quartet (NM Extra)
 Lutoslawski: Venetian Games; Rowicki, Warsaw National Philharmonic Orchestra (Philips LP)
 Grieg: Sonata for Cello and Piano in a, Op. 36; Isserlis, Hough (RCA Victor)
 Purcell: I was glad; Preston, Choir of Westminster Abbey (DG Archiv)
 Mendelssohn-Hensel, Fanny: Piano Trio in d, Op. 11; Atlantis Trio (Musica Omnia)
 Copland: Old American Songs, Sets I and II; Warfield, Copland, Columbia Symphony Orchestra (CBS)
 Krommer: Sextet for Winds in B-flat; Consortium Classicum (Claves)
 Satie: **Relâche**, ballet; Abravanel, Utah Symphony Orchestra (Vanguard)
 Bach: Partita No. 4 in D, S. 828; Kapell (RCA Red Seal)
6:00 pm EVENING CONCERT
7:00 pm ORGAN MUSIC OF THE RENAISSANCE
 van Noord: Psalm 15, "Qui est-ce qui conversera"; Lohmann (Pape LP)
 van Noord: Psalm 50, "Le Dieu le fort, l'Eternel parlera"; Lohmann (Pape LP)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

The Metropolitan Opera broadcast season returns on Saturday December 3, with Handel's Rodelinda starring Renée Fleming.

Met details will be listed in the **WHRB Program Guide**.

Thursday, October 27

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Nielsen: Symphony No. 1, Op. 7; Jarvi, Gothenburg Symphony Orchestra (DG)
Haydn: Piano Sonata No. 62 in E-flat; Pletnev (Virgin)
Adams: Violin Concerto; Kremer, Nagano, London Symphony Orchestra (Nonesuch)
Lekeu: Nocturne (No. 3 of Trois Poèmes); Banse, Rieger, Petersen Quartet (Capriccio)
Vivaldi: Concerto No. 24 in B-flat for Bassoon and Orchestra, RV 502; Smith, Ninic, Zagreb Soloists (ASV)
Palestrina: Missa Papae Marcelli; Preston, Choir of Westminster Abbey (DG Archiv)
Franck: Violin Sonata in A; Bell, Thibaudet (Decca)
Martinu: Symphony No. 3; Jarvi, Bamberg Symphony Orchestra (BIS)
Rasetti: Trio for Flute, Bassoon, and Piano No. 2 in C, Op. 13, No. 2; Trio Amédée (MDG)
Suk: Asrael Symphony, Op. 27; Belohlavek, Czech Philharmonic Orchestra (Chandos)
6:00 pm ART OF INTERPRETATION
Schubert: Fantasy in C, D. 760, Op. 15, "Wandererfantasie"; Pollini (DG)
Schubert: Fantasy in C, D. 760, Op. 15, "Wandererfantasie"; Fleisher (Sony)
7:00 pm VARIATIONS ON A THEME
Archduke Rudolph of Austria: Variations on a Theme by Beethoven; Kagan (Koch)
Beethoven: Bagatelles No. 11, Op. 119; Schiff (Hungaroton)
Reger: Variations and Fugue on a Theme of Beethoven, Op. 86; Jarvi, London Philharmonic Orchestra (Chandos)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
Michael Tilson Thomas conducting.
Schubert: Six German Dances, D. 820, arr. by Anton Webern
Beethoven: Piano Concerto No. 4 in G; Emanuel Ax, piano
Webern: Symphony, Op. 21
Beethoven: Symphony No. 5 in c, Op. 67
10:00 pm RECORD HOSPITAL

Friday, October 28

- 5:00 am JAZZ SPECTRUM**
1:00 pm AFTERNOON CONCERT
Mozart: Piano Concerto No. 5 in D, K. 175; Brendel, Marriner, Academy of St. Martin-in-the-Fields (Philips)
Fuchs: Clarinet Quintet in E-flat, Op. 102; Meyer, Carmina Quartet (Denon)
Handel: Concerto Grosso Op. 6, No. 6 in g; Guildhall String Ensemble (RCA Victor)
Chávez: Soli IV for Horn, Trumpet, and Trombone; Chávez, ensemble (Odyssey LP)
Bortniansky: Concerto for Choir No. 25; Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
Godowsky: Symphonic Metamorphoses on Johann Strauss's "Künstlerleben" (Artist's Life); Wild (Vanguard)
Roman: Sinfonia in B, BeRI. 11; Schröder, Drottningholm Baroque Ensemble (Musica Sveciae)
Franck: Piano Trio No. 1, Op. 1; Münchner Piano Trio (Calig)
Hyla: Concerto for Bass Clarinet and Orchestra; Smith, Rose, Boston Modern Orchestra Project (New World)
Glière: Eight Duets for Violin and Cello, Op. 39; Kravchenko, Semionov (Icône)
Anon.: Symphony in C; Popkov, Poplavsky, Kortchagin, Chichkin, Sobolev (Chant du Monde)
Lassus: Motet, "Veni, dilecte mi"; Stile Antico (Harmonia Mundi)
Blitzstein: Piano Concerto; Picker, Foss, Brooklyn Philharmonic Orchestra (CRI)
Babbitt: Composition for Viola and Piano; Trampler, Bauman (CRI LP)
Paisible: Incidental Music for *She Wou'd and She Wou'd Not*; Goodwin, London Oboe Band (Harmonia Mundi)
Beethoven: Piano Sonata No. 32 in c, Op. 111; Michelangeli (London LP)
6:00 pm EVENING CONCERT:REQUEST NIGHT
10:00 pm RECORD HOSPITAL

Saturday, October 29

- 5:00 am BLUES HANGOVER**
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
5:30 pm HARVARD FOOTBALL: NIGHT GAME
Harvard vs. Dartmouth.
10:00 pm THE DARKER SIDE

Sunday, October 30

- 7:00 am BLUES HANGOVER**
11:00 am MEMORIAL CHURCH SERVICE
Preacher: The Very Reverend Sam G. Candler, Dean, the Cathedral of Saint Philip, Atlanta, Georgia. Music includes "From the End of the Earth" by Alan Hovhanness and "The Risen Sun" by Craig Phillips.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Bach: Violin Sonata No. 2 in a, S. 1003; Milstein (EMI)
Beethoven: Violin Concerto in D, Op. 61; Milstein, Steinberg, Pittsburgh Symphony Orchestra (EMI)
Brahms: Violin Sonata No. 3 in d, Op. 108; Milstein, Balsam (Bridge)
Handel: Violin Sonata in D, Op.1, No. 4; Milstein, Balsam (EMI)
8:00 pm SUNDAY NIGHT AT THE OPERA
Handel: *Serse*; Norberg-Schulz, Piaou, von Otter, Santafe, Zazzo, Abete, Furlanetto, Christie, Les Arts Florissants (Virgin)

Monday, October 31

- midnight THE DARKER SIDE**
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Birtwistle: Earth Dances; Eötvös, BBC Symphony Orchestra (Collins)
Groneman: Sonata for Two Flutes in D; Wentz, Moonen (NM Classics)
Rubinstein: Cello Concerto No. 1, Op. 65; Thomas, Ahronovitch, Bamberg Symphony Orchestra (Koch-Schwann)
Mayer: Essay for Brass and Winds; Balaban, New York Brass and Woodwind Ensemble (CRI)
Sheppard: Hymn, Te Deum; Christophers, The Sixteen (Hyperion)
Haydn: Symphony No. 85 in B-flat, "La Reine"; Koopman, Amsterdam Baroque Orchestra (Erato)
Prokofiev: Sonata for Two Violins in C, Op. 56; Phillips, Zazofsky (Bridge)
Kellner: Pieces for Lute in D; Schneiderman (Titanic)
Quilter: Elizabethan Lyrics, Seven, Op. 12; Kelly, Recchiuti (GM)
Boccherini: Quintet for Guitar and Strings No. 6, G. 450; Yamashita, Tokyo String Quartet (RCA Victor)
Philippe Le Chancelier: Veritas, equitas; Sequentia (Deutsche Harmonia Mundi)
Stravinsky: Danses concertantes; Orpheus Chamber Orchestra (DG)
Liszt: Spanish Rhapsody; Kissin (Philips)
Hartmann: Symphony No. 6 for Large Orchestra; Botstein, London Philharmonic Orchestra (Telarc)
6:00 pm CLASSICAL MENAGERIE
Rimsky-Korsakov: Flight of the Bumblebee; Rachmaninoff (RCA)
Britten: Insect Pieces for Oboe and Piano, Two; Watkins, Ledger
Rautavaara: Cantus Arcticus, Op. 61 (Concerto for Birds and Orchestra); birds, Segerstam, Helsinki Philharmonic (Ondine)
Elgar: Owls, an Epitaph, Op. 53 No. 4; Hunt, Worcester Cathedral Choir (Hyperion)
Copland: Lark; Hale, Copand, New England Conservatory Chorus (Columbia LP)
7:00 pm SPECIAL CONCERT
Dame Myra Hess's final public performance:
Mozart: Concerto 23 in A, K. 488 (written in 1786); Boul, London Philharmonic Orchestra (October 31, 1961; BBC Music)
Preview of Donald Teeters's final large-scale choral work as Music Director of Boston Cecilia. Bach's St. Matthew Passion, Sunday, November 6, 2 pm (sharp!) at Jordan Hall (tickets/information: www.bostoncecilia.org, 617-232-4540). Mr. Teeters, now in his 44th and final season as Music Director of Boston Cecilia, will be our guest.

A look at the 2011 Boston Early Music Festival and ahead to the return of its star counter-tenor, Philippe Jarousky, in the BEMF concert series at 8 pm November 5 in the Emmanuel Church, Boston (information and tickets: www.bemf.org, 617-661-1812) with Kathleen Fay, BEMF Executive Director.

MacDowell: Witches' Dance (Hexentanz); Prutsman, Fagen, National Symphony Orchestra of Ireland (Naxos)
Anon.: Witches' Dance from *Macbeth*; Newman, ladone (Project 3 LP)

Vivaldi: "The Nightmare Concerto," Concerto in g, RV. 439, "La Notte"; Red Priest (Dorian)

Schwertsik: Dracula's House-and-Court Music, A Transylvanian Symphony for Strings; Gruber, Vienna Radio Symphony Orchestra (Largo)

Liszt: Mephisto Waltz; Kapell (RCA Victor)

Grüber: Frankenstein; Grüber, BBC Philharmonic (Chandos)

Gilbert and Sullivan: **Ruddigore**; "When the Night Wind Howls"; Adams, Godfrey, D'Oyly Carte Opera Company (London)

10:00 pm RECORD HOSPITAL

Tuesday, November 1

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mysliveček: Symphony in G, F. 31; Bamert, London Mozart Players (Chandos)

Bartók: Violin Sonata No. 1; Kremer, Argerich (DG)

Tartini, arr. Jacob: Concertino for Clarinet and Orchestra;

Johnson, Tortelier, English Chamber Orchestra (ASV)

Boatwright: Clarinet Sonata; Webster, Snyder (CRI)

Glazounov: Characteristic Suite in D, Op. 9; Polyansky, Russian State Symphony Orchestra (Chandos)

Handel: Suite for Harpsichord, 1720 Set, No. 7 in g, HWV 432; Yates (Chandos)

Goetz: Spring Overture, Op. 15; van Remoortel, Monte Carlo Opera National Orchestra (Genesis LP)

Sheppard: Western Wind Mass; Christophers, The Sixteen (Hyperion)

Salieri: Concerto in D for Violin, Oboe, Cello, and Orchestra; Furi, Holliger, Demenga, Camerata Bern (DG)

Bosmans: String Quartet; Raphael Quartet (Radio Nederland)

Carissimi: Jephthé, Oratorio; Speiser, Lange, McCulloch, Huber, Geiger, Rilling, Spandauer Kantorei (Turnabout LP)

Holliger: Duo for Violin and Cello; C. Demenga, T. Demenga (ECM)

Liadov: The Enchanted Lake, Op. 62; Järvi, London Symphony Orchestra (Chandos)

Gideon: Altered Steps to Altered States for Piano; Arzruni (New World)

Haydn: Cello Concerto in C, Hob. VIIb:1; Rostropovich, Rozhdestvensky, London Symphony Orchestra (BBC Music)

6:00pm LIKE A RIVER

Committee of Chinese composers: Yellow River Concerto; Seow, Tjiang, Gumma Symphony Orchestra (HK LP)

7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS

Shostakovich: String Quartet No.3; Borodin String Quartet (EMI)
Myaskovsky: Quartet No. 13 in b; Gostelradio Quartet (Vox)

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

Eivind Gullberg Jensen conducting.

Rimsky-Korsakov: Sadko, symphonic poem, Op. 5

Borisova-Ollas: Golden Dances of the Pharaohs; Martin Fröst, clarinet

Rachmaninoff: Symphony No. 2 in e, Op. 27

10:00 pm RECORD HOSPITAL

Wednesday, November 2

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

André: Piano Quintet in e; Koehler, Case, S. Preucil, Klein, W. Preucil (Centaur)

Asia: Symphony No. 1; Sedares, New Zealand Symphony Orchestra (Summit)

Archduke Rudolph of Austria: Variations in F for Violin and Piano on a Theme by Prince Louis Ferdinand; Suk, Kagan (Koch)

Arne: Organ Concerto No. 1 in C; Williams, Shepherd, Cantilena (Chandos)

Atterberg: Cello Sonata, Op. 27; Thomas-Mifune, Piazzini (Koch Schwann)

Alfonso X El Sabio: Cantiga de Santa Maria No. 42, "A Virgen mui gloriosa"; Ensemble Alcatraz (Nonesuch)

Abel: Sonata for Flute and Continuo in F, Op. 6A, No. 5; M. Arita, C. Arita, Nakano (Denon)

Alkan: Concerto da camera in a, Op. 10, No. 1; Hamelin, Brabbins, BBC Scottish Symphony Orchestra (Hyperion)

Albright: The Enigma Synchronizations, for Organ and Percussion; Ritchie, Rometo (Titanic)

Arriaga: String Quartet No. 2 in A; Voces String Quartet (MD+G)

Agricola: S'il vous plaist; Posch, Ensemble Unicorn (Naxos)

Alfvén: A Country Tale: Suite from Music for the film Mans kvinna, Op. 53; Willén, Norrköping Symphony Orchestra (Naxos)

Araujo: Fantasia de 4º tom; Brauchli (Titanic)

Arensky: Piano Trio No. 1 in d, Op. 32; Borodin Trio (Chandos)

6:00 pm EVENING CONCERT

7:00 pm ORGAN MUSIC OF THE RENAISSANCE

Carriera: Tiento "Ave Maria" a Quatro; de Rooij (Christophorus)

Coelho: Terceiro Tiento on the 1st tone; de Rooij (Christophorus)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL



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Thursday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Satie: Sports et divertissements; Clidat (Forlane)
Glass: The Light; Davies, Vienna Radio Symphony Orchestra (Nonesuch)
Mendelssohn: Organ Sonata No. 4 in B-flat, Op. 65, No. 4; Sluys (Discover)
Roman: Suite from Drottningholm Musik; Björlin, Drottningholm Theater Chamber Orchestra (Nonesuch LP)
Beach: Violin Sonata in a, Op. 34; Macomber, Walsh (Koch International)
Zielenski: Magnificat; Kajdasz, Polish Radio Choir of Wrocław (Olympia)
Haydn: String Quartet Op. 50, No. 2 in C; Lindsay String Quartet (ASV)
Reznicek: Violin Concerto in e; Davis, Wright, Philharmonia Hungarica (Koch Schwann)
Foss: Capriccio for Cello and Piano; Harnoy, Dussek (RCA Victor)
Goldmark: Rustic Wedding Symphony, Op. 26; Abravanel, Utah Symphony Orchestra (Vanguard)
Rosenmüller: Sonata No. 2 a 2 in e; Parley of Instruments (Hyperion)
Collins: Irish Rhapsody; Alsop, Royal Scottish National Orchestra (Albany)
Lübeck: Fantasy, "Ich ruf zu Dir, Herr Jesu Christ"; Chaptis (MHS LP)
Lalo: Cello Concerto in d; Starker, Skrowaczewski, London Symphony Orchestra (Mercury)
6:00 pm ART OF INTERPRETATION
Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Fischer (Philips)
Beethoven: Piano Sonata No. 23 in f, Op. 57, "Appassionata"; Richter (RCA)
7:00 pm VARIATIONS ON A THEME
Mozart: Piano Sonata in A, K. 331, first movement; Brendel (Philips)
Reger: Variations and Fugue on a Theme of Mozart, Op. 132; Masur, New York Philharmonic Orchestra (Teldec)
Mozart: Un Bacio di Mano, K. 541; Terfel, Mackerras, Scottish Chamber Orchestra (DG)
Mozart: Symphony No. 41 in C, K. 551, first movement; Marriner, Academy of St. Martin-in-the-Fields (Philips)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT
David Robertson conducting.
Benjamin: Jubilation; Crowden School Allegro Chorus
Debussy: Three Etudes, arr. for orchestra by Michael Jarrell
Benjamin: Dance Figures
Mendelssohn: Symphony No. 3 in a, Op. 56
10:00 pm RECORD HOSPITAL

Friday, November 4

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Pärt: Es Sang vor langen Jahren; Wallace, Kemp, Morton (Black Box)
Doppler: Concerto in d for Two Flutes and Orchestra; Rampal, Adorjan, Scimone, Monte Carlo Opera Orchestra (RCA LP)
Chopin: Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Lortie (Chandos)
Pfitzner: Das Herz: Liebesmelodie; Thielemann, Orchestra of the Deutsche Oper in Berlin (DG)
Bach, J.C.: Sextet in C for Oboe, Two Horns, Violin, Cello, and Keyboard; English Concert (DG Archiv)
Bernstein: Three Meditations from Mass; Rostropovich, Bernstein, Israel Philharmonic Orchestra (DG)
Brahms: String Sextet No. 2 in G, Op. 36; Stern, Lin, Laredo, Tree, Ma, Robinson (Sony)
Marenzio: Se quel dolor; Ensemble Clément Janequin (Harmonia Mundi)
Widor: Introduction et Rondo for Clarinet and Piano; Morales, Chertock (Boston Records)
Schmittke: Concerto for Oboe, Harp, and String Orchestra; Jahren, Lier, Markiz, New Stockholm Chamber Orchestra (BIS)
Herzog: Fantasie in e; Terry (Ambassador)

Vivaldi: Concerto RV 234, 'L'inquietudine'; Biondi, Europa Galante (Virgin Veritas)
Hindemith: Sonata for Solo Viola; Kashkasian (ECM)
Pleyel: Symphony No. 5 for Flute, Clarinet, Horn, Bassoon, and Orchestra; Becker, Meyer, Schneider, Schottstadt, Faerber, Württemberg Chamber Orchestra of Heilbronn (MDG)
Stanford: Piano Trio No. 3, Op. 158; Gould Piano Trio (Naxos)
Haydn: Symphony No. 8 in G, 'Le Soir'; Dorati, Philharmonia Hungarica (London)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
Harvard v. Princeton
9:30 pm CLASSICAL MUSIC INTERLUDE
10:00 pm RECORD HOSPITAL

Saturday, November 5

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
noon HARVARD FOOTBALL
Harvard at Columbia.
3:00 pm AFTERNOON CONCERT (time approx.)
6:45 pm HARVARD HOCKEY
Harvard vs. Quinnipiac.
9:30 pm THE DARKER SIDE (time approx.)

Sunday, November 6

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
All Saints' Day Preacher: The Reverend Dr. Dorothy A. Austin, Sedgewick Associate Minister and Chaplain to the University, The Memorial Church, Harvard University.. Music includes Victoria's Requiem for Four Voices.
12:30 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
Bruno Walter leads the Columbia Symphony Orchestra in Brahms.
Variations on a Theme by Haydn, Op. 56 (CBS)
Symphony No. 3 in F, Op. 90 (CBS)
Symphony No. 2 in D, Op. 73 (Sony)
8:00 pm SUNDAY NIGHT AT THE OPERA
Janáček: *Káťa Kabanová*; Benacková, Straka, Randová, Pecková, Mackerras, Czech Philharmonic Orchestra (Supraphon)
Janáček: *The Excursions of Mr. Broucek*; Vacík, Straka, Haan, Janál, Plech, Bělohávek, BBC Singers, BBC Symphony Orchestra (DG)

Monday, November 7

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Respighi: Pines of Rome; Gatti, Santa Cecilia Orchestra (Conifer)
Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)
Lloyd: Concerto for Cello and Orchestra; Ross, Miller, Albany Symphony Orchestra (Albany)
Saint-Saëns: Caprice sur des airs danois et russes for Flute, Oboe, Clarinet, and Piano, Op. 79; Vo. Ashkenazy, Reykjavik Wind Quintet members (Chandos)
Ibert: Tropismes pour des amours imaginaires; Martinon, Orchestre National de l'O.R.T.F. (EMI)
Krommer: Oboe Quartet No. 1 in C; Goodwin, Terzetto (Harmonia Mundi)
Miaskovsky: Symphony No. 3 in a, Op. 15; Verbitzky, USSR Symphony Orchestra (Melodiya)
Mahler: 3 Lieder from Des Knaben Wunderhorn; Moore, Fischer-Dieskau (EMI)
Rózsa: Violin Concerto, Op. 24; Heifetz, Hendel, Dallas Symphony Orchestra (RCA)
Ung: Spiral, for Piano, Cello, and Percussion; Aequalis (New World)
Glazounov: Symphony No. 7 in F, Op. 77; Rozhdstvensky, USSR Ministry of Culture Symphony Orchestra (Melodiya)

Wednesday, November 9

6:00 pm CLASSICAL MENAGERIE

Tchaikovsky: Choral Song "The Nightingale"; Bogdanov, Polyansky, USSR Ministry of Culture Chamber Choir (Melodiya)
Stravinsky: Le Chant du Rossignol (The Song of the Nightingale), symphonic poem; Dorati, London Symphony (Mercury)
Handel: Concerto for Organ and Strings No. 13 in F, "Cuckoo and the Nightingale"; Preston, Menuhin, Menuhin Festival Orchestra (Angel LP)
Granados: Goyescas No. 4, La maja y el ruiseñor; Cliburn (RCA Victor)

7:00 pm SPECIAL CONCERT

Preview of the upcoming Spectrum Singers concert, "Honoring Service, Pursuing Peace": music of Copland, Holst, Vaughan Williams, Dupré, and Randall Thompson (his moving Testament of Freedom), 8 pm Saturday, November 12, First Church Congregational, Cambridge; tickets, information: www.spectrumingers.org, 617/492-8902.

Joan Lippincott, one of America's best-known concert organists, will be giving a Boston recital under the aegis of the Boston chapter of the American Guild of Organists on the Fisk organ at All Saints Parish, Ashmont (www.allsaints.net) 4 pm Sunday, November 13.
Bach: Toccata and Fugue in F, S. 540; Lippincott, Flentrop organ of the Duke University Chapel (Goethe)

Music of Sir Edward German (- November 11, 1936):
German: Album Leaf - Song without Words, for Clarinet and Piano; Bradbury, Davies (ASV LP)

Finzi: Dies Natalis, Op. 8; Langridge, Hickox, London Symphony Orchestra (London)

10:00 pm RECORD HOSPITAL

Tuesday, November 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Weiss: Sonata for Lute in D; Mangor (Paula)
Bloch: Violin Concerto; Bress, Rohan, Prague Symphony Orchestra (Supraphon)
Granados: Valses Poeticos, Op. 10; Conti (Koch)
Josquin: Liber Generationis Jesu Christi; Wickham, Clerks' Group (ASV)
Louis Ferdinand, Prince of Prussia: Octet for Winds in F, Op. 12; Klöcker, Consortium Classicum (cpo)
Nørholm: The Shadow, Suite, Op. 59; Vetö, Danish Radio Symphony Orchestra (Kontrapunkt)
Turina: Piano Quartet in a, Op. 67; Trio Parmassus, Selditz (MDG)
MacDowell: Suite No. 1, Op. 42; Krueger, Royal Philharmonic Orchestra (Bridge)
Martinu: Duo for Violin and Cello No. 1; Zimmermann, Schiff (ECM)
Haydn: Symphony No. 48 in C, "Maria Theresa"; Orpheus Chamber Orchestra (DG)
Chaslous: Fast Forward, for Tape and Percussion; Knoles, Jarvinen (New World)
Bach: Cantata, S. 124, "Meinen Jesum laß ich nicht"; Augér, Watts, Baldin, Schöne, Rilling, Gächinger Kantorei of Stuttgart, Bach Collegium of Stuttgart (Hänssler)
Giuliani: Serenade for Violin, Cello, and Guitar in A, Op. 19; Swensen, Anderson, Yamashita (RCA Victor)
Saint-Saëns: Piano Concerto No. 5 in F, Op. 103; Collard, Previn, Royal Philharmonic Orchestra (EMI)

6:00 pm LIKE A RIVER

Hanson: Symphony No. 7, "A Sea Symphony"; Schwarz, Seattle Symphony Orchestra and Chorale (Delos)

7:00 pm TWENTIETH CENTURY RUSSIAN STRING QUARTETS

B. Tchaikovsky: String Quartet No. 1; Massarsky, Kovalenko, Raskova, Ioff (Norther Flowers)
Shostakovich: String Quartet No. 8; Borodin Quartet (EMI)
Schmittke: String Quartet No. 1; Kronos Quartet (Nonesuch)

8:00 pm NETHERLANDS RADIO PHILHARMONIC ORCHESTRA AT THE CONCERTGEBOUW

John Storgards conducting.
Mussorgsky: Prelude, "Dawn Over The River Moscow," from **Khovanshchina**
Rautavaara: Cello Concerto, "Towards the Horizon" (European premiere); Mrio Brunello, cello
Sibelius: Symphony No. 2 in D, Op. 43

10:00 pm RECORD HOSPITAL

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Suite for Orchestra No. 1 in C, S. 1066; Akademie für alte Musik, Berlin (Harmonia Mundi)
Brings: Six Praeludia for Organ; Tharp (Capstone)
Janacek: Glagolitic Mass; Söderström, Drobková, Livora, Novák, Hora, Mackerras, Czech Philharmonic Chorus and Orchestra (Supraphon)
Rossi: Toccata No. 7 in d; Kipnis (Columbia LP)
Bax: Cello Concerto; Wallfisch, Thomson, London Philharmonic Orchestra (Chandos LP)
Donizetti: Song, "Ne ornerà la bruna chioma"; Scotto, Baracchi (RCA LP)
Jarrett: Elegy for Violin and String Orchestra; Makarski, Crawford, Fairfield Orchestra (ECM)
Fodor: Sonata in F, Op. 2, No. 1; Schoonderwoerd (NM Classics)
Liadov: The Enchanted Lake, Op. 62; Järvi, London Symphony Orchestra (Chandos)
Molinaro: Pass'e mezzo in sei modi for lute; O'Dette (Harmonia Mundi)
Massenet: Scènes alsaciennes; Bonyng, National Philharmonic Orchestra (London LP)
Ventadorn: Tant ai mo cor ple de joya; Best (Hyperion LP)
Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)
Casadesu: Violin Sonata in A, Op. 34; Francescatti, Casadesu (Columbia LP)
Schubert: Symphony No. 2 in B-flat, D. 125; Wand, Cologne Radio Symphony Orchestra (RCA Victor)
6:00 pm EVENING CONCERT
7:00 pm ORGAN MUSIC OF THE RENAISSANCE
Paiva: Obra a Quatro on the 5th tone; de Rooij (Christophorus)
Anonymous: Meyo Registo on the 2nd tone de dois tipples e dois contraabaixos; de Rooij (Christophorus)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 10

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Divertimento K. 136; Spivakov, Moscow Virtuosi (RCA)
Dello Joio: Introduction and Fantasias on a Choral Tune for Piano; Kim (Elan)
Pierné: Three Pieces for Organ, Op. 29; Rose (Towerhill)
Bruch: Kol Nidrei, Op. 47; Harnoy, Mackerras, London Philharmonic Orchestra (RCA Victor)
Chopin: Polonaise Brillante for Cello and Piano, Op. 3; Scholes, Breitman (Titanic)
Previn: Vocalise for Soprano, Cello, and Piano; Bonney, Knudsen, Previn (London)
Berwald: Symphony No. 1 in g, "Sinfonie sérieuse"; Järvi, Gothenburg Symphony Orchestra (DG)
Poulenc: Sextet for Piano and Wind Quintet; Vo. Ashkenazy, Reykjavik Wind Quintet (Chandos)
Varèse: Amériques; Boulez, New York Philharmonic Orchestra (Sony)
Le Chancelier: Si vis vera frui luce; Sequentia (Deutsche Harmonia Mundi)
Martinu: Concerto for String Quartet and Orchestra; Dohnányi, Cleveland Orchestra (London)
Schumann: Fünf Stücke im Volkston for Cello and Piano, Op. 102; Casals, Mannes (Sony)
Prokofiev: Violin Concerto No. 1 in D, Op. 19; Gringolts, Järvi, Gothenburg Symphony Orchestra (DG)
Beethoven: String Quartet No. 4 in c, Op. 18, No. 4; Takács Quartet (Decca)
Bernstein: Symphony No. 1, "Jeremiah"; Tourel, Bernstein, New York Philharmonic Orchestra (Sony)
6:00 pm ART OF INTERPRETATION
Mozart: Piano Sonata in A, K. 331 (300i); Pogorelich (DG)
Mozart: Piano Sonata in A, K. 331 (300i); Brendel (Philips)

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7:00 pm VARIATIONS ON A THEME

Handel: Suite for Harpsichord, 1720 Set, No. 5 in E, "Harmonious Blacksmith", HWV 430; Gilbert (Harmonia Mundi LP)
 Giuliani: Variations on a Theme of Handel, Op. 107; P. Romero (Philips LP)
 Handel: Suite for Harpsichord, 1733 Set, No. 1 in B-flat, HWV 434; Schenkman (Centaur)
 Brahms: Variations and Fugue on a Theme by Handel, Op. 24; Katchen (London)
8:00 pm SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Stravinsky: Octet for Wind Instruments (no conductor)
 Mozart: Piano Concerto No. 23 in A, K. 488; Mr. Thomas is the soloist; for a video of him recounting a story of his performing the concerto 40 years ago, see <http://community.sfsymphony.org/video/michael-tilson-thomas-plays>
 Stravinsky: Pulcinella; Sasha Cooke, mezzo-soprano, Bruce Sledge, tenor, Eric Owens, bass-baritone
10:00 pm RECORD HOSPITAL

Friday, November 11**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bortniansky: Concerto for Choir No. 32; Chernoushenko, Glinka State Choir of St. Petersburg (Teldec)
 Saint-Saëns: The Muse and the Poet, for Violin, Cello, and Orchestra, Op. 132; Chase, Truman, Simon, London Philharmonic Orchestra (Cala)
 Schnittke: String Quartet No. 3; Kronos Quartet (Nonesuch)
 Mozart: Serenade No. 10 in B-flat for 13 Wind Instruments, K. 361 (370a), "Gran Partita"; B. Kuijken, Octophorous (Accent)
 Onslow: Sonata for Piano Four Hands, Op. 7; Corre, Exerjean (Pierre Verany)
 Buxtehude: Cantata, "Nun danket alle Gott", BuxWV 79; Schlick, Frimmer, Chance, Pregardien, Kooy, Koopman, Hanover Boys' Choir, Amsterdam Baroque Orchestra (Erato)
 Prokofiev: Sonata No. 8 in B-flat, Op. 84; Richter (DG)
 Beethoven: Romance for Violin and Orchestra in G, Op. 40; Oistrakh, Rozhdstvensky, Moscow Philharmonic Orchestra (Brilliant Classics)
 Ravel: Chansons madécasses; DeGaetani, Dunkel, Anderson, Kalish (Nonesuch)
 Smetana: Má vlast: The Moldau; Talich, Czech Philharmonic Orchestra (Supraphon)
 Berwald: Quartet for Piano, Clarinet, Horn, and Bassoon in E-flat; Gaudier Ensemble (Hyperion)
 Scriabin: Symphony No. 2 in c, Op. 29; Golovschin, Moscow Symphony Orchestra (Naxos)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
 Harvard vs. Cornell.
10:00 pm RECORD HOSPITAL

Saturday, November 12**5:00 am BLUES HANGOVER****9:00 am HILLBILLY AT HARVARD****11:30 am HARVARD FOOTBALL**

Harvard vs. University of Pennsylvania.

3:00 pm AFTERNOON CONCERT (time approx.)**6:45 pm HARVARD HOCKEY**

Harvard vs. Colgate.

10:00 pm THE DARKER SIDE**Sunday, November 13****7:00 am BLUES HANGOVER****11:00 am MEMORIAL CHURCH SERVICE**

Preacher: The Reverend J. Barrie Shepherd, Minister Emeritus, The First Presbyterian Church, New York City. Music includes Parry's Best Pair of Sirens.

12:30 pm AS WE KNOW IT**1:00 pm CRIMSON SPORTSTALK**

Requests: 617-495-WHRB

2:00 pm SUNDAY SERENADE**6:00 pm HISTORIC PERFORMANCES**

Elgar: Violin Concerto in b, Op. 61; Menuhin, Elgar, London Symphony Orchestra (EMI)
 Mozart: Piano Trio in G, K. 564; Britten, Menuhin, Gendron (BBC Music)
 Nielsen: Concerto for Violin and Orchestra, Op. 33; Tellefsen, Menuhin, Royal Philharmonic Orchestra (Virgin)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Cherubini: *Medea*; Callas, Carron, Zaccaria, Raskin, Vickers, Berganza, Rescigno, Dallas Civic Opera Orchestra and Chorus (Gala)

Monday, November 14**midnight THE DARKER SIDE****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Bach: Trio Sonata for Organ No. 5 in C, S. 529; Christensen (Arsis)
 Stanford: Irish Rhapsody No. 2 in f, Op. 84, Lament for the Son of Ossian; Handley, Ulster Orchestra (Chandos)
 Bach: English Suite No. 5 in e, S. 810; Perahia (Sony)
 Martin: Concerto for Seven Wind Instruments, Timpani, Percussion, and Strings; Peck, Still, Brody, Elliot, Hersheth, Clevenger, Friedman, Koss, Martinon, Chicago Symphony Orchestra (RCA Victor)
 Stamitz: Quartet for Oboe and Strings in D, Op. 8; Goodwin, Terzetto (Harmonia Mundi)
 Takemitsu: To the Edge of Dream, for Guitar and Orchestra; Bream, Rattle, City of Birmingham Symphony Orchestra (EMI)
 Mussorgsky: Songs and Dances of Death; Arkhipova, Wustman (Melodyja-Angel LP)
 Handel: Concerto a due cori No. 2 in F, HWV 333; Lamont, Tafelmusik (Sony)
 Chávez: Invention I for Piano; Blankenburg (Cambria)
 Lalo: Symphonie espagnole for Violin and Orchestra in d, Op. 21; Vengerov, Pappano, Philharmonia Orchestra (EMI)
 Ligeti: Trio for Violin, Horn, and Piano; Schulte, Purvis, Feinberg (Bridge)
 Satie: Three Pieces in the form of a Pear, for Piano Four Hands (orch. Desormiere); Abravanel, Utah Symphony Orchestra (Vanguard)
 Beethoven: String Quartet No. 12 in E-flat, Op. 127; Quartetto Italiano (Philips)
6:00 pm CLASSICAL MENAGERIE
 Kodály: Variations on a Hungarian Folk Song, "The Peacock"; Dorati, Philharmonia Hungarica (London)
 Grieg: Song, "En svane" (A Swan), Op. 25, No. 2; Kringsborn, Rozhdstvensky, Royal Stockholm Philharmonic Orchestra (Chandos)
 Dvorak: The Wood Dove, Symphonic Poem, Op. 110; Järvi, Scottish National Orchestra (Chandos)
7:00 pm SPECIAL CONCERT

Preview of the upcoming Boston Philharmonic Orchestra concerts Nov. 17, 19, 20 (Sanders/Jordan/Sanders): Brahms Academic Festival Overture, Bartók Piano Concerto No. 2 with Martina Filjak, Brahms Symphony No. 4; tickets/information: www.bostonphil.org, 617-236-0999).

Music of Alexandre Tansman (June 2, 1897-November 15, 1986).

Triptych; Zimble Sinfonietta (Decca LP)

Adam and Eve, from the Genesis Suite; Janssen, Janssen

Symphony Orchestra of Los Angeles (EMI Angel)

Suite pour Trio d'anches (reed wind trio); Ocotillo Winds

(Summit)

Capriccio; Whitney, Louisville Orchestra (Louisville First Edition LP)

Symphony No. 7, "Lyrique"; Caetani, Melbourne Symphony Orchestra (Chandos)

Symphony No. 9; Caetani, Melbourne Symphony Orchestra (Chandos)

10:00 pm RECORD HOSPITAL

**Coming in December
 WHRB's Winter Orgy® Period!**

Tuesday, November 15

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

- Rosetti: Horn Concerto in E-flat; Baumann, Schröder, Concerto Amsterdamb (Telefunken LP)
Bartók: String Quartet No. 4, Sz. 91; Quatuor Parrenin (Adès)
Lully: Motet, "Omnes Gentes"; Christie, Les Arts Florissants (Harmonia Mundi)
Horvit: String Quartet, "The Wide Missouri"; Esterhazy Quartet (Albany)
Herbert: Suite for Cello and Orchestra, Op. 3; Davis, Schwarz, Los Angeles Chamber Orchestra (Nonesuch LP)
Castello: Sonata decima terza à 4 for Cornett, Violin, Trombone, Cello, and Organ; Concerto Castello (Harmonia Mundi LP)
Gounod: Symphony No. 2 in E-flat; Marriner, Academy of St. Martin in the Fields (Philips)
Viotti: Concerto for Two Flutes and Orchestra in A; Rampal, Wilson, Scimone, I Solisti Veneti (RCA LP)
Haydn: Symphony No. 71 in B-flat; Goodman, Hanover Band (Hyperion)
Bozza: Sonatine for Brass Quintet; Center City Brass Quintet (Chandos)
Handel: Concerto for Harp and Orchestra in B, Op. 4, No. 6; Zabaleta, Kuentz, Paul Kuentz Chamber Orchestra (DG)
Dello Joio: Sonata No. 1; Torok (Albany)
Holst: Egdon Heath; Boulton, London Philharmonic Orchestra (London)
Dvorak: Piano Quartet in E-flat, Op. 87; Beaux Arts Trio, Trampler (Philips LP)
6:00 pm LIKE A RIVER
Respighi: Fountains of Rome; Karajan, Berlin Philharmonic Orchestra (DG)
6:45 pm HARVARD BASKETBALL
Harvard at Holy Cross.
10:00 pm RECORD HOSPITAL

Wednesday, November 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

- Weber: Quintet for Clarinet and Strings in B-flat, Op. 34, J. 182; Meyer, Carmina Quartet (Denon)
Vivaldi: Concerto for Mandolins, Strings, and Harpsichord in G, RV 532; Orlandi, Frati, Scimone, I Solisti Veneti (Erato)
Nielsen: 29 Small Preludes for Organ, Op. 51; Spang-Hanssen (Paula)
Musto: Encounters for Tenor and Orchestra; Sperry, London, Cleveland Chamber Symphony (Albany)
Clementi: Sonata in g, Op. 34, No. 2; Horowitz (RCA)
Tallis: Lamentations of Jeremiah; Hillier, Hilliard Ensemble (ECM)
Bloch: Violin Sonata No. 2, Poème mystique; Kramer, Over (Naxos)
Berlioz: Herminie; Baker, Davis, London Symphony Orchestra (Philips)
Corelli: Concerto Grosso Op. 6, No. 7 in D; Banchini, Christensen, Ensemble 415 (Harmonia Mundi)
Fauré: Piano Trio in d, Op. 120; Golub Kaplan Carr Trio (Arabesque)
6:00 pm EVENING CONCERT
7:00 pm ORGAN MUSIC OF THE RENAISSANCE
Cabezon: Diferencias sobre el canto Llano Del Caballero; Kruger (Nonesuch LP)
Cabezon: Tiento del Primer Tono; Yates (Chandos)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, November 17

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

- Boyce: Symphony No. 5 in D; Boughton, English String Orchestra (Nimbus)
Bach, A. W.: Konzertstück for Organ; Terry (Ambassador)
Stenhammar: Symphony No. 2 in g, Op. 34; Järvi, Gothenburg Symphony Orchestra (DG)
Cooper: String Quartet No. 6; Shepherd String Quartet (CRI)

Ernst: Fantasy on Themes from Rossini's **Otello** for Violin and Orchestra, Op. 11; Ricci, de Froment, Radio Luxembourg Orchestra (Turnabout LP)

Glazounov: Quartet for Saxophones in B-flat, Op. 109;

Mikhailov, Oseichuk, Vorontsov, Eremin (Odyssey LP)

Gabrieli: Motet, O Jesu mi dulcissime; Appia, Choir and

Orchestra of the Gabrieli Festival (Bach Guild)

Foerster: Violin Sonata, Op. 10; Suk, Hála (Supraphon)

Mozart: Symphony No. 34 in C, K. 338; Marriner, Academy of St. Martin-in-the-Fields (Philips)

Lalo: String Quartet in E-flat, Op. 45; Daniel String Quartet (Discover)

Larsson: Förklädd Gud (God in Disguise), Lyric Suite for Soloists, Choir, and Orchestra, Op. 24; Nordin, Hagegard, Jonsson, Frykberg, Helsingborg Concert Choir and Symphony Orchestra (BIS LP)

Reicha: Wind Quintet No. 12 in c, Op. 91, No. 6; Albert Schweitzer Quintet (cpo)

Gershwin: An American in Paris; Bernstein, RCA Victor

Orchestra (RCA Victor)

6:00 pm ART OF INTERPRETATION

Rachmaninoff: Sonata No. 2 in b-flat, Op. 36; (orig. vers.)

Cliburn (RCA Victor)

Rachmaninoff: Sonata No. 2 in b-flat, Op. 36; (rev. 1931 vers.)

Kern (Harmonia Mundi)

7:00 pm VARIATIONS ON A THEME

Beethoven: The Creatures of Prometheus, finale; Harmoncourt, Chamber Orchestra of Europe (Teldec)

Beethoven: Contredance No. 7, WoO 14; Storgårds, Tapiola Sinfonietta (Ondine)

Beethoven: Variations and Fugue in E-flat, Op. 35, "Eroica"; Katsaris (Teldec)

Beethoven: Symphony No. 3 in E-flat, Op. 35, "Eroica," finale; Bernstein, New York Philharmonic Orchestra (CBS)

8:00 pm SAN FRANCISCO SYMPHONY

ORCHESTRA IN CONCERT

Michael Tilson Thomas conducting.

Schubert: Mass No. 2 in G, D. 167; Leah Crocetto, soprano, Thmas Cooley, tenor, Patrick Carfizzi, bass-baritone; San Francisco Symphony Chorus

Ives: A Concord Symphony — Ives's Piano Sonata No. 2, "Concord," arr. for orchestra by Henry Brant; for a video of Thomas discussing this piece, see <http://community.sfsymphony.org/video/mtt-on-the-ives-concord>

10:00 pm RECORD HOSPITAL

Friday, November 18

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

- Dvorak: The Water Goblin, Symphonic Poem, Op. 107; Kubleik, Bavarian Radio Orchestra (DG)
Field: Sonata in E-flat, Op. 1, No. 1; O'Rourke (Chandos)
Coates: Symphony No. 1, "Music on Open Strings"; Howarth, Bavarian Radio Symphony Orchestra (CPO)
Joachim: Hebrew Melodies for Viola and Piano (Impressions of Byron's Poems), Op. 9; Gieler, Bloomer (RN Classics)
Fayfax: Magnificat Regali; Carwood, The Cardinal's Musick (ASV)
Clementi: Symphony No. 2 in D; D'Avalos, Philharmonia Orchestra (Brilliant Classics)
Prokofiev: Six Pieces from Cinderella, for Piano, Op. 102; Berman (Chandos)
Hamerik: Symphony No. 3 in E, Op. 33, "Symphonie lyrique"; Dausgaard, Helsingborg Symphony Orchestra (Dacapo)
Albicastrò: Sonata for Violin and Basso Continuo, Op. 9, No. 12, "La Follia"; Banchini, ter Brugge, Murray (Harmonia Mundi)
Roussel: Symphony No. 2 in B-flat, Op. 23; Dutoit, Orchestre Nationale de France (Erato)
Bernstein: Sonata for Clarinet and Piano; Combs, Sobol (Summit)
Bach: Cantata, S. 41, "Jesu, nun sei gepreiset"; Rubens, Markert, Prégardien, Mertens, Koopman, Amsterdam Baroque Orchestra and Choir (Erato)
Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Stern, Rose, Istomin (Sony)
6:00 pm EVENING CONCERT
6:45 pm HARVARD HOCKEY
Harvard at Clarkson
10:00 pm RECORD HOSPITAL

Saturday, November 19

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**

11:00 am **HARVARD FOOTBALL**
The Game: Harvard at Yale.

3:00 pm **AFTERNOON CONCERT (time approx.)**
6:45 pm **HARVARD HOCKEY**
Harvard at Saint Lawrence.
10:00 pm **THE DARKER SIDE**

Sunday, November 20

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Dr. Sarah B. Drummond, Dean of the Faculty and Vice President for Academic Affairs, Andover Newton Theological School, Newton, Massachusetts, and Affiliated Minister in The Memorial Church. Music includes Byrd's "Haec Dies" and "Cantantibus Organis" by Peter Philips.
12:30 pm **AS WE KNOW IT**
1:00 pm **CRIMSON SPORTSTALK**
2:00 pm **SUNDAY SERENADE**
6:00 pm **HISTORIC PERFORMANCES**
Scriabin: Sonata No. 3 in f-sharp, Op. 23; Gilels (RCA Red Seal)
Beethoven: Piano Sonata No. 29 in B-flat, Op. 106, "Hammerklavier"; Gilels (DG)
Tchaikovsky: Concerto for Piano and Orchestra No. 2 in G, Op. 44 (ed. Siloti); Gilels, Maazel, New Philharmonia Orchestra (Angel LP)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Lully: **Psyché**; Sampson, Gauvain, Sheehan, Balzer, Forsythe, Lebel, Van Doren, Laquerre, McStoots, Shaw, Engebret, Bardos, Wakim, Lemos, O'Dette, Stubbs, Boston Early Music Festival Chorus and Orchestra (cpo)

Monday, November 21

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Respighi: Belkis, Queen of Sheba; Oue, Minnesota Orchestra (Reference Recordings)
Carreira: Ave Maria a Quatro; Brauchli (Titanic)
German: Welsh Rhapsody; Gibson, Scottish National Orchestra (EMI)
Liszt: Soirées de Vienne (Valse-caprice) after Schubert, No. 1; Imreh (Connoisseur Society)
Balada: Piano Concerto No. 3; Torres-Pardo, Serebrier, Barcelona Symphony and Catalonia National Orchestra (Naxos)
Lalo: Piano Trio No. 3 in a, Op. 26; Münchner Piano Trio (Calig)
Busnois: Missa O crux lignum triumphale; Blachly, Pomerium (Dorian)
Sibelius: 13 Pieces for Piano Op. 76; Mustonen (Ondine)
Spohr: Concertante for Harp, Violin, and Orchestra in G; Milderian, Ricci, de Froment, Radio Luxembourg Orchestra (Candide LP)
Gubaidulina: Allegro for Flute and Piano; L. Mironovich, E. Mironovich (Sonora)
Szymanowski: Violin Concerto No. 2, Op. 61; Lack, Köhler, Berlin Symphony Orchestra (Vox)
Purcell: Sonata No. 7 in e, Z. 796; Purcell Quartet (Chandos)
Scriabin: Sonata No. 3 in f-sharp, Op. 23; Szidon (DG)
Prokofiev: Symphony No. 3 in c, Op. 44; Chailly, Royal Concertgebouw Orchestra (London)
6:00pm **CLASSICAL MENAGERIE**
Riley: Mythic Birds Waltz; Kronos Quartet (Gramavision)
Carter: The Minotaur; Schwarz, New York 92nd Y Chamber Symphony (Nonesuch)
7:00 pm **SPECIAL CONCERT**
Songs of Gounod, Chabrier, Fauré, and Duparc; Ninon Vallin (September 8, 1886-November 22, 1961) (EMI LP, Marston, and Pearl reissues).

Music performed by the Griller Quartet, disbanded in 1961.
Bliss: String Quartet No. 1 in B-flat (Decca 78's/Dutton)
Bax: String Quartet No. 1 in G (Decca 78's/Dutton)
Mozart: String Quintet in g, K. 516; Gilbert (second viola) (Decca 78's/Dutton)
Beethoven: Fantasia for Piano, Chorus, and Orchestra in c, Op. 80; Luise Vosgerchian, F. John Adams, Harvard-Radcliffe Chorus, Bach Society Orchestra (December 16, 1970 concert)
10:00 pm **RECORD HOSPITAL**

Tuesday, November 22

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Mendelssohn: String Quartet No. 5 in E-flat, Op. 44, No. 3; Leipzig String Quartet (MDG)
Arne: Concerto for Organ and Strings No. 2 in G; Williams, Shepherd, Cantilena (Chandos)
Zaimont: Calendar Set, A, for Piano; Polk (Arabesque)
Kalinnikov: Symphony No. 1 in g; Järvi, Scottish National Orchestra (Chandos)
Pleyel: Sextet for Winds in E-flat, Benton No. 2050; Consortium Classicum (Koch-Schwann)
Isaac: Motet, "Tota pulchra es"; Phillips, Tallis Scholars (Gimell)
Bärmann: Clarinet Quintet No. 3 in E-flat, Op. 23; Klöcker, Philharmonia Quartet of Berlin (Orfeo)
Tower: Sequoia; Slatkin, St. Louis Symphony Orchestra (Nonesuch)
Purcell: Sonata in Four Parts No. 6 in g, Z. 807; Purcell Quartet (Chandos)
Copland: Short Symphony (Symphony No. 2); Copland, London Symphony Orchestra (Sony)
Haydn: Baryton Trio in b, Hob. XI:96; Munich Baryton Trio (DG Archiv LP)
Nielsen: Concerto for Flute and Orchestra; Christiansen, Schonwandt, Danish National Radio Symphony Orchestra (Chandos)
Bach: Partita No. 4 in D, S. 828; Goode (Nonesuch)
6:00 pm **LIKE A RIVER**
Barber: Dover Beach, Op. 3; Fischer-Dieskau, Juilliard Quartet (Columbia LP)
Karlłowicz: Returning Waves, Symphonic Poem, Op. 9; Nosedá, BBC Philharmonic Orchestra (Chandos)
6:45 pm **HARVARD HOCKEY**
Harvard vs. New Hampshire.
10:00 pm **RECORD HOSPITAL**

Wednesday, November 23

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
10:00 pm **RECORD HOSPITAL**

Thursday, November 24

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
8:00 pm **SAN FRANCISCO SYMPHONY ORCHESTRA IN CONCERT**
Charles Dutoit conducting.
Walton: Violin Concerto; Alexander Barantschik, violin
Holst: The Planets, Op. 32; women of the San Francisco Symphony Chorus
10:00 pm **RECORD HOSPITAL**

Friday, November 25

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
6:45 pm **HARVARD HOCKEY**
Harvard vs. Dartmouth.
10:00 pm **RECORD HOSPITAL**

Saturday, November 26

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
10:00 pm **THE DARKER SIDE**

Sunday, November 27

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
Preacher: The Reverend Robert J. Mark, McDonald Assistant Chaplain in The Memorial Church. Music includes Julian Wachner's *The Somerville Service*.
12:30 pm **SUNDAY SERENADE**
6:00 pm **EVENING CONCERT**
8:00 pm **SUNDAY NIGHT AT THE OPERA**
Strauss: *Arabella*; Della Casa, Gueden, London, Edelman, Dermota, Solti, Vienna Philharmonic Orchestra, Vienna State Opera Chorus (Decca)

Monday, November 28

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Haydn: String Quartet Op. 20, No. 2 in C; Lindsay String Quartet (ASV)
Bartók: *Kossuth, Symphonic Poem for Large Orchestra, Sz. 21, BB 31*; I. Fischer, Budapest Festival Orchestra (Philips)
Harbison: *Twilight Music for Horn, Violin, and Piano*; Cecere, Galpérine, Schein (Koch International Classics)
Philippe Le Chancelier: *Veritas, equitas*; Sequentia (Deutsche Harmonia Mundi)
Bach: *Partita for Violin Solo No. 1 in b, S. 1002*; Tetzlaff (Hänsler)
Méhul: *Symphony No. 2 in D*; Swierczewski, Orchestra of the Gulbenkian Foundation (Nimbus)
Beethoven: *Sextet for Two Horns, Two Violins, Viola, and Cello in E-flat, Op. 81b*; l'Archibudelli (Sony)
Saariaho: *Cinq Reflets (Five Reflections) for Soprano, Baritone, and Orchestra*; Freund, Suovanen, Saraste, Finnish Radio Symphony Orchestra (Ondine)
Pezold: *Partita for Viola d'amore solo in F*; Jappe (EMI LP)
Melartin: *Symphony No. 2 in e, Op. 30, No. 1 (1904)*; Grin, Tampere Philharmonic Orchestra (Ondine)
Mozart: *Piano Quartet No. 2 in E-flat, K. 493*; Curzon, Amadeus Quartet members (Decca)
Shostakovich: *Symphony No. 3 in E-flat, Op. 20, "May First"*; Haitink, London Philharmonic Choir and Orchestra (London)
6:00 pm **CLASSICAL MENAGERIE**
Debussy: *Prélude à l'après-midi d'un faune*; Bernstein, New York Philharmonic Orchestra (Sony)
Stravinsky: *The Firebird*; Boulez, Chicago Symphony Orchestra (DG)
7:00 pm **SPECIAL CONCERT**
Commemoration of the Crystal Palace, opened 1851, destroyed by fire November 30, 1936. Includes music recorded in the Crystal Palace.
A commemoration of Benjamin Britten, who died December 4, 1976.
Variations on a Theme of Frank Bridge, Op. 10; Karajan, Philharmonia Orchestra (EMI LP)
War Requiem (completed December, 1961); Harper, Langridge, Shirley-Quirk, Hickox, London Symphony Chorus and Orchestra (Chandos)
10:00 pm **RECORD HOSPITAL**

Tuesday, November 29

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Czerny: *Grande Sonate in f, Op. 178, for Piano, Four Hands*; Tal, Grothuysen (Sony)
d'Albert, Eugen: *Cello Concerto in C, Op. 20*; Henkel, Stárek, Berlin Radio Symphony Orchestra (Schwann)
Hindemith: *Sonata for Trumpet and Piano*; Marsalis, Stillman (Sony)
Lully: *Divertissement Royal, Le, Suite*; Savall, Le Concert des Nations (Alia Vox)
Morley: *Come, Sorrow, Come*; Partridge, Ragosnig (Cadenza)
Mozart: *Piano Concerto No. 14 in E-flat, K. 449*; Istomin, Casals, Perpignan Festival Orchestra (Sony)
Hummel: *Trio for Flute, Cello, and Piano in A, Op. 78*; Musicians of the Old Post Road (Meridian)
Haydn: *Symphony No. 88 in G*; Fey, Heidelberg Symphony Orchestra (Hänsler)
Bach: *Chromatic Fantasy and Fugue in d, S.903*; Schiff (London)
Jolivet: *Trumpet Concerto No. 2*; Marsalis, Salonen, Philharmonia Orchestra (Columbia LP)
Sheng: *My Song, for Solo Piano*; P. Serkin (New World)
Handel: *Concerto Grosso Op. 6, No. 5 in D*; Hogwood, Handel and Haydn Society (Oiseau-Lyre)
Beethoven: *String Quartet No. 16 in F, Op. 135*; Alban Berg Quartet (EMI CD)
Atterberg: *Symphony No. 3 in D, Op. 10, "West Coast Pictures"*; Ehrling, Stockholm Philharmonic Orchestra (Caprice)
6:00 pm **LIKE A RIVER**
Debussy: *La Mer*; Boulez, Cleveland Orchestra (DG)
7:00 pm **TWENTIETH CENTURY RUSSIAN STRING QUARTETS**
B. Tchaikovsky: *String Quartet No. 4*; Massarsky, Kovalenko, Raskova, Ioff (Northern Flowers)
Schmitt: *String Quartet No. 2*; Lark Quartet (Arabesque)
Gubaidulina: *String Quartet No. 4*; Kronos Quartet (Nonesuch)
8:00 pm **ROYAL CONCERTGEBOUW ORCHESTRA IN CONCERT**
Loren Maazel conducting.
Mahler: *Symphony No. 6 in a*
10:00 pm **RECORD HOSPITAL**

Wednesday, November 30

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
Delibes: *Coppelia, Suite*; Golschmann, St. Louis Symphony Orchestra (Odyssey LP)
Wuorinen: *Piano Quintet*; Oppens, Macomber, Zori, St. John, Sherry (Koch)
Janacek: *Sinfonietta*; Masur, New York Philharmonic (Teldec)
Boccherini: *String Quintet in E-flat, Op. 29, No. 5, G. 317*; S. Kuijken, Stuuroop, van Dael, Bylisma, W. Kuijken (Sony)
Dufay: *Missa Se la face ay pale*; Munrow, Early Music Consort of London (EMI LP)
Rossini: *Péchés de vieillesse, Album de chaumière: Un cauchemar, un profond sommeil, un réveil en sursaut*; Chiu (Harmonia Mundi)
Falla: *Amor Brujo, El*; de los Angeles, Frühbeck de Burgos, Philharmonia Orchestra (EMI)
Vivaldi: *Sonata for Recorder, Bassoon, and Harpsichord in a, RV 86*; Verbruggen, Godburn, Toll (Harmonia Mundi)
Miaskovsky: *Symphony No. 12 in g, Op. 35, "Kolkhoz (Collective Farm)"*; Stankovsky, Czecho-Slovak Radio Symphony Orchestra of Bratislava (Marco Polo)
Widor: *Symphony for Organ No. 10, Op. 73, "Roman"*; Roth (Motette)
6:00 pm **EVENING CONCERT**
6:45 pm **HARVARD WOMEN'S BASKETBALL**
Harvard vs. Boston University.
10:00 pm **RECORD HOSPITAL**

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