

# WHRB PROGRAM GUIDE

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Spring Orgy® Period

95.3 FM



# WHRB Spring Orgy® Guide 2011

## Sunday, May 1

## Tuesday, May 3

### 5:00 am TRAIN DON'T LEAVE ME: A HISTORY OF SACRED STEEL

The sacred steel movement began when a few preachers in northern Florida realized that a lap steel guitar could easily take the place of an organ in gospel music at the local House of God Churches in the 1930s. Arhoolie Records discovered and began recording these musicians in the late '90s, and since then, sacred steel has become one of the most exciting genres of gospel music, jumpstarting the career of Robert Randolph and making fans of John Medeski, the North Mississippi Allstars, and many others. We trace the music from its early roots up to its present day revival.

### THE RICHARD STRAUSS ORGY®

The music of Richard Strauss (1864-1949) represents the culmination of romanticism, notable for its bravura, rich orchestrations, and innovative chromaticism. As a child prodigy, Strauss composed under the watchful eye of a repressive father who disdained new trends in music. When Strauss discovered the music of Richard Wagner, his style changed dramatically, and he wrote a number of virtuosic, programmatic tone poems for orchestra. Strauss tried to follow in Wagner's footsteps by composing operas with a continuous musical and dramatic flow, and despite early failures in the genre, he became one of the foremost opera composers in the 20th century. We present virtually all of his music in mostly strict chronological order.

Time divisions are only approximate.

#### 1:00 pm

Schneiderpolka for Piano and String Orchestra (1870); Opela, Orchesterverein Wilde Gung'1 (Koch Schwann)  
Weihnachtslied, AV 2 (1870); Mclaughlin, Johnson (Hyperion)  
Song, Winterreise (1871); Nikolic, Bambace (Fraulein Musik)  
Song, Der müde Wanderer (1873); Mclaughlin, Johnson (Hyperion)  
Song, "Alphorn," for Soprano, Horn, and Piano, AV 29 (1876); Murray, Vlatkovic, Tate (EMI)  
Four movements for a Mass in D, AV 31 (1877); Gritton, Berlin Radio Chorus  
Festmarsch in E-flat, Op. 1 (1877); Rickenbacher, Bamberg Symphony  
Serenade in G, AV 32 (1877); Opela, Orchesterverein Wilde Gung'1 (Koch)  
Piano Trio No. 1 in A, AV 37 (1877); Odeon Trio (Capriccio)  
Songs, "Die Drossel," AV 34, "Lass ruhn die Toten," AV 35 (1877); Mclaughlin, Johnson (Hyperion)  
Song, "Nebel," AV 47 (1878); Mclaughlin, Johnson (Hyperion)  
Songs, "Ein Röslein zog ich mir im Garten," AV 49 (1878), "Abend- und Morgenrot," AV 42 (1878); Mclaughlin, Johnson (Hyperion)  
Piano Trio No. 2 in D, AV 53 (1878); Odeon Trio (Capriccio)  
Romanze in E-flat for Clarinet and Orchestra (1879); Steffens, Rickenbacher, Bamberg Symphony Orchestra (Koch schwann)  
Gavotte, "Aus alter Zeit," AV 57 (1879); Sawallisch (Arts)  
Gavotte IV in D, AV 59 (1879); Opela, Orchesterverein Wilde Gung'1 Fugue in a, AV 81 (1879); Pirner (Arts)  
Seven four-part songs for Unaccompanied Mixed Choir, AV 67: "Winterlied," "Spielmannsweise," "Pflüngen," "Käferlied," "Waldessang," "Schneegeocklein lacht," "Prübe blinken nur die Sterne" (1880); Gritton, Berlin Radio Chorus (Koch Schwann)

#### 4:00 pm

Symphony No. 1 in d, AV 69 (1880); Rickenbacher, Bavarian Radio Symphony Orchestra (Koch Schwann)  
Songs, "Die erwachte Rose," AV 66, "Begegnung," AV 72 (1880); Popp, Sawallisch (EMI)  
String Quartet in A, Op. 2 (1881); Portland String Quartet (Arabesque)  
Piano Sonata in b, Op. 5 (1881); Golub (Arabesque)  
Ständchen for Piano Quartet, AV 168 (1881); Monticello Trio, Graham (ASV)  
Five piano pieces, Op. 3 (1882); Gould (Sony)  
Serenade in E-flat for Thirteen Wind Instruments, Op. 7 (1882); De Waart, Netherlands Wind Ensemble (Philips LP)  
Violin Concerto in d, Op. 8 (1882); Hoelscher, Kempe, Staatskapelle Dresden  
**7:00 pm**  
Cello Sonata in F, Op. 6 (1882); Rostropovich, Devzita (Angel LP)  
Horn Concerto No. 1 in E-flat, Op. 11 (1883); Seifert, Mehta, Berlin Philharmonic Orchestra (Sony)  
Romanze in F for Cello and Orchestra, AV 75 (1883); Maysky, Bychkov, Orchestre de Paris (DG)  
Concert Overture in c, AV 80 (1883); Opela, Orchesterverein Wilde Gung'1 Song, "Rote Rosen," AV 76 (1883); Popp, Sawallisch (EMI)  
Symphony No. 2 in f, Op. 12 (1884); Järvi, Royal Scottish National Orchestra  
Stimmungsbild, Op. 9; (1884) Hobson (Arabesque)  
Wänders Stürmied, Op. 14 (1884); Plasson, Ernst Senff Chorus of Berlin, Dresden Philharmonic Orchestra (EMI)  
Suite in B-flat for Thirteen Wind Instruments, Op. 4 (1884); Segerstam, Chamber Soloists of Rhineland-Pfalz Philharmonic Orchestra (Signum)  
Schwäbische Erbschaft for Unaccompanied Male Choir (1884); Gritton, Berlin Radio Chorus (Koch Schwann)  
**10:00 pm THE DUNGEON FAMILY ORGY**  
The hip hop, R&B, and soul collective, named for a basement recording studio where a number of the members first recorded.

## Wednesday, May 4

**5:00 am THE RICHARD STRAUSS ORGY (cont.)**  
Song, "Wer hat's gethan?," AV 84a (1885); Fischer-Dieskau, Reimann (EMI)  
Festmarsch in D for Piano Quartet, AV 178 (1886); Sawallisch, Sinnhoffer Quartet (Arts)  
Piano Quartet in c, Op. 13 (1885); Mozart Piano Quartet (MDG)  
Eight songs, Op. 10: "Zeignung," "Nichts," "Die Nacht," "Die Georgine," "Geduld," "Die Verschwiegenen," "Die Zeitlose," "Allerseelen" (1885); Popp, Sawallisch (EMI)

Cover: Sir Thomas Beecham and Richard Strauss  
Program Guide Editors: Charles Hobbs, Garrett Kingman

**midnight THE BEST FRIENDS ORGY**  
In the late '90s, guitarist/vocalist of Taking Back Sunday (TBS), Jesse Lacey, was cheated on by his girlfriend with the band's bassist, John Nolan. As a result, Lacey left TBS and started Brand New, which in 2001 released its debut full-length album, *Your Favorite Weapon*, full of lyrical low-blows aimed at Nolan and the girl. In 2002, Taking Back Sunday released their first full-length album, *Tell All Your Friends*, which includes some not-so-subtle but stunningly clever comebacks, and the rest is history.

### 5:00 am THE PUNK JAZZ ORGY

We bring these two disparate musical genres, punk and jazz, together in a single orgy. From the beginnings of experimental and free jazz, to saxophone-loving punk rockers, noise artists, and everything in between, we chronicle the dynamic relationship between these two genres and the artists who draw from both traditions to create something altogether new.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Dr. Serene Jones, President of the Faculty and Roosevelt Professor of Systematic Theology, Union Theological Seminary.

### 1:00 pm THE WARHORSE ORGY

Debussy: Prélude à l'après-midi d'un faune; Rattle, Berlin Philharmonic Chopin: Ballade No. 1 in g, Op. 23; Horowitz (RCA Victor)  
Dvorak: Symphony No. 7 in d, Op. 70; Szell, Cleveland Orchestra (Sony)  
Bach, J. S.: Suite for Cello Solo No. 6 in d, S. 1012; Ma (Sony)  
Schoenberg: Verklärte Nacht, Op. 4; Orpheus Chamber Orchestra (DG)  
Beethoven: Bagatelle, "Für Elise," Wo O 5, Kempff (DG)  
Stravinsky: *The Firebird*, Suite; Chailly, Royal Concertgebouw Orchestra

### 4:00 pm

Mendelssohn: Piano Trio No. 1 in d, Op. 49; Beaux Arts Trio (Warner)  
Strauss: Also sprach Zarathustra, Op. 30; Järvi, Scottish National Orchestra  
Barber: Adagio for Strings; Bernstein, New York Philharmonic Orchestra  
Vivaldi: Violin Concerto in E, Op. 8, No. 1, RV 269, "Spring"; Biondi, Europa Galante (Virgin Veritas)  
Ravel: String Quartet in F; Hagen Quartet (DG)

### 6:00 pm

Brahms: Piano Trio No.1 in B, Op.8; Rubinstein, Heifetz, Feuermann (RCA)  
Mozart: Requiem in d, K. 626; Price, Rössli-Majdan, Wunderlich, Berry, Karajan, Vienna Choral Association, Vienna Philharmonic Orchestra  
Wagner: *Der fliegende Holländer*, Overture; Karajan, Berlin Philharmonic  
Liszt: Sonata in b; Argerich (DG)  
Tchaikovsky: Symphony No. 6 in b, "Pathétique," Op. 74; Bernstein, New York Philharmonic Orchestra (DG)

### 9:00 pm

Rachmaninoff: Piano Concerto No. 2 in c, Op. 18; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA Red Seal)  
Schubert: Impromptu No. 3 in G-flat, D. 899; Perahia (CBS)  
Mahler: Symphony No. 2 in c, "Resurrection"; Hendricks, Ludwig, Bernstein, Westminster Choir, New York Philharmonic Orchestra (DG)  
Handel: Water Music, Suite No. 2 in D; McGegan, Philharmonia Baroque  
Ravel: Gaspard de la nuit; Lortie (Chandos)  
Tchaikovsky: Ouverture solennelle, 1812, Op. 49; Bernstein, Israel Philharmonic Orchestra (DG)

## Monday, May 2

### midnight BASED WORLD: THE MUSIC OF Lil' B

Lil' B is the wildly prolific Berkeley-based artist originally launched to stardom by his appearance on the song "Vans" by his group the Pack. Since then, Lil' B has maintained an impressive level of output, putting out dozens upon dozens of mixtapes and music videos in the past several years.

### 5:00 am THE PUNK JAZZ ORGY (cont.)

### 11:00 am THE ETHIOPIAN JAZZ ORGY

Ethiopia boasts a proud history, having never succumbed to European colonization, and is the home of one of the most unusual cultures in Africa, a culture that extends to its music. We present a range of unforgettable Ethiopian grooves from the days of Haile Selassie onwards, and from traditional instruments to Mulatu Astatke's Ethio Jazz and beyond.

### 3:00 pm THE BERNARD HERRMAN CENTENARY ORGY

Bernard Herrmann (June 29, 1911 - December 24, 1975) is best remembered for his film music, especially for his music for Alfred Hitchcock's *Psycho*. He is also composed more traditional classical music.

### The time division is very approximate and may be modified.

Silent Noon (1975 revision of 1933 Aubade); Sedares, New Zealand Symphony Orchestra (Koch)  
Currier and Ives Suite (1935); Sedares, New Zealand Symphony Orchestra  
Moby Dick, Cantata for Male Chorus, Soloists, and Orchestra (1936-38); Amis, Bowman, Kelly, Rippon, Herrmann, Aeolian Singers, London Philharmonic Orchestra (Unicorn LP)  
Symphony No. 1 (1941); Sedares, New Zealand Symphony Orchestra (Koch)  
Devil and Daniel Webster, Suite from the film music (1942); Sedares, New Zealand Symphony Orchestra (Koch)  
For the Fallen (a berceuse) (1943); Sedares, New Zealand Symphony (Koch)

### 7:00 pm

Concerto macabre, from music for *Hangover Square* (1945); Buechner, Sedares, New Zealand Symphony Orchestra (Koch)  
**Wuthering Heights**, opera (1951), aria, "I have dreamt"; Fleming, Levine, Metropolitan Opera Orchestra (London)  
String Quartet, "Echoes" (1965); Texas Festival Chamber Ensemble (Albany)  
Souvenirs de Voyage for Clarinet and String Quartet (1967); Shifrin, Frank, Arm, Trampler, Lash (Delos)  
plus, inserted at various points, music from other films, including *Psycho* with Herrmann and the National Philharmonic Orchestra (Unicorn), *Vertigo* with Muir Mathieson and the Sinfonia of London (Mercury), and others, with Rumon Gamba and the BBC Philharmonic (Chandos).

### 10:00 pm BASED WORLD: THE MUSIC OF LITTLE B (cont.)

Five songs, Op. 15: "Madrigal," "Winternacht," "Lob des Leidens," "Aus den Liedern der Trauer," "Heimkehr" (1886); Fassbaender, Gage (DG) Burleske in d for Piano and Orchestra, Op. 11 (1886); Barenboim, Mehta, Berlin Philharmonic Orchestra (CBS)  
Aus Italien, Op. 16 (1887); Kempe, Dresden State Orchestra (Seraphim LP)  
Six songs, Op. 17: "Seitdem dein Aug' in meines schaute," "Ständchen," "Das Geheimnis," "Aus den Liedern der Trauer," "Nur Mut!," "Barcarole" (1887); Fischer-Dieskau, Moore (EMI)  
Incidental Music to *Romeo and Juliet* (1887); Arnesen, Crohns, Mayer, Suttner, Rickenbacher, Munich Chamber Orchestra (Koch Schwann)

**8:00 am**  
Andante in C for Horn and Piano, AV 86A (1888); Baumann, Hokanson  
Violin Sonata in E-flat, Op. 18 (1888); Midori, McDonald (Sony)  
Six songs, Op. 19: "Wozu noch, Mädchen," "Breit über mein Haupt dein schwarzes Haar," "Schön sind, doch kalt die Himmelsterne," "Wie sollten wir geheim sie halten," "Hoffen und wieder verzagen," "Mein Herz ist stumm, mein Herz ist kalt" (1888); Kaufmann, Deutsch (Harmonia Mundi)

Mädchenblumen (four songs), Op. 22 (1888); Gruberova, Werba (Orfeo)  
Don Juan, Op. 20 (1889); Reiner, Chicago Symphony Orchestra (RCA)  
Festmarsch in C, AV 87 (1889); Opela, Orchesterverein Wilde Gung'l (Koch Schwann)

Utan svafvel och fosfor, AV 88 (1889); Gritton, Berlin Radio Chorus (Koch) Schlichte Weisen, five songs; Op. 21 (1889); Prey, Sawallisch (Orfeo)  
Macbeth, Op. 23 (1890); Järvi, Scottish National Orchestra (Chandos)  
Tod und Verklärung, Op. 24 (1890); Gielen, Cincinnati Symphony (MMG)  
Two Songs, Op. 26: "Frühlingsgedränge," "O Warst du Mein" (1891); Fischer-Dieskau, Sawallisch (DG)

Vier lebende Bilder, AV 89 (1892); Rickenbacher, Bamberger Symphoniker (Koch Schwann)  
Two Pieces for Piano Quartet, AV 182 (1893); "Arabischer Tänze," "Liebesliedchen"; Sawallisch, Sinhofer Quartet (Arts)

**11:20 am**  
**Guntram**, Op. 25 (1894); Goldberg, Tokody, Sölyom-Nagy, Gáti, Bándi, Queler, Hungarian Army Chorus, Hungarian State Orchestra (CBS)  
Four Songs Op. 27, "Ruhe, meine seele," "Cäcilie," "Heimliche Aufforderung," "Morgen" (1894); Norman (Nos. 1-2, 4), Jerusalem (3), Masur, Leipzig Gewandhaus Orchestra (Philips)  
Till Eulenspiegels lustige Streiche, Op. 28 (1895); Karajan, Berlin Philharmonic Orchestra (DG)

Three Songs, Op. 29: "Traum durch die Dämmerung," "Schlagende Herzen," "Nachtgang" (1895); Prey, Sawallisch (Tr. 1, 3) (Philips), Popp, Sawallisch (Tr. 2) (EMI)

Four Songs, Op. 31: "Blauer Sommer," "Wenn," "Weisser Jasmin," "Stiller Gang" (1895); Fischer-Dieskau, Moore (EMI)

Five Songs, Op. 32: "Ich trage meine Minne," "Sehnsucht," "Liebeshymnus," "O süsster Mai," "Himmelsboten" (1896); Fischer-Dieskau, Moore (EMI)

Lied: "Wir beide wolle springen," AV 90 (1896); Kaufmann, Gage (Orfeo)

**2:40 pm**  
Also sprach Zarathustra, Op. 30 (1896); Karajan, Berlin Philharmonic (DG)  
Four Songs with Orchestra, Op. 33: "Verführung," "Gesang der Apollonpriesterin," "Hymnus," "Pilgers Morgenlied" (1896); Straka, Pieczonka, Skovhus, Haider, Orchestre Philharmonique de Nice (Nightingale)  
Enoch Arden for Narrator and Piano, Op. 38 (1897); Rains, Gould (Sony)  
Two Songs for Unaccompanied Male Choir, Op. 34 (1898): "Der Abend," "Hymne"; Gritton, Rundfunkchor Berlin (Koch-Schwann)  
Don Quixote, Op. 35 (1898); Fournier, Skernick, Druian, Szell, Cleveland Orchestra (Sony)

Four Songs, Op. 36: "Das Rosenband," "Für fünfzehn Pfennige," "Hat-gesagt-bleibt's nicht dabei," "Anbetung" (1897); Fischer-Dieskau, Moore (1, 4) (EMI), Horne, Katz (2) (Decca), Popp, Sawallisch (3) (EMI)

Six Songs, Op. 37: "Glückes genug," "Ich liebe dich," "Meinem Kinde," "Mein Auge," "Herr Lenz," "Hochzeitlied" (1897); Brewer, Vignoles (1, 2, 6) (Hyperion), Popp, Gage (3, 4) (Orfeo), Fischer-Dieskau, Moore (5) (EMI)

Five Songs, Op. 39: "Leises Lied," "Junghexenlied," "Der Arbeitsmann," "Befreit," "Lied an meinen Sohn" (1898); Prey, Sawallisch (Philips)

**6:30 pm**  
Ein Heldenleben, Op. 40 (1898); Karajan, Berlin Philharmonic (Paragon)  
Das Schloss am Meere for Narrator and Piano, AV 92(1899); Schirer, Ivaldi  
Five Songs, Op. 41: "Wiegenlied," "In der Campagna," "Am Ufer," "Bruder Liederlich," "Leise Lieder" (1899); Brewer, Vignoles (1) (Hyperion), Fischer-Dieskau, Moore (2-5) (EMI) (4)  
Three Songs, Op. 43: "An sie," "Muttertändel," "Die Ulme zu Hirsau" (1899); Fischer-Dieskau, Moore (1, 3) (EMI), Schwarzkopf, Szell, Berlin Radio Symphony Orchestra (2) (EMI)  
Song, "Weihnachtsgefühl," AV 94 (1899); Ameling, Baldwin (CBS LP)

**8:00 pm**  
**Feuersnot**, Op. 50 (1900); Varaday, Weikl, Berger-Tuna, Fricke, Munich Radio Orchestra (Acanta)  
**10:00 pm THE DUNGEON FAMILY ORGY (cont.)**

## Thursday, May 5

**5:00 am THE RICHARD STRAUSS ORGY (cont.)**  
Two Songs, Op. 44: "Notturmo," "Nächtlicher Gang" (1900); Finnie, Järvi, Scottish National Orchestra (Chandos), Skovhus, Haider, Orchestre Philharmonique de Nice (Nightingale)  
Five Songs, Op. 46: "Ein Obdach gegen Sturm und Regen," "Gestern war ich Atlas," "Die sieben Siegel," "Morgenrot," "Ich sehe wie in einem Spiegel" (1900); Fischer-Dieskau, Moore (EMI)  
Five Songs, Op. 47: "Auf ein Kind," "Des Dichters Abendgang," "Rückleben," "Einkkehr," "Von den sieben Zechbrüdern" (1900); Fischer-Dieskau, Moore  
Five Songs, Op. 48 (orchestrated 1918): "Freundliche Vision," "Ich schwebte," "Kling!" "Winterweihe," "Winterliebe" (1900); Schwarzkopf, Szell, Berlin Radio Symphony Orchestra, London Symphony Orchestra

(1, 4) (EMI), Fischer-Dieskau, Moore (2, 3) (EMI), Howarth, Haider, Orchestre Philharmonique de Nice (Nightingale)  
Eight Songs, Op. 49: "Waldseligkeit," "In goldener Fülle," "Wiegenliedchen," "Das Lied des Steinklopfers," "Sie wissen's nicht," "Junggeselenschwur," "Wer lieben will, muss leiden," "Ach, was Kummer, Qual und Schmerzen" (1901); Schwanevilmis, Vignoles (1-3, 7, 8) (Hyperion), Fischer-Dieskau, Moore (4, 5, 6) (EMI)

Two Songs, Op. 51: "Das Tal," "Der Einsame" (1903); Moll, Haider, Orchestre Philharmonique de Nice (Nightingale)  
Taillefeiler, Ballad for Soloists, Chorus, and Orchestra, Op. 52 (1903); Lott, Botha, Volla, Plasson, Ernst Senff Chorus, Dresden Philharmonic (EMI)  
Symphonia Domestica, Op. 53 (1903); Kempe, Staatskapelle Dresden (EMI)  
Two songs from Pedro Calderón de la Barca's *Der Richter von Zalamea*, AV 96, No. 1 (1904); "Liebesliedchen"; Fischer-Dieskau, Moore (EMI)  
Parademarsch No. 1 in E-flat, AV 97 (1905); Stobart, Locke Brass Consort De Brandenburgische Mars for Piano, AV 99 (1905); Pirner (Arts)

**8:00 am**  
**Salome**, Op. 54 (1905); Behrens, Böhm, Baltsa, Van Dam, Ochman, Karajan, Vienna Philharmonic Orchestra (EMI)  
Six Songs, Op. 56: "Gefunden," "Blindenklage," "Im Spätboot," "Mit deinen blauen Augen," "Frühlingsfeier," "Die heiligen drei Könige aus Morgenland" (1907); Fischer-Dieskau, Moore (EMI)  
Two Military Marches, Op. 57, Parademarsch No. 2, AV 98 (1907); Stobart, Locke Brass Consort (Chandos)

**10:30 am**  
**Elektra**, Op. 58 (1909); Resnik, Nilsson, Collier, Stolze, Krause, Solti, Vienna Philharmonic Orchestra (London)  
Feierlicher Einzug der Ritter des Johanniterordens for Brass and Timpani, AV 103 (1911); Stobart, Locke Brass Consort (Chandos)

**12:45 pm**  
**Der Rosenkavalier** (1911); Te Kanawa, Hendricks, von Otter, Grundheber, Rydl, Haitink, Dresden State Opera Chorus, Dresden Children's Choir, Staatskapelle Dresden (EMI)

Incidental Music for Molière's *Le Bourgeois gentilhomme*, Suite; Op. 60 (1912); Kempe, Staatskapelle Dresden (EMI)  
Festliches Präludium for Orchestra and Organ, Op. 61 (1913); Chertok, López-Cobos, Cincinnati Symphony Orchestra (Telarc)  
German Motet for Four Solo Voices and Sixteen-part Unaccompanied Choir, Op. 62 (1913); Futral, Malafonte, Urrey, Pauley, Westenburg, Musica Sacra Chorus (RCA Victor)

**Josephlegende**, Op. 63, Suite (1914); Schwarz, Seattle Symphony (Delos)  
Eine Alpensinfonie, Op. 64 (1915); Barenboim, Chicago Symphony Orchestra

**6:30 pm**  
**Ariadne auf Naxos**, second version (1916); Schwarzkopf, Streich, Seefried, Scherck, Prey, Unger, Ollendorf, Krebs, Dönch, Cuenod, Otto, Hoffman, Felbermayer, Karajan, Philharmonia Orchestra (EMI)  
Krämerspiegel, Op. 66 (1918); Fischer-Dieskau, Moore (EMI)  
Ophelia Lieder, Op. 67 (1918); Schwarzkopf, Gould (Sony)  
Three Songs Op. 67, Nos. 4-6: "Wer wird von der Welt verlaßt," "Hab' ich euch denn je geraten," "Wanderers Gemütsruhe" (1918); Fischer-Dieskau, Moore (EMI)

Five Little Songs, Op. 69: "Der Stern," "Der Pokal," "Einerlei," "Waldesfahrt," "Schlechtes Wetter" (1918); Streich, Werba (1, 3, 5) (DG), Fischer-Dieskau, Moore (2, 4) (EMI)

Song, "Sinnspruch," AV 105 (1919); Fischer-Dieskau, Moore (EMI)

**10:00 pm LOSING MY EDGE**  
In the age of the internet, it's easier than ever for scenesters and intellectuals to amass comprehensive (sometimes bordering on pretentious) expertise about seminal underground musical artists traversing all sorts of genres and decades. No one is more self-conscious about this phenomenon than LCD Soundsystem frontman James Murphy. In the song "Losing My Edge," he rattles off several dozen bands which have both been influential for him and duly idolized by the "internet seekers who can tell me every member of every good group from 1962-1978". In an effort to return our edge, and to celebrate the recent farewell show of LCD Soundsystem, we will be cycling through each of these bands, including Pere Ubu, Suicide, Nation of Ulysses, Pharoah Sanders, Gil Scott-Heron, the Sonics, and more.

## Friday, May 6

**5:00 am THE RICHARD STRAUSS ORGY (cont.)**  
Six Songs, Op. 68: "An die Nacht," "Ich wollt ein Stäusslein binden," "Säusle, liebe Myrthe," "Als mir dein Lied erklang," "Amor," "Lied der Frauen" (1918); Hulse, Järvi, Royal Scottish National Orchestra (Chandos)  
Three Hymns, Op. 71 (1921); Lott, Järvi, Scottish National Orchestra (Chandos)  
**Schlagobers**, Op. 70, ballet in two acts (1922); Järvi, Detroit Symphony

**7:00 am**  
**Intermezzo**, Op. 72, opera in two acts (1924); Popp, Fischer-Dieskau, Dallapozza, Sawallisch, Bavarian Radio Symphony Orchestra (EMI)  
Wedding Prelude for Two Harmoniums, AV 108 (1924); Whitley (York)  
Wiener Philharmoniker Fanfare, AV 109 (1924); Jeitler, Vienna Wind Philharmonic Orchestra (Chandos)

Fanfare zur Eröffnung der Musikwoche der Stadt Wien, AV 110 (1924); Stobart, Locke Brass Consort (Chandos)  
Parargon zur Symphonia Domestica for Piano left-hand and Orchestra, Op. 73 (1925); Hobson, Del Mar, Philharmonia Orchestra (Arabesque)  
Song, "Durch allen Schall und Klang" (1925); Fischer-Dieskau, Moore (EMI)  
Panathenäenzug, Symphonic Study for Piano left-hand and Orchestra, Op. 74 (1927); Gouriari, Rickenbacher, Bamberg Symphony (Koch Schwann)

**10:40 am**  
**Die Ägyptische Helena**, Op. 75, etc. (1928); Dorati, Jones, Hendricks, Kastu, Kenneth Jewell Choral, Detroit Symphony Orchestra (London)  
Die Tageszeiten, Song Cycle for Male Choir and Orchestra, Op. 76 (1928); Plasson, Ernst Senff Chorus, Dresden Philharmonic Orchestra (EMI)  
Gesänge des Orients, Op. 77 (1928); Brewer, Vignoles (Hyperion)

Four songs, op. 87: "Vom künftigen Alter," "Erschafen und Beleben,"  
"Und dann nicht mehr," "Im sonnenschein" (1929); Fischer-Dieskau,  
Sawallisch (DG)  
Austria, Op. 78 (1929); Botstein, Concert Chorale of New York, American  
Symphony Orchestra (ASO)  
**Arabella**, Op. 79, exc. (1933); della Casa, Gueden, London, Solti, Vienna  
Philharmonic Orchestra (London)  
Three Songs, Op. 88, Nos. 1 and 2: "Das Bächlein," "Blick vom oberem  
Belvedere" (1933); Fischer-Dieskau, Moore (EMI)

**1:00 pm**  
**Die Schwägsame Frau**, Op. 80, final scene (1935); Scovotti, Adam,  
Janowski, Staatskapelle Dresden (EMI)  
Die Göttin im Putzzimmer, AV 120 (1935); Parkman, Danish Radio Choir  
Song, "Zugemessene Rhythmen," AC 122 (1935); Fischer-Dieskau, Moore  
Three Male Chorus, AV 123: "Vor den Türen," "Traumlicht," "Fröhlich  
im Maien" (1935); Gritton, Berlin Radio Chorus (Koch Schwann)  
Olympic Hymn, AV 119 (1936); Stobart, Locke Brass Consort (Chandos)  
**Friedenstag**, opera in one act, exc. (1938); Weikl, Haas, Sawallisch,  
Bavarian State Opera Chorus and Radio Orchestra (EMI)

**Daphne**, opera in one act, final scene (1938); Gueden, Wunderlich, King,  
Böhm, Vienna Symphony Orchestra (DG)  
An den Baum Daphne for unaccompanied boys choir and two SATB choirs;  
epilogue to Daphne, Op. 82 (1943); Lisdorf, Nielsen, Parkman, Danish  
National Radio Choir (Chandos)

Durch Einsamkeiten for unaccompanied male choir, AV 124 (1939);  
Gritton, Berlin Radio Chorus (Koch Schwann)  
München, Commemorative Waltz for Orchestra, second version; AV 140  
(1940); Previn, London Symphony Orchestra (RCA LP)  
Japanische Festmusik for Orchestra, Op. 84 (1942); Strauss, Bavarian State  
Opera Orchestra (DG)

**3:40 pm**  
**Die Liebe der Danae**, opera in three acts (1942); Flannigan, Saffer,  
Botstein, American Symphony Orchestra (Telarc)  
**Capriccio**, Op. 85, final scene (1942); Schwarzkopf, Ackermann,  
Philharmonic Orchestra (EMI)

Song, "Xenion (Nichts vom Vergänglichem)," AV 131 (1942); Fischer-  
Dieskau, Moore (EMI)  
Horn Concerto No. 2 in E-flat, AV 132 (1943); Tuckwell, Kertesz, London  
Symphony Orchestra (London LP)  
Divertimento for Small Orchestra after keyboard pieces by Couperin,  
Op. 86 (1943); Schwarz, New York Chamber Symphony of 92nd St. Y  
Festmusik der Stadt Wien, AV 133 (1943); Stobart, Locke Brass Consort  
Sonatina No. 1 in F for Sixteen Wind Instruments, AV 135 (1943);  
De Waart, Netherlands Wind Ensemble (Philips LP)

**6:30 pm**  
Metamorphosen for 23 Solo Strings, AV 142 (1945); Järvi, Scottish  
National Orchestra (Chandos)

Sonatina No. 2 in E-flat for Sixteen Wind Instruments, AV 143 (1946);  
Hickox, Haffner Wind Ensemble of London (Chandos)  
Oboe Concerto in D (1945); Daniel, Hickox, City of London Sinfonia  
Duett-Concertino in F for Clarinet, Bassoon, and String Orchestra (1947);  
Moog, Freund, Hütten, Segerstam, Concertino filarmónico (Signum)

**Des Esels Schatten**, comedy in six scenes, exc. (1949); Kohn, Buechner,  
Ejising, Arnesen, Schmeckenbecher, Bieber, Lukas, Hillebrand, Ricken-  
bacher, Berlin Radio Chorus and Symphony Orchestra (Koch Schwann)  
Allegretto in E for Violin and Piano (1948); Gelland, Wallin (VMM)  
Song, "Malven" (1948); Te Kanawa, Solti (London)  
Vier letzte Lieder: "Frühling," "September," "Beim Schlafgehen," "Im  
Abendrot" (1948); Schwarzkopf, Szell, Berlin Radio Symphony (EMI)

**10:00 pm LOSING MY EDGE (cont.)**

## Saturday, May 7

### THE METROPOLITAN OPERA

**5:00 am SOUL MEN**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm THE METROPOLITAN OPERA BROADCAST**  
Strauss, R.: *Ariadne auf Naxos*, Violeta Urmana, Kathleen Kim, Joyce  
DiDonato, Robert Dean Smith, Thomas Allen, Fabio Luisi conducting.  
**4:00 pm POST-MET VOCAL PROGRAM (time approximate)**  
**7:00 pm SOUL MEN (cont.)**  
**10:00 pm LOSING MY EDGE**

## Sunday, May 8

**5:00 am THE RAUTAVAARA ORGY**  
One of the most important composers to ever come from Finland,  
Einojuhani Rautavaara (b. 1928) is adored for his haunting, mystical  
melody and gentle dissonance. A master of large-scale orchestral and  
choral works, he straddles the boundary between Romanticism and  
Modernism with compelling results.  
True and False Unicorn; Kortekangas, Rissanen, Salomaa, Nuoranne,  
Finnish Radio Chamber Choir, Finnish Radio Symphony (Ondine)  
Three Sonnets of Shakespeare; Suovanen, Segerstam, Helsinki  
Philharmonic Orchestra (Ondine)  
Five Sonnets to Orpheus; Suovanen, Segerstam, Helsinki Philharmonic  
The Lovers, for Baritone and Orchestra; Suovanen, Segerstam, Helsinki  
Philharmonic Orchestra (Ondine)  
Dream world; Korhonen, Paananen (BIS)  
The myth of Sampo; Hyökki, Nyman, Tiilikainen, Suhonen, Helsinki  
University Chorus (Ondine)  
Three Songs from Aleksis Kivi; Suovanen, Segerstam, Helsinki Philharmonic  
**8:00 am**  
Vigilia, All-Night Vigil in Memory of St. John the Baptist; Korhonen,  
Lehtipuu, Freund, Paasikivi, Salomaa, Nuoranne, Finnish Radio  
Chamber Choir (Ondine)  
Sonata No. 1, Op. 50, "Christus und die Fischer"; Mikkola (Naxos)  
Icons, Op. 6; Mikkola (Naxos)

Sonata No. 2, Op. 64, "The Fire Sermon"; Mikkola (Naxos)  
Preludes, Op. 7; Mikkola (Naxos)  
Canción de nuestro tiempo; Huhta, Nuoranne, Finnish Radio Chamber Choir  
In the Shade of the Willow; Nuoranne, Finnish Radio Chamber Choir  
Partita, Op. 34; Mikkola (Naxos)  
Etudes, Op. 42; Mikkola (Naxos)  
God's way; Korhonen, Paananen (BIS)

**11:00 am MEMORIAL CHURCH SERVICE**  
Preacher: The Very Reverend Robert Willis, Dean of Canterbury  
Cathedral, United Kingdom. Music will include "Prayer of Saint Theresa"  
by David Conte and "Pilgrims Hymn" by Stephen Paulus.

**12:30 pm THE RAUTAVAARA ORGY**  
On the Last Frontier, Fantasy for Chorus and Orchestra; Segerstam, Finnish  
Philharmonic Choir, Finnish Philharmonic Orchestra (Ondine)  
Piano Concerto No. 3, "Gift of dreams"; Ashkenazy, Helsinki Philharmonic  
A Requiem in our time; Kojo, Lagerspetz (Finlandia)  
Fiddlers, Op. 1; Tateno (Ondine)  
String Quartet No. 2; Jean Sibelius Quartet (Finlandia)  
Cello Concerto; Ylonen, Pommer, Helsinki Philharmonic Orchestra (Ondine)  
Anonymene - Adoration of Aphrodite; Segerstam, Finnish Philharmonic  
String Quartet No. 4; Voces Intimae Quartet (BIS)

**3:00 pm**  
Flute (Dances with the Winds), Op. 63; Gallois, Segerstam, Finnish  
Philharmonic Orchestra (Ondine)  
Violin Concerto; Oliveira, Segerstam, Helsinki Philharmonic Orchestra  
Hommage à Zoltán Kodály; Szilvay, Helsinki Strings (Finlandia)  
Angels and Visitations; Segerstam, Helsinki Philharmonic Orchestra  
Angel of dusk; Kosonen, Segerstam, Finnish Radio Symphony (Finlandia)  
Annunciations; Jussila, Segerstam, Helsinki Philharmonic Orchestra (Ondine)

**6:00 pm**  
Symphony No. 6: Vincentiana; Pommer, Helsinki Philharmonic (Ondine)  
Isle of Bliss; Segerstam, Helsinki Philharmonic Orchestra (Ondine)  
Symphony No. 7, "Angel of Light"; Segerstam, Helsinki Philharmonic  
Clarinet Concerto; Stoltzman, Segerstam, Helsinki Philharmonic Orchestra  
Concerto for Birds and Orchestra, Op. 61; birds, Segerstam, Helsinki  
Philharmonic Orchestra (Ondine)

**8:00 pm**  
String Quintet, "Unknown heavens"; Jean Sibelius Quartet, Gustafsson  
Autumn Gardens; Ashkenazy, Helsinki Philharmonic Orchestra (Ondine)  
Garden of Spaces; Segerstam, Helsinki Philharmonic Orchestra (Ondine)  
Book of visions; Franck, National Orchestra of Belgium (Ondine)

**10:00 pm ANTICON.**  
The anticon. orgy features indie hip-hop and electronica from this  
Oakland-based collective. Tune in for heart anticon. label artists including  
Why?, 13 & God, Dosh, and cLOUDDAAD.

## Monday, May 9

**5:00 am THE PABLO CASALS ORGY**  
Catalan cellist Pablo Casals (1876-1973), the first great cellist of the 20th  
century, was also a distinguished conductor and a peace activist. For this  
orgy we concentrate on his celebrated career as a cellist.  
Bach, J.S.: Suite for Cello Solo No. 3 in C, BWV 1009 (Pearl)  
Beethoven: Piano Trio No. 1 in E-flat, Op. 1, No. 1; Istomin, Fuchs (Sony)  
Beethoven: Piano Trio No. 2 in G, Op. 1, No. 2; Istomin, Schneider (Sony)  
Beethoven: Piano Trio No. 3 in C, Op. 1, No. 3; Végh (Philips)  
Boccherini: Cello Concerto in B-flat; Ronald, London Symphony Orchestra  
Brahms: Sonata for Cello and Piano No. 2 in F, Op. 99; Horszowski (EMI)  
Schubert: Piano Trio No. 1 in B-flat, D. 898, Op. 99; Cortot, Thibaud (EMI)  
Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69; Schulhof (EMI)

**9:00 am**  
Bruch: Kol Nidrei, Op. 47, Adagio on Hebrew Melodies for Cello and  
Orchestra; Ronald, London Symphony Orchestra (Biddulph)  
Mendelssohn: Piano Trio No. 1 in d, Op. 49; Horszowski, Schneider (Sony)  
Bach, J.S.: Suite for Cello Solo No. 6 in D, BWV 1012 (Pearl)  
Brahms: String Sextet No. 1 in B-flat, Op. 18; Stern, Schneider, Katims,  
Thomas, Foley (Sony)  
Beethoven: Piano Trio No. 6 in E-flat, Op. 70, No. 2; Istomin, Schneider (Sony)  
Popper: Spanish Dance, Op. 54, No. 5, "Vito"; Mednikoff (RCA)  
Haydn: Piano Trio No. 25 in G; Thibaud, Cortot (Biddulph)

**noon**  
Schumann: Cello Concerto in a, Op. 129; Ormandy, Prades Festival Orchestra  
Bach, J.S.: Suite for Cello Solo No. 2 in d, BWV 1008; (Pearl)  
Beethoven: Sonata for Cello and Piano No. 1 in F, Op. 5; No. 1; Serkin (Sony)  
Beethoven: Sonata for Cello and Piano No. 2 in g, Op. 5, No. 2; Serkin (Sony)  
Brahms: Piano Trio No. 1 in B, Op. 8; Hess, Stern (Sony)  
Dvorak: Cello Concerto in b, Op. 104; Szell, Czech Philharmonic Orchestra

**3:00 pm**  
Bach, J.S.: Suite for Cello Solo No. 4 in E-flat, BWV 1010 (Pearl)  
Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Istomin, Fuchs  
MacDowell: Romance, Op. 35; Mednikoff (RCA)  
Haydn: Cello Concerto in d, Op. 101; Boulton, BBC Symphony Orchestra  
Brahms: Piano Trio No. 2 in C, Op. 87; Horszowski, Schneider (Sony)  
Beethoven: Sonata for Cello and Piano No. 4 in C, Op. 102, No. 1; Serkin  
Beethoven: Sonata for Cello and Piano No. 5 in D, Op. 102, No. 2; Serkin

**6:00 pm**  
Bach, J.S.: Suite for Cello Solo No. 5 in e. BWV 1011 (Pearl)  
Schumann: Piano Trio No. 1 in d, Op. 63; Horszowski, Schneider (Sony)  
Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Thibaud,  
Cortot, Pablo Casals Orchestra of Barcelona (EMI)  
Schumann: Five Pieces in Popular Style, Op. 102; Mannes (Sony)

**8:00 pm**  
Beethoven: Piano Trio No. 7 in B-flat, Op. 97 "Archduke"; Cortot, Thibaud  
Elgar: Cello Concerto in e, Op. 85; Boulton, BBC Symphony Orchestra  
Schubert: Piano Trio No. 2 in E-flat, D. 929, Op. 100; Horszowski, Schneider  
Bach, J.S.: Suite for Cello Solo No. 1 in G, BWV 1007 (Pearl)

**10:00 pm ANTICON. (cont.)**

## Tuesday, May 10

### 5:00 am THE ADAM AND EVE ORGY

An orgy spanning the course of a relationship. From the first meeting, to the honeymoon phase. From commitment to infidelity. This will be the story of a tumultuous love, woven through the fabric of blues music again and again. This theme of a romantic love touches almost every human, thus transcending time from the time of Adam and Eve to the modern era.

### noon THE COMMUNICATION ORGY

WHRB News explores communication in all its forms. Where did mail, radio, television, and the Internet come from? Hear a chronological history of correspondence, from the Pony Express to radio to today's social media and cutting-edge technology.

### 2:00 pm TECHNOLOGY AS WE KNOW IT

WHRB News takes you out of the ordinary and into the laboratory for the latest scientific research and the newest gadgets around. The story of what's groundbreaking, what's green, what's gripping – and why it matters.

### 4:00 pm THE WHRB SPRING SPORTS ORGY

WHRB Sports recaps the spring seasons, looks forward to next year's fall and winter seasons, and hands out our second annual WHRB Sports Awards to teams and athletes from all 41 of Harvard's Varsity Sports.

### 8:00 pm THE TOP SHELF ORGY

The year's last episode of Top Shelf, the only show to bring Harvard's hockey players off the ice and into the studio, with senior goaltender Kyle Richter, junior forward Eric Kroschus, WHRB's Brendan Roche, and guests.

### 10:00 pm ANTICON. (cont.)

## Wednesday, May 11

### 5:00 am THE ADAM AND EVE ORGY (cont.)

### noon BALLETS RUSSES

The Ballets Russes was a premier and pioneering company of the 20th century, directed by visionary Sergei Diaghilev. Diaghilev combined dance, music, and visual art to create what he termed "total theatre," producing avant-garde performances. Moreover, Diaghilev and the Ballets Russes collaborated with many of the greatest artists of the early 20th century, such as Rimsky-Korsakov, Stravinsky, Picasso, Rouault, Matisse, and Derain. We will hear music spanning from the company's earliest performances in 1909 to Diaghilev's death and the company's collapse in 1929.

Borodin: Polovetsian Dances from Prince Igor; Svetlanov, chorus, USSR

Symphony Orchestra (Melodiya)

Stravinsky: **The Firebird**; Salonen, Philharmonia Orchestra (CBS)

Rimsky-Korsakov: Scheherazade, Op. 35; Staryk, Beecham, Royal

Philharmonic Orchestra (EMI)

Schumann (orch. Glazunov, Liadov, Sokolov, et al.): Carnaval, Op. 9;

Ansermet, Orchestre de la Suisse Romande (Decca)

Ravel: **Daphnis et Chloé**; Boulez, Berlin Radio Chorus, Berlin

Philharmonic Orchestra (DG)

Debussy: **Jeux**, Poème dansé; Rattle, City of Birmingham Symphony (EMI)

Satie: **Parade**; Abravanel, Utah Symphony Orchestra (Vanguard)

Falla: **El Sombrero de tres picos**; de los Angeles, Frühbeck de Burgos,

Philharmonia Orchestra (EMI)

Stravinsky: **Pulcinella**; Simmons, Schnittke, MacGregor, Stravinsky,

Cleveland Orchestra (Sony)

Tchaikovsky: **Aurora's Wedding** (music from **The Sleeping Beauty**)

Stravinsky: **Renard**; Aler, Robson, Wilson-Johnson, Tomlinson, Salonen,

London Sinfonietta (Sony)

Poulenc: **Les Biches**; Dutoit, Orchestre National de France (London)

Satie: **Les Aventures de Mercure**; Herrmann, London Festival Players

### 10:00 pm THE SUN CITY GIRLS ORGY

The Sun City Girls were formed in Phoenix, Arizona in 1979 and have been releasing folk/psychedelic-inspired experimental rock music ever since, their latest LP (the first since the death of the trio's drummer Charles Gocher in 2007) just last year. The band's eclectic style has mixed themes of surf rock, South Asian, Middle Eastern, African, and South American music. Reminiscent of Captain Beefheart, Pere Ubu, and the Acid Mothers Temple, Sun City Girls blend an obvious affection for simple pop melodies with fun, unflinching excess. We present the best of the band's recorded work from across their 30-year career, plus selected material released by the Sublime Frequencies record label, headed by Sun City Girls' Alan Bishop.

## Thursday, May 12

### 5:00 am FAT POSSUM RECORDS

Ever wondered where the Black Keys got their inspiration or wanted to know just who laid the musical and financial foundation for successful contemporary artists like Andrew Bird and groups like Deadboy & the Elephantmen? We will guide you through the catalogue of the perpetually groundbreaking blues record label that has held them all together: Fat Possum Records. Founded in 1992, Fat Possum has represented not only country blues legends of northern Mississippi, such as Fred McDowell, R.L. Burnside, Junior Kimbrough, Asie Payton, T-Model Ford, and Robert Ballou, but also the blues-rock, folk, and independent lo-fi artists that followed them, such as The Black Keys, A.A. Bondy, and Smith Westerns.

### noon "LITTLE JAZZ" TURNS 100:

### THE MUSIC OF ROY ELDRIDGE

Roy Eldridge (1911-1989), nicknamed "Little Jazz," led an extensive career as one of the most exciting trumpeters in jazz. Rising to fame in the 1930s as a hot trumpet virtuoso, Eldridge dazzled audiences with brilliant solos throughout his career. We celebrate his 100th birthday with 36 straight hours of music by Gene Krupa, Artie Shaw, Jazz at the Philharmonic, and Eldridge's own groups.

### Friday, May 13

### midnight "LITTLE JAZZ" TURNS 100: THE MUSIC OF ROY ELDRIDGE (continued, all day)

## Saturday, May 14

### midnight THE DIRTY SOUTH ORGY

The south of the United States has given us many things: delicious barbecue, crazy politicians, bourbon, hospitality, and the grimmest, rawest, most sweaty hip-hop that man has ever conceived of. Join the Darker Side as we play the best southern hip-hop ever yelled into a microphone.

### 5:00 am SEARCHING FOR JOEL BLON: A HISTORY OF CAJUN AND CREOLE MUSIC

Since the first accordion and fiddle-filled records were released in 1927, Cajun and Creole musicians have entertained a devoted and ever-growing fan base. Sung in centuries-old French dialects, and drawing from folk, country, blues, jazz, and R&B traditions, this music of love, heartbreak, and good times is unlike any other in the American tradition. We journey into the bayous and discover the glories of Cajun folk, zydeco, swamp pop, and Mardi Gras Indian chants.

### noon THE METROPOLITAN OPERA

**THE METROPOLITAN OPERA**  
Wagner: **Die Walküre**; Deborah Voigt, Eva-Maria Westbroek, Stephanie Blythe, Jonas Kaufmann, Bryn Terfel, Hans-Peter König, James Levine conducting.

### 5:30 pm POST-MET VOCAL PROGRAM (time approximate)

### 7:00 pm PAUL PARAY ORGY

Conductor Paul Paray was born 125 years ago, May 24, 1886.

Chausson: Symphony in B-flat, Op. 20; Paray, Detroit Symphony (Mercury)

Paray: Symphony No. 1 in C; Paray, French Radio-TV Philharmonic Orch.

Paray: Song, "Il est d'étranges soirs"; Monteil, Paray, French Radio-TV

Philharmonic Orchestra (Garthagéne LP)

Franck: Psyché, symphonic fragments; Paray, French Radio-TV

Philharmonic Orchestra (Garthagéne LP)

Ravel: La Valse; Paray, Detroit Symphony Orchestra (Mercury)

Ravel: Le tombeau de Couperin; Paray, Detroit Symphony (Mercury)

Paray: Mass for the 500th Anniversary of the Death of Joan of Arc; Yeend,

Bible, Lloyd, Yi-Kwei Sze, Paray, Detroit Symphony (Mercury)

Saint-Saëns: Symphony No. 3 in c, Op. 78; Dupré, Paray, Detroit

Symphony Orchestra (Mercury)

### 10:00 pm DIRTY SOUTH (cont.)

## Sunday, May 15

### 5:00 am SEARCHING FOR JOEL BLON: A HISTORY OF CAJUN AND CREOLE MUSIC (cont.)

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Reverend Robert J. Mark, McDonald Fellow in The Memorial Church, Harvard University; Co-Pastor of The First Presbyterian Church, Waltham, Massachusetts. Music will include "Cantate Domino" by Hans Leo Hassler and "Jubilate Deo" by Orlande de Lassus.

### 1:00 pm SIR THOMAS BEECHAM ORGY

Sir Thomas Beecham (1879-1961) was one of the most influential British musical figures of the 20th century. He founded two fine orchestras, the London Philharmonic and the Royal Philharmonic, and used them to bring the music of previously neglected composers to Britain, especially Delius and Berlioz. His repertoire included romanticists Sibelius, Strauss, and Schubert, as well as earlier, classical composers. Beecham recorded the late Haydn symphonies and a large number of works by Handel, usually reorchestrating the latter himself, but his true pride and joy was Mozart.

**Time divisions are only approximate.**

Mozart: Symphony No. 40 in g, K. 550; Beecham, London Philharmonic

Delius: Paris: The Song of a Great City; Beecham, Royal Philharmonic

Balakirev: Tamara; Beecham, Royal Philharmonic Orchestra (EMI)

Haydn: Symphony No. 40 in F; Beecham, Royal Philharmonic (Dutton)

Sibelius: En Saga, Op. 9; Beecham, Royal Philharmonic Orchestra (Koch)

Handel (reorch. Beecham): The Faithful Shepherd Suite; Beecham, Royal

Philharmonic Orchestra (Odyssey LP)

### 4:00 pm

Balakirev: Symphony No. 1 in c; Beecham, Royal Philharmonic (EMI)

Bizet: **Carmen** Suite; Beecham, Columbia Symphony Orchestra (Sony)

Delius: **Sea Drift**; Boyce, Beecham, BBC Chorus, Royal Philharmonic

Rossini: **Miramirand**, Overture; Beecham, Columbia Symphony (Sony)

Mozart: Symphony No. 29 in A, K. 201 (186a); Beecham, London

Philharmonic Orchestra (EMI LP)

Berlioz: Waverly Overture, Op. 1; Beecham, Royal Philharmonic Orchestra

Wagner: **Die Meistersinger von Nürnberg**, exc.; Ralf, Lemnitz, Beecham,

Royal Opera, Covent Garden Chorus, London Philharmonic Orchestra

### 6:00 pm

Mendelssohn: Concerto for Violin and Orchestra in e, Op. 64; Szigeti,

Beecham, London Philharmonic Orchestra (EMI)

Schubert: Symphony No. 5 in B-flat, D. 485; Beecham, Royal Philharmonic

Liszt: Orpheus; Beecham, Royal Philharmonic Orchestra (Dutton)

Delius: Eventyr (Once Upon a Time); Beecham, Royal Philharmonic

Beethoven: Symphony No. 2 in D, Op. 36; Beecham, Royal

Philharmonic 8:00 pm

Nicolaï: **The Merry Wives of Windsor**, Overture; Beecham, Columbia

Symphony Orchestra (Sony)

Handel (reorch. Beecham): Solomon; Morison, Marshall, Young, Cameron,

Beecham, Beecham Choral Society, Royal Philharmonic Orchestra

### 10:00 pm DIRTY SOUTH (cont.)

## Monday, May 16

### 5:00 am THE SIR THOMAS BEECHAM ORGY (cont.)

Sibelius: Symphony No. 6 in d, Op. 104; Beecham, Royal Philharmonic

Delius: A Song Before Sunrise; Beecham, Royal Philharmonic (EMI)

Berlioz: Te Deum, Op. 22; Young, Vaughan, Beecham, London

Philharmonic Choir, Dulwich College Boys Choir, Royal Philharmonic

Mendelssohn: The Fair Melusina Overture, Op. 32; Royal Philharmonic

Mozart: Symphony No. 36 in C, "Linz," K. 425; London Philharmonic  
 Wagner: **Der Fliegende Holländer**, Overture; London Philharmonic  
 Rimsky-Korsakov: Le Coq d'Or Suite; Columbia Symphony (Sony)  
 Mozart: Bassoon Concerto in B-flat, K. 191; Brooke, Royal Philharmonic  
 Mendelssohn: Symphony No. 4 in A, Op. 90, "Italian"; New York  
 Philharmonic Orchestra (Sony)  
 Delius: North Country Sketches; Royal Philharmonic Orchestra (Odyssey LP)  
 Strauss: **Salome**, Op. 54, Dance of the Seven Veils; Royal Philharmonic  
**9:00 am**

Dvorak: Symphony No. 8 in G, Op. 88; Royal Philharmonic Orchestra (BBC)  
 Berlioz: King Lear Overture, Op. 4; Royal Philharmonic Orchestra (Dutton)  
 Saint-Saens: Le Rouet d'Omphale; Royal Philharmonic Orchestra (Dutton)  
 Mozart: Violin Concerto No. 4 in D, K. 218; Sziget, London Philharmonic  
 Massenet: The Last Sleep of the Virgin; Royal Philharmonic Orchestra  
 Berlioz: Symphonie Fantastique, Op. 14; Orchestre National de la  
 Radiodiffusion Francaise (EMI)  
 Delius: Brigg Fair: An English Rhapsody; Royal Philharmonic (EMI)  
**noon**

Beethoven: Piano Concerto No. 4 in G, Op. 58; Rubinstein, Royal  
 Philharmonic Orchestra (Allegro)  
 Tchaikovsky: Capriccio Italien, Op. 45; Columbia Symphony Orchestra (Sony)  
 Handel (arr. Beecham): *Love in Bath*; Royal Philharmonic Orchestra (EMI)  
 Delius: Appalachia; Royal Philharmonic Orchestra and Chorus (Odyssey LP)  
 Sibelius: Symphony No. 2 in D, Op. 43; Royal Philharmonic Orchestra (BBC)  
**3:00 pm**  
 Beethoven: Incidental Music to *Die Ruinen von Athen*, Op. 113; Royal  
 Philharmonic Orchestra (EMI)  
 Wagner: **Gotterdammerung**, exc.; Weber, Janssen, Chorus of The Royal  
 Opera House, Covent Garden, London Philharmonic Orchestra (Dutton)  
 Rimsky-Korsakov: Scheherazade, Op. 35; Staryk, Royal Philharmonic (EMI)  
 Delius: Arabesk; Norby, BBC Chorus, Royal Philharmonic Orchestra (Sony)  
 Dvorak: The Golden Spinning Wheel, Op. 109; Royal Philharmonic (Dutton)  
 Mozart: Symphony No. 41 in C, "Jupiter," K. 551; London Philharmonic  
 Berlioz: Hunt and Storm from **The Trojans at Carthage**; Royal  
 Philharmonic Orchestra (Columbia LP)  
**6:00 pm**

Sibelius: In Memoriam - Funeral March, Op. 59; Royal Philharmonic (Koch)  
 Schubert: Symphony No. 6 in C, D. 589; Royal Philharmonic Orchestra (EMI)  
 Ponchielli: Dance of the Hours from **La Gioconda**; Columbia Symphony  
 Beethoven: Symphony No. 7 in A, Op. 92; Royal Philharmonic Orchestra  
 Delius: Songs of Sunset; Cameron, Forrester, Beecham Choral Society,  
 Royal Philharmonic Orchestra (EMI)  
**8:00 pm**

Haydn: Symphony No. 102 in B flat; Royal Philharmonic Orchestra (Dutton)  
 Berlioz: Les Francs-Juges Overture, Op. 3; Royal Philharmonic Orchestra  
 Mozart: Clarinet Concerto in A, K. 622; Brymer, Royal Philharmonic  
 Orchestra (EMI)  
 Strauss: Ein Heldenleben, Op. 40; Beecham, Royal Philharmonic Orchestra  
**10:00 pm THE CLUB MUNDO ORGY**

Although rock and roll, rap, and hip-hop may seem quintessentially  
 American genres, they have been embraced by countries all over the  
 world. We travel around the world and look at how these genres have  
 been integrated into many different cultures, with hip-hop in French,  
 Russian, Belgian, Danish, German, Korean, Chinese, Japanese, Swahili  
 and more! We will also look at how American rap has been influenced by  
 other cultures and incorporated influences from India, the Middle East, and  
 Jamaica, as well as the advent of Reggaton.

## Tuesday, May 17

**5:00 am THE GREG BROWN ORGY**  
 Greg Brown has been making American folk music for over thirty five  
 years, constantly checking the pulse of the American experience through  
 music that has consistently presented a testament to the love and resilience  
 of everyman's character.

**10:00 pm THE RIDDIM WARFARE ORGY**  
 The Record Hospital and The Darker Side explore the musical dialogue  
 between British "post-punk" music and Jamaican dub reggae beginning  
 in the late 1970s. After punk rock toll listeners by storm in 1977,  
 postpunk musicians such as Public Image Ltd., The Slits, and Basement  
 5 increasingly incorporated the prominent basslines and reverb-laden  
 production of dub, an equally revolutionary offshoot of reggae developing  
 in Kingston's recording studios. Concurrently, dub engineers, including  
 Adrian Sherwood, Lee 'Scratch' Perry, and Scientist, produced recordings  
 incorporating punk's "raw noise factor" into their sound. During this Orgy,  
 we will showcase a variety of punk/dub musical hybrids.

## Wednesday, May 18

**5:00 am THE GREG BROWN ORGY (cont.)**  
**10:00 pm THE RIDDIM WARFARE ORGY (cont.)**

## Thursday, May 19

**5:00 am THE JAZZ SPECTRUM**  
**10:00 am THE ALAN HOVHANESS ORGY**  
 Local composer Alan Hovhaness was born on March 8, 1911, in  
 Somerville, MA, and we celebrate his centenary. Hovhaness's music is  
 often described as mystical and exotic, inspired by his love of nature,  
 informed by his Armenian roots, and influenced by his travels in Japan,  
 Korea, and India. His inventive pieces incorporate such novel elements  
 as pre-recorded whale song, and they defy categorization. With an official  
 catalogue of 434 opus numbers, including 67 symphonies, Hovhaness was a  
 prolific composer, and we will hear some of his finest works.

Haroutiun (Resurrection): Aria and Fugue; (aria) Gekker, Clark, Manhattan  
 Chamber Orchestra (Koch)  
 Mihr, for two pianos; Berkofsky, Sari (Black Box)  
 Tzaiker: "Evening Song" for Flute, Violin, Timpani, and String Orchestra,  
 Op. 53; Davies, Kobylansky, Max, Werthen, I Fiamminghi (Telarc)  
 String Quartet No. 1, "Jupiter," Op. 8; Shanghai Quartet (Delos)  
 Lousadzak, Concerto for Piano and Strings, Op. 48; Berkofsky, Zherenkov,  
 Krimets, Globalis Symphony Orchestra (Black Box)  
 Two short pieces for piano duo; Berkofsky, Podobedov (Black Box)  
 Symphony No. 9, "Saint Vartan Symphony," Op. 180; Hovhaness, National  
 Philharmonic Orchestra of London (Crystal)  
 Suite for English Horn and Bassoon, Op. 21; Chamber Music Palm Beach  
 Symphony No. 10, "Vahaken," Op. 184; Park, Frost Symphony Orchestra  
 Upon Enchanted Ground for Flute, Cello, Giant Tam-Tam, and Harp, Op.  
 90, No. 1; Hendricks, Coryn, De Smet, Kondonassis (Telarc)  
 Talin, for Clarinet and Orchestra, Op. 93, No. 1; Sobol, Flagello, Orchestra  
 da Camera di Roma (Peters International LP)  
**1:00 pm**

Symphony No. 24, "Majnun Symphony" for Tenor, Chorus, and Orchestra,  
 Op. 273; Hill, Hovhaness, John Alldis Choir, National Philharmonic  
 Orchestra of London (Crystal)  
 Piano Sonata, Prospect Hill, Op. 346; Rosen (Koch)  
 Psalm and Fugue, Op. 40a; Clark, Manhattan Chamber Orchestra (Koch)  
 Lake Samish for Violin, Clarinet, and Piano, Op. 415; Verdehr Trio (Crystal)  
 Concerto for Two Pianos and Orchestra, Op. 123, No. 3; Berkofsky, Sari,  
 Krimets, Globalis Symphony Orchestra (Black Box)  
 Suite for Flute and Harp, "The Garden of Adonis," Op. 245; Zukerman,  
 Kondonassis (Telarc)  
 Symphony No. 6, "Celestial Gate," Op. 173; Clark, Manhattan Chamber Orch.  
 Four Bagatelles for String Quartet, Op. 30; Shanghai Quartet (Delos)  
 Meditation on Orpheus, Op. 155; Schwarz, Seattle Symphony (Delos)  
**4:00 pm**

Satur, for Soprano, Clarinet, and Piano, Op. 243; Hurney, Sobol,  
 Berkofsky (Poseidon Society LP)  
 Symphony No. 50, "Mount St. Helens," Op. 360; Schwarz, Royal Liverpool  
 Philharmonic Orchestra (Telarc)  
 Sonata for Harp and Guitar, "Spirit of Trees," Op. 374; Kondonassis, Leisner  
 Lady of Light, Op. 227; Clark, Fyson, Hovhaness, Ambrosian Singers,  
 Royal Philharmonic Orchestra (Poseidon Society LP)  
**6:00 pm**

String Quartet No. 4, "The Ancient Tree" (Under the Ancient Maple Tree),  
 Op. 208, No. 2; Shanghai Quartet (Delos)  
 Symphony No. 25, "Odysseus," Op. 275; Hovhaness, Polyphonia Orchestra  
 Holy City, The, for Trumpet, Large Chime, Harp, and String Orchestra, Op.  
 218; Gekker, Clark, Manhattan Chamber Orchestra (Koch)  
 Fantasy on Japanes Woodprints, Op. 211; Schwarz, Seattle Symphony (Delos)  
 Mountains and Rivers Without End, Chamber Symphony, Op. 225; Clark,  
 Manhattan Chamber Orchestra (Koch)  
**8:00 pm**

String Quartet No. 3, "Reflections on my Childhood" (Childhood Fantasia  
 in New England), Op. 208, No. 1; Shanghai Quartet (Delos)  
 Symphony No. 46, "To the Green Mountain," Op. 347; Jordania, KBS  
 Symphony Orchestra (Koch)  
 And God Created Great Whales, Op. 229; whales, Kostelanetz, orchestra  
 Symphony No. 66, "Hymn to Glacier Peak," Op. 428; Schwarz, Royal  
 Liverpool Philharmonic Orchestra (Telarc)  
 Piano Sonata, "Fred the Cat," Op. 301; Rosen (Koch)  
 Symphony No. 2, "Mysterious Mountain," Op. 132; Reiner, Chicago  
 Symphony Orchestra (RCA Victor)  
**10:00 pm THE RIDDIM WARFARE ORGY (cont.)**

## Friday, May 20

**5:00 am THE SAM COOKE ORGY**  
 Sam Cooke was the original King of Soul, the artist who introduced  
 the spirit of gospel to pop music, and blazed a path followed by Marvin  
 Gaye, Aretha Franklin, and countless others. After seven years as leader of  
 the pioneering Soul Stirrers, Cooke transitioned to secular pop music and  
 raked up 29 top-forty hits in six years before his life was cut tragically  
 short in 1964. We celebrate Sam Cooke's legendary music and gleaming  
 voice from the Soul Stirrers and his many hits to live performances  
 and covers of his songs by artists as varied as the Rolling Stones, Amy  
 Winehouse, and Nat King Cole.

**10:00 pm THE BILL CALLAHAN ORGY**  
 With sensitivity and humor, singer/songwriter Bill Callahan, better  
 known by his sometime alias Smog, has quietly illuminated the course of  
 American underground music for almost a quarter century. A longtime  
 veteran of legendary Chicago-based label Drag City, Callahan chronicles  
 the darkest parts of man and his environment, the brutality of love, and  
 the alienation and heartache of the nomadic experience. His trademark  
 baritone, deadpan delivery, and remarkable sonic range, incorporating  
 elements of folk, lo-fi, blues, rock, and noise, have made him a favorite of  
 fellow 90's titans like Lou Barlow, as well as of passionate collaborators  
 from Jim O'Rourke to Joanna Newsom. Hear the thrilling trajectory of  
 one of our truest poets, from the fuzziest hiss of his earliest self-made  
 tapes, to the layered grandeur of his classic mid-90's output, to the live  
 experimentation of his newest albums, his first sans alias.

## Saturday, May 21

**5:00 am THE JAZZ SPECTRUM**  
**9:00 am HILLBILLY AT HARVARD**  
**1:00 pm CLASSICAL MUSIC TBA**  
**10:00 pm THE BILL CALLAHAN ORGY (cont.)**

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## Sunday, May 22

### 5:00 am THE PORGY ORGY

"Summertime, and the livin' is easy." The lyrics to an operatic aria in 1935, and forever after, words embedded in the cultural consciousness and musical fabric of the world entire. After Gershwin premiered his American folk opera **Porgy and Bess** in 1935, its enticing airs, duets, and choruses would be taken up and re-invented by many generations of musicians, especially from the worlds of jazz and blues. Historical information on the opera and details of its story and characters will be presented alongside its music and the many-hued transformations of that music into other genres.

### 11:00 am MEMORIAL CHURCH SERVICE

Preacher and music TBA.

### 12:30 pm THE JEAN-PHILIPPE RAMEAU ORGY

Motets, "In convertendo" and "Quam dilecta tabernacula tua"; Daneman, Rime, Agnew, Rivencq, Cavallier, Christie, Les Arts Florissants (Erato) Pièces de clavecin, Premier Livre and other pieces; Gilbert (DG Archiv) Nouvelles suites de pièces de clavecin; Gilbert (DG Archiv) Pièces de Clavecin en concert Nos. 1 and 2; Brügggen, S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)

### 4:00 pm

Pièces de Clavecin en concert Nos. 3, 4, and 5; Brügggen, S. Kuijken, W. Kuijken, Leonhardt (Telefunken LP)

La Dauphine for Harpsichord; Gilbert (DG Archiv)

**Hippolyte et Aricie**; Minkowski, Gens, Fouchecourt, Ensemble Vocal Sagittarius, Les Musiciens du Louvre (DG Archiv)

**Dardanus**, Overture; Rousset, Talens Lyriques (Oiseau-Lyre)

### 7:30 pm

**Dardanus**, Suite; Brügggen, Orchestra of the Eighteenth Century (Philips)

**Zoroastre**, Overture; Rousset, Talens Lyriques (Oiseau-Lyre)

**Pigmalion**; Niquet, Fouchecourt, Reyghere, Fournie, Piau, Le Concert spirituel (Virgin)

**Zaïs**, Overture; Rousset, Talens Lyriques (Oiseau-Lyre)

### 9:30 pm

**Castor et Pollux**; Mallon, Aradia Ensemble, Opera in Concert, Whicher, Winick, Hall, Ainsworth, Hopkins, McMillan, Tomkins (Naxos)

## Tuesday, May 24

### 11:00 am PHI BETA KAPPA (time approx.)

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises, with the Phi Beta Kappa Orator, Joyce Carol Oates, Roger S. Berlind '52 Professor of the Humanities and Professor of Creative Writing in the Lewis Center for the Arts at Princeton University, and poet Henri Cole, Professor of English, Ohio State University.

### 12:30 pm CLASSICAL MUSIC INTERLUDE (time approx.)

### 2:00 pm BACCALAUREATE (time very approx.)

Live from the Memorial Church in Harvard Yard, the senior class at Harvard is addressed at length for their last time as undergraduates by Harvard's President, Drew Gilpin Faust.

### 4:00 pm CLASSICAL MUSIC (time approx.)

## Wednesday, May 25

### 5:00 am THE JAZZ SPECTRUM

### 1:00 pm CLASSICAL MUSIC INTERLUDE

### 2:00 pm CLASS DAY EXERCISES

Live from Tercentenary Theatre, Harvard Yard, addresses and remarks by members of the Class of 2011, deans, alumni, and, as guest speaker, comic television actress Amy Poehler.

### 5:00 pm CLASSICAL MUSIC (time approx.)

## Thursday, May 26

### 8:00 am MUSIC FROM HARVARD

Music performed by Harvard and Radcliffe musicians.

### 9:00 am HARVARD COMMENCEMENT

Live from Tercentenary Theatre, Harvard Yard. For the 360th time, Harvard will assemble for the conferring of degrees in America's oldest secular ceremony in continual usage. Beginning with the colorful academic procession, the morning features addresses (including one in Latin) by three students and the time-honored phrases with which Harvard's 28th President, Drew Gilpin Faust, makes it all official.

### 11:30 am INTERMISSION (time approx.)

Music appropriate to the day.

### 1:50 pm HARVARD ALUMNI ASSOCIATION MEETING

Live from Tercentenary Theatre, Harvard Yard. Harvard saves its major Commencement addresses for this event, which begins with the spirited alumni parade, headed each year by the oldest alumnus and alumna present, ordinarily nowadays around 100 years old. Robert R. Bowie, Jr., AB '73, President of the Harvard Alumni Association, will preside. Harvard's President, Drew Gilpin Faust, will address the gathering, as will the guest speaker of the day, Liberian President Ellen Johnson Sirleaf, MPA '71. There will also be the usual compelling reports from various alumni on elections, fundraising, and awards.

## Sunday, June 5

### 7:00 pm BOSTON EARLY MUSIC FESTIVAL PREVIEW

A grand preview of the Boston Early Music Festival and Exhibition, which begins next Sunday, June 12, and continues through the following Sunday, June 19. We'll have musicians talking about their concerts and some live performance material, a discussion with the entire production team of the opera, and FREE ticket and CD giveaways. See the BEMF ad on the previous page, and go to [www.BEMF.org](http://www.BEMF.org) or telephone 617-661-1812 right now for a brochure or further information.

## WHRB SUMMER SCHEDULE

WHRB does **NOT** publish a  
Guide in the summer.

Our summer schedule is Jazz 5 am-1 pm,  
Classical 1 pm-10 pm, then Rock.

**Sunday evenings at 8 pm during the summer**  
**LYRIC OPERA OF CHICAGO (through July)**  
**and other live-by-recording**  
**opera performances from Los Angeles**  
**and San Francisco (in August).**

June 12: Verdi: **Macbeth**; Thomas Hampson, Nadja  
Michael, Leonardo Capalbo, Stefan Kocán, Konstantin  
Stepanov; Renato Palumbo

June 19: Bizet: **Carmen**; Nadia Krasteva, Brandon  
Jovanovich, Nicole Cabell, Kyle Ketelson; Alain  
Altinoglu

June 26: Britten: **A Midsummer Night's Dream**; David  
Daniels, Anna Christy, Peter Rose, Erin Wall, Elixabeth  
DeShong, Shawn Mathey; Rory MacDonald

July 3: Verdi: **Un Ballo in Maschera**; Sondra Radvanovsky,  
Stephanie Blythe, Frank Lopardo, Mark Delavan,  
Kathleen Kim; Ascher Fisch

July 10: Gilbert and Sullivan: **The Mikado**; James  
Morris, Neal Davies, Stephanie Blythe, Toby Spence;  
Sir Andrew Davis

July 17: Puccini: **The Girl of the Golden West**; Deborah  
Voigt, Marcello Giordani, Marco Vratogna; Sir Andrew  
Davis

July 24: Wagner: **Lohengrin**; Johan Botha, Emily Magee,  
Michaela Schuster, Greer Grimsley, Georg Zeppenfeld,  
Lester Lynch; Sir Andrew Davis

July 31: Handel: **Hercules**; Eric Owens, Alice Coote,  
David Daniels, Lucy Crowe, Richard Croft; Harry  
Bicket

In August: Daniel Catán's **Il Postino**, with Plácido  
Domingo, Rossini's **Il Turco in Italia**, and more.

**Please join us each day**  
**for our other summer broadcasts.**

*Photocopy or snip and save this schedule!*